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1974

EXC #  
69-74

GLASSBORO STATE COLLEGE  
GLASSBORO, NEW JERSEY  
DEPARTMENT OF FOREIGN LANGUAGES

I. FOREIGN LANGUAGE DEPARTMENT

Sponsor: Mr. Francisco Martinez

- II. POSITION OF THE COURSE: This is an elective graduate Spanish literature course designed to service those Spanish teachers in secondary schools who would like to continue their education for purposes of self-improvement or promotion, but who do not wish to enter a degree program at this time. It could be taken also as an elective in other existing graduate programs at the College.

TIME OF IMPLEMENTATION: Fall, 1974

STAFF AND RESOURCES: A qualified member of the Foreign Language Department will teach this course.

SPECIFIC NEEDS: Present library holdings would be sufficient.

III. ESSENCE OF THE PROPOSAL:

1. Course Title: THE SPANISH AMERICAN NOVEL
2. Semester Hours: 3
3. Course level and Prerequisites: Undergraduate degree with major or minor in Spanish or permission of the instructor.
4. Current Curricular Pattern: An offering on the Graduate level which may, whenever feasible, lead to the establishment of a Master's Degree Program.

IV. DETAILS OF THE PROPOSAL:

A. Uniqueness: There are no graduate courses offered in Foreign Languages within the Southern New Jersey region and for many students who teach as far south as Cape May and Rutgers in Camden which is too far to be easily accessible. Moreover, outstanding undergraduate students could enrich their programs by taking this course for undergraduate credit.

B. Specific Objectives: The primary objective of this course is to study the development of the Spanish American Novel. There will be discussions of generations, literary schools and movements as they apply to fiction. An effort will be made to fuse the esthetic values with historical settings, hopefully conveying the common cultural attributes novelists in Spanish America have and at the same time, showing their national identities.

C. Topical Outline: The course will focus on the thematic and stylistic directions followed by the Spanish American Novel from the Colonial period to the present time. A selected list of novels to be read and discussed in class will be prepared by the instructor of the course, according to his preferences. However, the selection of the texts will be such as to permit the student to have a comprehensive image of various periods and literary tendencies: "Costumbrismo", Romanticism, Realism, Naturalism, "Criollismo", the Novel of the Mexican Revolution, and the Contemporary Novel.

D. Teaching Methods: The essential techniques for this course are lectures, class discussions of materials read and student presentations where pertinent.

E. Methods of Evaluation: Class participation, final examination and/or term paper.

F. Rationale: The international prominence presently enjoyed by numerous Spanish American novels of recent vintage, and the consequent need of orientation in the matrix of their literary development, without which the current Spanish American bestsellers cannot be appreciated in full perspective, offer a valid justification for this course.

G. Department Chairman's Statement: This will be the second graduate course to be offered as an elective in the graduate programs of Glassboro State College. The success of the first Spanish graduate course makes me believe in the success of offering this course, which has been selected by a survey among Spanish teachers in the South Jersey area and the Spanish faculty of this Department. Implementation of this course is set for Fall, 1974. This proposal has been endorsed by all the faculty of the Foreign Language Department.