

Approval Form

Proposal Title: Traditional Jazz Tune Composition 1004-233

Sponsor(s) John Thyhsen Dept.: Music Ext. 5042

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name deletion or credit/catalog change)

Undergraduate Graduate Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved <u>5/1/93</u> <small>Date</small></p> <p><input type="checkbox"/> Not Approved</p> <p><u>John Thyhsen</u> <small>Dept. CC Chairperson</small></p> <p><input checked="" type="checkbox"/> Reviewed <u>2/3/93</u> <small>Date</small></p> <p><u>[Signature]</u> <small>Dept. Chairperson</small></p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# <u>1004-233</u></p> <p>Proposal Received _____ <small>Date</small></p> <p><u>[Signature]</u> <small>SCC Chairperson</small></p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/11/93</u></p> <p><input type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>[Signature]</u> <small>School Curr Comm Chairperson</small></p>
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Step 4 (Academic Dean) **Comments:**

Recommend [Signature]
 Not Recommend [Signature]
 Conditionally Recommend (see comments)

Reviewed 5/1/93 [Signature]
Date Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/7/93 Approved by Senate Curriculum Committee 5/7/93
Date Date

Returned to sponsor(s) for the following reasons:
minor format changes

Step 6 (Senate)

Presented to Senate 5/11/93 Approved Not Approved
Date

Notification to Executive Vice-President/Provost [Signature] [Signature]
Date Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved: Yes No

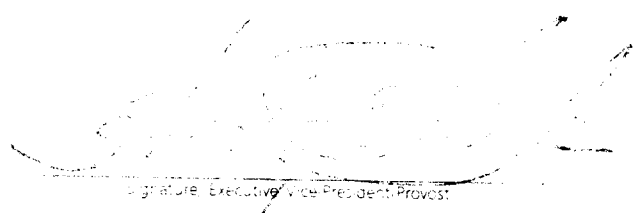
If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed _____
Date



Signature, Executive Vice President/Provost

Registrar

Approved course description received 18 Aug 93
Date

Regis. Taxonomy and Course Number assigned 1004.233

B. J. Kelley
Signature, Registrar

18 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

GLASSBORO STATE COLLEGE

COURSE PROPOSAL

- I. 1) Title: Traditional Jazz Tune Composition
- 2) Department: Department of Music
- 3) Sponsors: John H. Thyhsen, Department of Music

II. Essence

- 1) This course is offered at the undergraduate level.
- 2) Credit: 3 semester hours
- 3) Course Level: Sophomore
- 4) Prerequisite: Music Theory IV
- 5) Current curriculum pattern: This course is of value to those students seeking an introduction to and understanding of traditional, standard jazz melodies. Students write melodies within the standard jazz tune format. This skill is a valuable augmentation to other courses in the overall jazz curriculum.
- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness: Presently, there is no course which deals with the study of great jazz tunes. No course covers or introduces students to standard melodies that have been performed all over the world within the jazz spectrum.
- 5) Objectives: The course gives the jazz musician a perspective on the importance of traditional jazz melodies and why these melodies have become permanent within the jazz repertoire.
- 6) Students are evaluated through the performance of original melodies based on the structure of traditional jazz melodies studied.

IV. Topical Outline

First through Third Sessions

Studying the development of jazz tunes, how they evolved, how they are related, and why they remain popular throughout jazz history.

Fourth Session

Preparing a list of popular, traditional jazz tunes.

Fifth through Seventh Sessions

An overall study of jazz-tune structure regarding length and tension and release.

Eighth through Tenth Session

A harmonic and intervallic study of 25 traditional jazz tunes from 1920-1930

Eleventh through Twelfth Sessions

A harmonic and interval study of traditional jazz tunes from 1940-1950

Thirteenth through Sixteenth Sessions

Composing within the traditional tune format

- 1) This course provides students with a broad understanding of how jazz composers/performers over the past 75 years have written standard melodies that have survived the evolution of several different musical styles.
- 2) This course provides students with an understanding of what makes a "classical" popular jazz tune
- 3) This course introduces students to previously unknown jazz melodies.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

VII. Course Evaluation

The course is evaluated through student and peer evaluations.

VIII. The following persons were consulted with positive responses forthcoming:

Dr. Benjamin C. Christy, Chair, Department of Music

Dr. Donald Gephardt, Dean, School of Fine & Performing Arts

IX. Catalog Description: Traditional Jazz Tune Composition 3 s.h.

Prerequisite: Music Theory IV

This course explores the construction of the traditional popular jazz melodies that have dominated the History of Jazz and continue to be performed because of their aesthetic, expressive, emotional, harmonic and theoretical substance. Understanding these ingredients gives the student a thorough understanding of how to compose a jazz melody that has similar quality ingredients.