

TO: Dr. Dickinson Gardiner, Faculty Senate Curriculum Committee  
 FROM: Department of Music  
 RE: Proposal For a New Specialization with a Concentration in Theater  
 SPONSOR: Dr. Eugene T. Simpson

The Department of Music requests approval of the following undergraduate speciali-  
 zation and concentration within the Music Major.

The Theater concentration would have as its goal the training of singers for either  
 careers or graduate-level study in opera, operetta, and musical comedy. Students  
 would be provided course work in both the Music Department and the Speech/Theater/  
 Dance Department, including practical experience in campus productions.

Essence

1. The concentration would be open to qualified singers by audition.
2. The four-year curriculum would consist of courses from the Applied Vocal Track  
 in the Music Major and approved courses from the Department of Speech/Theater/  
 Dance as follows:

Music Courses

General Music History	3
Development of Musical Styles I, II	6
Theoretical Constructs I, II	8
Advanced Musicianship I, II	8
Class Piano I - IV	4
Professional Applied Voice I-VIII	32
Language Through Vocal Repertoire (French, German, Italian)	3
Student Recitals	0
Ensemble (Choral, Musical Theater, Operatic)	0
Vocal Literature	0
	<u>2</u>
	66

Speech/Theater/Dance Courses

Voice and Articulation	3
Elements of Dance	3
Acting I	3
Musical Theater	3
Movement for the Actor	3
Stagecraft I	3
	<u>18</u>
General Education	45

Recommended S/T/D Electives

Jazz Dance	3
Dance History	3
Eurythmics	3
Acting II	3
Oral Interpretation	3
Living Theater	3

Total 129

Rationale

Many career opportunities exist in musical theater, operetta and opera. In order to qualify for these careers, a sound musical training needs to be augmented by practical training in acting and dancing. A curricular offering of a music theater track would allow the music major who is interested in music theater to acquire such basic training. Presently, students who seek this training must be enrolled in a track that does not fully meet their needs and take courses in one department or the other as electives that will not count toward their degree. Such a track will suit the needs of a significant number of students and provide a structured and coordinated program for them.

Other Details

1. Staff: No additional staff required.
2. Courses: No additional courses required.
3. Facilities: Present facilities are adequate.
4. Consultation: This specialization and concentration has been approved by the Department of Music, the Department of Speech/Theater/Dance and the Dean of the Division of Fine and Performing Arts.

DEPARTMENT OF SPEECH/THEATRE/DANCE

GLASSBORO STATE COLLEGE

March 20, 1979

MEMORANDUM

TO: Dr. Eugene Simpson, Chairman - Music Department

FROM: J. Robinette

Dear Gene:

The enclosed sheet lists the courses we recommend for a Music Major in a Theatre Track. The circled courses are those which were most heavily endorsed by our faculty.

We're delighted to enter into this venture with you. Let me know if I can be of further assistance on the matter.

Sincerely,

  
Joseph Robinette

JR:em  
enc.

# MEMO

To: Mr. Thomas Wade, Music Department

Subject:

Date: 2/26/80

From: William C. Morris *B*

Glassboro State College  
Division of  
e and Performing Arts

Office of the Dean

I have held the proposal for Music Theater (Specialization with a concentration in Theater) for some time because I am not happy with the theater portion of the proposal as suggested by the theater faculty. In the absence of supporting material with the original proposal, I have done some checking on my own. One program I looked at is a new B.A. in Music Theater at the University of Northern Iowa (an NASM school) that shows a 24 S.H. theater component which includes a 16 hour core and a chance for specialization (9 S.H.) in one of four areas: Acting/Directing, Technical Theater, Dance or Management. The first three of these are in place at GSC. I would like to look at other programs and plan to do so in the next month. Perhaps my investigation will dovetail with the curriculum timetable in this, therefore I will now sign and forward the proposal.

I have come to understand and support Gene Simpson's idea, borne out by NASM requirements, that the Music Theater specialization be mostly music, thus keeping it a professional track within our existing program. However, I would like us to be sure we have the right number of <sup>Theater</sup> courses and the right distribution before we move to final approval.

WCM/cfd

cc: Dr. Eugene Simpson  
Dr. William Kushner