

2008/2009

Dear Percussionists:

In preparation for your upcoming audition for admission to the Department of Music at Rowan University, I thought it might be beneficial to let you know exactly what will be expected of you at the time of your audition.

All students are required to perform and demonstrate technical ability on snare drum, mallets (marimba, xylophone or vibes), timpani and drum set. This requirement is the same regardless of your intended major: Music Education, Music Performance or Jazz Studies. The students auditioning for the jazz studies program will be expected to demonstrate a much higher level of drum set ability than students auditioning for the other majors. **Jazz candidates will also be asked to play jazz time while singing aloud one chorus of Satin Doll (Ellington). Then solo for one full chorus while keeping the form and melody recognizable throughout.**

Every student will be asked to demonstrate the rudiments, scales and technical exercises listed in the enclosed sheets, as well as prepared solos on snare drum, mallets and timpani. On drum set, you will be asked to demonstrate styles in straight ahead jazz, rock/funk and Latin. You will be asked to trade fours in one of these styles. Applicants to the Jazz Studies major will be asked to trade fours in all the styles listed.

If you have not yet selected your solo pieces, you may choose from the solos listed in this packet. Select the piece which best reflects your level of ability on each of the percussion instruments. This decision should be made in consultation with your private teacher or band director.

All auditionees are required to provide their own copies of the audition music, as well as, the appropriate sticks/mallets for each instrument.

Feel free to call me with any questions 856-256-4500 x3546 or e-mail witten@rowan.edu.

Best of luck

Dean Witten
Professor of Percussion
Director of Percussion Studies

Graduate Audition Requirements

Students auditioning for the Master of Music degree in percussion must demonstrate a solid background on all the standard percussion instruments. Technique, repertoire and pedagogy should be areas of strength for all applicants. A sample of music suitable for audition is listed below or you may select other music which is recognized as graduate level repertoire.

Marimba/xylophone

Stout	Mexican Dances
Abe	Michi
Creston	Concertino for Marimba
Rosauro	Concerto for Marimba
Bach	Unaccompanied Sonatas and Partitas
Miki	Time for Marimba
Gershwin	Porgy and Bess
Kabalevsky	Colas Breugnon
Copeland	Appalachian Spring

Timpani

Beethoven	Symphonies 1,7 and 9
Hindemith	Symphonic Metamorphosis
Stravinsky	Le Sacre du Printemps
Carter Eight	Pieces for Timpani
Williams	Theme and Variations
Kraft	Images

Snare Drum

Delecleuse	12 Etudes
Cirone	Portraits in Rhythm
Rimsky-Korsakov	Scheherazade
	Capriccio Espagnol
Ravel	Bolero
Bartok	Concerto for Orchestra
Prokofiev	Lt. Kije