

# Approval Form

Proposal Title: The History of Feminisms 2/2/95 472

Sponsor(s) Janet Lindman Dept: History Ext. 3995

**Check one:**  Course  Specialization  Concentration  Minor  Achievement Certificate  
 Certification Program  Major Program  Minor Change (please name deletion or credit/title/catalog change)

Undergraduate  Graduate 3 Credit Hours

<p><b>Step 1 (Department)</b></p> <p><input checked="" type="checkbox"/> Approved <u>2/14/95</u> <small>Date</small></p> <p><input type="checkbox"/> Not Approved</p> <p><u>Janet Lindman</u> <small>Dept. CC Chairperson</small></p> <p><input checked="" type="checkbox"/> Reviewed <u>2/14/95</u> <small>Date</small></p> <p><u>Gary Monte</u> <small>Dept. Chairperson</small></p>	<p><b>Step 2 (Receipt)</b></p> <p><input type="checkbox"/> SCC# <u>14-95-65</u></p> <p>Proposal Received <u>2/15/95</u> <small>Date</small></p> <p><u>Ronald J. Goshen</u> <small>SCC Chairperson</small></p>	<p><b>Step 3 (School CC)</b></p> <p>Reviewed <u>3/9/95</u></p> <p><input checked="" type="checkbox"/> Approved <u>with revisions</u></p> <p><input type="checkbox"/> Not Approved <u>revisions</u></p> <p><b>Comments:</b></p> <p><u>See attached memo.</u></p> <p><u>J. Scott</u> <small>School Curr Comm Chairperson</small></p>
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<p><b>Step 4 (Academic Dean)</b></p> <p><input checked="" type="checkbox"/> Recommend  <input type="checkbox"/> Not Recommend  <input type="checkbox"/> Conditionally Recommend (see comments)</p> <p>Reviewed <u>4/11/95</u> <small>Date</small></p>	<p><b>Comments:</b></p> <p><u>1995</u></p> <p><u>[Signature]</u> <small>Signature, Dean of School</small></p>
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**Step 5 (SCC)**

Open Hearing 5-3-95  Approved by Senate Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Returned to sponsor(s) for the following reasons:

**Step 6 (Senate)**

Presented to Senate 5/1/95  Approved  Not Approved

Notification to Executive Vice President Provost [Signature]

Step 7 (Executive V.P./Provost)

Received 5/23/95  
Date

Approved  Yes  No

If no, reasons are as follows

Student credit hours 3

Faculty load hours 3

Equalized credit hours \_\_\_\_\_

Official copy and approval sheet filed \_\_\_\_\_  
Date

*Donald Geplack*  
Signature, Executive Vice-President/Provost

Registrar

Approved course description received 5/30/95  
Date

Hegis Taxonomy and Course Number assigned 2205-425

*B. F. Kelley*  
Signature, Registrar

5/30/95  
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

## COURSE PROPOSAL

### I. Details

- a. Course Title: **THE HISTORY OF FEMINISMS**
- b. Sponsor(s): Janet Lindman and the History Department
- c. Credit Hours: three
- d. Course Level: undergraduate 400 level elective
- e. Curricular effect: major elective
- f. Pre-requisite: One of the following courses: U.S. History Survey I or II, Western Civilization I or II, Women in American History, Women in Western Civilization, or by permission of the instructor.
- g. Suggested Implementation: Spring, 1996
- h. Adequacy of staff and library: Resources available at the present time are adequate for this course.

### II. Rationale

This course is a historical survey of feminism from its European and American traditions to present day developing nations. This course will strengthen the department's offerings in women's history as well as become an elective offering for the women's studies concentration.

#### Essence of Course

##### A. Objectives

Upon completion of this course, students will be expected to:

1. Understand the intellectual origins and development of modern feminism.
2. Comprehend the social and cultural underpinnings of modern feminism.
3. Be familiar with the European traditions of feminism in the early modern period.
4. Understand the impact of the American and French Revolutions on women's civil and legal status.
5. Be familiar with the debates over women's education starting with the querelles des femmes and going up to the 20th century.

6. Recognize the progress and development of western feminist thought in the 19th century.
7. Understand the interplay and impact of religious and social values upon the development of American feminism.
8. Recognize and appreciate the variety and breadth of feminism in modern societies.
9. Comprehend the importance of race, class, gender, ethnicity, and religion in the development of global feminism.
10. Understand the scope and importance of feminism and women's movements in developing nations.
11. Be familiar with current debates in feminism as an intellectual and social movement.

B. Topical Outline

1. European Traditions of Protofeminism, 1400-1800
  - a. Querelles des femmes
  - b. Female Education Debates
  - c. Women and Enlightenment Philosophy
2. Gender and National Revolutions, 1760-1815
  - a. American Colonial Revolt and the Daughters of Liberty
  - b. Gender, Politics and the French Revolution
  - c. Women in Republican Regimes
  - d. Civil Rights and Women's Relation in the State
3. The First Wave of American Feminism, 1840-1890
  - a. "The Woman Question"
  - b. Gender, Religion and Female Reform Activism
  - c. Sex, Race, and Domestic Ideology
  - d. Female Education and the Family

4. The Birth of Modern Feminism, 1890-1920
  - a. The Push for Suffrage: England and America
  - b. Sex Radicals and Feminists in the U.S. and Europe
  - c. Feminist Theorists, Writers, and Novelists
  - d. Gender, Motherhood and the State
  
5. European Feminism, 1880-1945
  - a. The Nexus of Socialism and Feminism
  - b. Gender, Race, and Colonialism
  - c. World War and Female Activism
  - d. Feminism, the Rise of Fascism and WWII
  
6. The Second Wave of American Feminism, 1960-1990
  - a. Origins of Feminist Revitalization
  - b. The New Left and Radical Feminism
  - c. Feminist Ideologies of Women Theorists
  - d. The Backlash to Feminism
  
7. The Multiplicity of Feminism
  - a. The Goddess, Spirituality and Ecofeminism
  - b. Marxism, Socialism and Materialist Feminism
  - c. Womanists and Black Feminism
  - d. Sexuality and Lesbian Feminism
  
8. Global Feminism in the Developing World, 1960-1990
  - a. African Women and Liberation Movements
  - b. Nationalism and Feminism in the Mideast
  - c. Women's Rights/Women's Issues in Modern Asia
  - d. Postcolonialism and Women of Developing Nations

### C. Evaluation of Students

As an upper level course, students are expected to complete at least a 15 page research paper on a specific theme or topic. Students will use and become familiar with primary source materials ranging from political documents to autobiographies, novels, and theoretical works by feminists.

### D. Evaluation of Course

This course will be evaluated by the department as a whole every five years as part of our program review process and every three years by the curriculum committee.

### E. Results of Consultation

Letters of support from Cindy Vitto, Director of the Women's Studies Program, and Bernadyne Weatherford, Chair of the Political Science Department. I have consulted with Dr. Weatherford who teaches a course entitled "Women and American Politics" (see her letter).

2205400xx

Catalogue Description

**HISTORY OF FEMINISMS**

This course examines the history and origins of modern feminisms from European and American traditions to emergence in developing nations. Students will analyze and comprehend the intellectual, social, philosophical, political, and religious underpinnings of the development of feminisms from the Middle Ages to the present day in western and non-western contexts.

Pre-requisites (one of the following or by permission of the instructor):

U.S. History I  
U.S. History II  
Western Civilization I  
Western Civilization II  
Women in American History  
Women in Western Civilization



# Rowan College of New Jersey

201 Mullica Hill Road  
Glassboro, New Jersey 08028-1701

History Department • (609) 256-4818 • FAX: (609) 256-4921-4345

Attach to  
Revised curric.  
proposal

DATE: April 19, 1995

TO: Joanne Scott, Chair, Liberal Arts and

FROM: Janet Moore Lindman, History Dept

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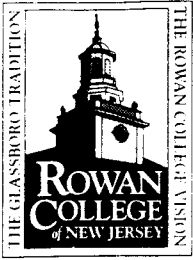
Enclosed please find the revised version of "Feminisms". After talking with you, I changed this course significantly. It includes not only European and American feminist traditions, but a unit on women's issues and feminist movements in developing nations. This obviously could make it into a global course. I have also emphasized the intellectual and cultural aspects of feminism and will utilize works by women authors as well as activists. Beside primary documents, I will assign novels, short stories, letters and diaries by women of the various time periods. I've also inserted a new section on the various kinds of feminism in the 20th century as intellectual and political philosophies. I think these changes radically alter the course and will now be acceptable. I have talked to and shown Bernadyne Weatherford this revised proposal. She found this course more acceptable and is willing to write a letter or speak before the committee to this end. We agreed to offer our courses on different cycles so they will not be scheduled for the same semester or even same academic year.

Thank you for your help and advice, and if there is anything else the committee needs, please let me know.

cc: P. Bartelt







# Rowan College of New Jersey

Glassboro, New Jersey 08028-1701

TO: Dr. J. Lindman  
History Department

FROM: Dr. Joanne Scott  
Chairperson, Liberal Arts & Sciences Curriculum Committee

DATE: April 11, 1995

The Committee has reviewed your proposal entitled "The History of American Feminism", Proposal # 94-95-65, and has approved it with serious reservations, subject to revision.

As we discussed on the phone, the syllabus for this course appears to overlap by as much as 50 per cent with a course already in existence in another department -- namely, "Women and American Politics", in the Political Science Department. The apparent content overlap is especially a concern to the Committee because the Political Science Department's course has been designated MultiCultural/Global. Although "Women in American Politics" does not fulfill a student's "bank" requirement, we note with concern that a similar course from your Department would actually represent two similar courses from two different "banks".

Of course, it is not possible for the Committee to determine, from a topic outline, how similar the emphasis will be in the two courses. Nor can we appreciate the time frame. Of the 6 major topics, the last 3 appear to be covered in both courses. But your proposed course may spend considerably more or considerably less time on those 3 topics. When you present your course proposal to the All-College Curriculum Committee, you should be prepared to explain how your proposed course differs from "Women and American Politics".

Please also note, as a minor revision, the need to include the number of semester hours, and the prerequisites, in the catalog description.

To facilitate action on this proposal, I have forwarded the proposal as is to the Dean, with a copy of this letter. Also, you may wish to provide alternative methods of grading students, with the assumption that another professor might teach this course at some time.

If you have any questions regarding these matters, please call me at 3571.