

# **Graduate Audition Requirements**

Students auditioning for the Master of Music degree in percussion must demonstrate a solid background on all the standard percussion instruments. Technique, repertoire and pedagogy should be areas of strength for all applicants. A sample of music suitable for audition is listed below or you may select other music that is recognized as graduate level repertoire.

## **Marimba/xylophone**

Stout	Mexican Dances
Abe	Michi
Creston	Concertino for Marimba
Rosauero	Concerto for Marimba
Bach	Unaccompanied Sonatas and Partitas
Miki	Time for Marimba
Gershwin	Porgy and Bess
Kabalevsky	Colas Breugnon
Copeland	Appalachian Spring

## **Timpani**

Beethoven	Symphonies 1,7 and 9
Hindemith	Symphonic Metamorphosis
Stravinsky	Le Sacre du Printemps
Carter	Eight Pieces for Timpani
Williams	Theme and Variations
Kraft	Images

## **Snare Drum**

Delecluse	12 Etudes
Cirone	Portraits in Rhythm
Rimsky-Korsakov	Scheherazade
	Capriccio Espagnol
Ravel	Bolero
Bartok	Concerto for Orchestra
Prokofiev	Lt. Kije