

74-5/2

(K)

FACULTY SENATE
CURRICULUM COMMITTEE
Course Approval Form

Department English
Title Women in Literature
Sponsor(s) Mr. George Dean Wilbur No. of Credits 3

Approved by the department Graduate ()
Not recommended by the department Undergraduate (X)

Information copies forwarded: Academic Dean; Chairman; Curriculum Committee

Charles D. Housh
Signature: Department Chairman

ACADEMIC DEAN

Consultation on proposal has been held

Comments:

George Dean Wilbur 6/17/74
Signature: Academic Dean

CURRICULUM COMMITTEE

Proposal received 6/26/74

Open Hearing held 10/16/74

Returned to the department for the following reason(s):

Approved by the Curriculum Committee with modifications

Presented to Executive Committee of the Faculty Senate as information

Notifications forwarded: Academic Dean; Department Chairman

James D. Wilbur
Signature: Chairman, Curriculum Committee

returned to DE
12/14
12/6/74

CURR

ACADEMIC DEAN

I have reviewed the final documents as approved and concur with same.
Budget, faculty and library resources are adequate for immediate implementation.

I have reviewed the final documents as approved and concur with same.
Budget, faculty and/or library allocations for the current academic year
are inadequate for immediate implementation or implementation in the next
fiscal year. The earliest that the proposal might be implemented would be

HEGIS Taxonomy Number: 1502.200

Signature: Academic Dean

Copies forwarded: Chairman, Curriculum Committee; Department Chairman;
Provost; Registrar

REGISTRAR

Approved course description received

Signature: Registrar

PROVOST

Official copy and approval sheet filed

[Signature]
Signature: Provost (or designee)

1/2/75

- Note:
- 1) Course proposal format is attached
 - 2) A copy of this approval form should accompany each proposal
 - 3) A copy of a proposed catalogue description of the course must accompany the proposal as a separate page.

74-5/2

TC. College Curriculum and Curriculum Evaluation Committee
FACM: English Department
RE: Course Proposal

I. Identification of the Proposal

- A. Title: Women in Literature
- B. Department: English Department
- C. Sponsor: Dr. Grace Mary Wilbur

II. Essence of Program

- A. Undergraduate elective in English
- B. 3 semester hours credit
- C. Course level: open to all undergraduates (Sophomore--200)
- D. Prerequisites: none
- E. Curricular pattern: During the fall semester of 1973, the course was offered as a Cross Currents in Literature course with an enrollment of 39: it is scheduled to be offered again during the spring of 1975.

III. Other details

- A. The course can be taught by a member of the present staff.
- B. Library facilities are adequate.
- C. A regular classroom with blackboard is needed.
- D. Uniqueness of the course: No other course gives the student the opportunity to concentrate on works by female authors and to examine the views of women held by both male and female writers.
- E. Objectives of the course
 - 1. To acquaint the student with important female writers who reflect in their works various aspects of the "feminine experience."
 - 2. To compare the literary presentation of women by women to some significant images of women presented by male writers.
 - 3. To examine each of the works assigned as objectively as possible, concentrating on the literary artistry and techniques involved in presenting various images of women and aspects of the feminine experience. (The emphasis of the course is, in other words, upon literary merit rather than upon sexual bias.)

4. As in all English courses, to write critically, in papers and on examinations, about the works studied.
5. To aid the student, whether male or female, to achieve a greater personal appreciation of woman's position in the past and of her complex and sometimes confusing role in the modern world. While developing a stronger sensitivity to literature, the student may therefore also gain a broader and more humane view of some of the problems that confront us in our lives today.

IV. Rationale

Literature is a major vehicle for the presentation of views and images of women. Evidence of strong student interest in courses dealing with women and their problems points to the need for such a course as Women in Literature. Moreover, the course allows the student interested in literature to study some works not covered in other courses and to examine some well-known works from a new point of view.

V. Consultations.

The course has received the approval of the English department curriculum committee, of the English department, and of Dean Donovan.

VI. Additional information.

See attached sheet.

READING LIST FOR CROSS CURRENTS: WOMEN IN LITERATURE
(fall, 1973)

Henrik Ibsen, A Doll's House
George Bernard Shaw, Candida
D. H. Lawrence, Lady Chatterley's Lover
George Eliot, Middlemarch
Gertrude Stein, The Autobiography of Alice B. Toklas.
Virginia Woolf, A Room of One's Own
selected essays on female writers from The
Common Reader and The Second Common Reader
Orlando
Sylvia Plath, The Bell Jar

This list was supplemented by material on reserve, such as The Canterbury Tales ("The Wife of Bath's Prologue and Tale" and "The Clerk's Tale") and Paradise Lost.

In this course, students wrote three papers, one on a work studied in class, one on an unassigned work by or about women, and one of their own choice.

TENTATIVE READING LIST FOR SPRING, 1975

Jane Austen, Pride and Prejudice
Kate Chopin, The Awakening
Gertrude Stein, The Autobiography of Alice B. Toklas
Virginia Woolf, A Room of One's Own
Orlando
Mrs. Dalloway
Doris Lessing, The Golden Notebook
Djuna Barnes, Nightwood
Sylvia Plath, The Bell Jar
Ariel
Anne Sexton, Love Poems

I have not yet decided which male writers to assign, but Ibsen (A Doll's House or Ghosts), Lawrence (probably Lady Chatterley's Lover), and Hardy (Tess of the D'Urbervilles) seem likely choices. The entire list is, however, a long one, and some whittling may be necessary before next January.