

**MASTER OF MUSIC  
NEW COURSE PROPOSAL**

- a. Course Title: 20th Century Music Literature and Techniques 1004, 570
- b. Sponsor: Harold Oliver - Department of Music
- c. Credit hours: 3 credit hours
- d. Course Level: Graduate
- e. Curricular Effect: Required course for all graduate composition students in the Master of Music program
- f. Prerequisites: Admission to MM program or permission of the instructor
- g. Suggested Time and Scale of Implementation: Fall of 1998. Course will offered annually.
- h. Adequacy of Present Staff and Resources: ; Present staff and resources are adequate.

**2. RATIONALE**

This course examines twentieth century music literature in order to discover and explain the technical approaches to musical structure that they embody. This knowledge forms the technical basis for compositional work at a graduate level.

**3. ESSENCE OF THE COURSE**

- a. Objectives of the Course: Upon completion of this course, the student will:
1. participate in the analysis of important 20th century works.
  2. present their own analyses of works to the class in written essays and aural presentations.
  3. complete a final research project.
- b. Topical outline/Content: Topics covered will center upon the principal composers of the century whose work has been influential in developing significant technical innovations. The include: Scriabin, Stravinsky, Bartok, Schoenberg, Berg, Webern, Cage, Babbitt, Carter, Boulez, Stockhausen, Nono, Birtwhistle. Specific technical innovations include: atonality, permutational (i.e., 12-tone) techniques as they have been applied to pitch organization, rhythm, harmonic structure, density and timbre; electronic manipulations of sound; indeterminacy and the application of chance procedures to improvisation.
- c. Evaluation and grading procedures: Students work will be evaluated through analytic presentations and essays.
- D. Course Evaluation: The course will be evaluated through student evaluation forms and collegial assessment.

#### 4. RESULTS OF CONSULTATIONS

Professors Lawrence Stewart, Joseph Mayes and Veda Zuponic were consulted and they have provided significant advice and encouragement.

#### 6. CATALOGUE DESCRIPTION:

##### 20th Century Literature and Techniques

3 s.h.

This course explores 20th century music and the compositional techniques it embodies. Emphasis will be upon important trends and developments that are still current in the music of today. Each student will present their own research into this area of study as it relates to their major area of study. This is a required course for the master of music in composition. Prerequisite: completion of undergraduate music theory.