



THE E-CALLBOARD

10/2/06 Vol. V

The Weekly E-Newsletter from Rowan University's Theatre & Dance Department

BIG FOUR Meeting

Monday,

October 9

4:45-6

@ Tohill Theatre

ECLIPSE DANCE COMPANY presents:

Fusion

Saturday, October 7 at
2pm and 7pm

Sunday, October 8 at
2pm

The Adrienne Theater
2030 Sansom Street
Philadelphia, PA
Tickets \$15

For Ticket Reservations
call 610-836-1860

or e-mail
eclipsedanceco@yahoo.com

Homecoming Approaches

Get Ready for Homecoming 2006! Set the date for Saturday, October 21st. "Reel Rowan" is the theme for this year's Homecoming. The theme features television and movie themes, both classic and current. Get involved with Theatre and Dance to build a float, write a skit, and perform for this year's homecoming parade! To get involved, attend the **Big Four** meeting on October 9th at 4:45 in Tohill Theatre.

Jackie Tileston Exhibit

Westby Gallery, located in Westby Hall, is now showcasing an exhibit by Jackie Tileston. Tileston's vibrant abstract paintings and drawings encompass many opposing tendencies, from soft fields of atmospheric color, decorative motifs and patterning to realist and graphic elements of landscape. A reception will be held on Wednesday, October 18 from 5-7 pm. Admission to the gallery and the reception is free and open to the public. Regular gallery hours are Monday through Thursday, 10 am to 5 pm; and Saturday and Sunday, 12 to 4 pm. Call 856-256-4521 for more details.

Arts and Culture Fest

Gain admission to the best of Center City Philadelphia's vibrant arts and cultural scene for FREE October 19-22 during the third Center City Arts and Culture Fest. Arts & Culture Fest is produced by the Center City District in collaboration with the Greater Philadelphia Cultural Alliance. Sponsored by the Theatre Alliance, Rittenhouse Row, Metro, Philly's 106.1, Philadelphia Style and Amtrak.

Events include:

Free Night of Theater – Thursday, October 19

Gallery Night – Friday, October 20

Free Day of Museums – Sunday, October 22

Free Classical Music Performances - Friday, October 20 through Sunday, October 22

Visit <http://www.phillyfunguide.com/acf.php> for more info. Tickets are limited and will be available at this website starting Sunday, October 1.

Intern at Cape May Stage

Cape May Stage is looking for interns for the May-December season. Since 1987, Cape May Stage (CMS) has established itself as a professional Equity theatre that presents high quality, entertaining, innovative and dynamic programming. Its audience is a diverse constituency, ranging from primary school through college age students, to retired year-round residents, summer visitors, music lovers, and sophisticated, as well as, novice theatre-goers. CMS has successfully gained acceptance as a producer of a broad mix of challenging programming - each theatre season includes one or two original works as well as classics and cross-discipline performances. Outreach programming is equally diverse, including artist-in-residence programs at local schools, performance literature, poetry, and parallel curriculum planning with our main stage season. Current programming falls into three categories: Main stage Performances, Educational/Cultural Outreach, and New Works/Performance Literature. **CURRENT SEASON SHOWS** include: *K2*, *The Big Bang*, *Flying Solo Festival*, *The Price*, *The Woman in Black*, Annual Holiday Show.

POSITIONS AVAILABLE

AUDIENCE DEVELOPMENT INTERN: (No stipend/no housing; May- December)

Assist in the development, implementation, and assessment of a comprehensive, robust audience development plan for CMS's theatrical productions and educational outreach programs as approved by the Board of Trustees. Identify and recommend to the Artistic Director new and innovative special events that will appeal to and reach a larger, more diverse audience base, including minorities and underserved populations.

STAGE MANAGEMENT INTERN: (No stipend/No housing; May-December)

Assist in all areas of stage management, including prompt scripts, rehearsal duties, play research, house management.

ADMINISTRATIVE ASSISTANT: (Salary Position; Year-round)

Assist Executive Director with administrative functions including ticketing/reservation, servicing, accounts payable and receivable management, correspondence and general office responsibilities.

Cape May Stage is located at 31 Perry Street, Cape May, NJ 08204. Visit their website, www.capemaystage.com. If interested in an internship, contact Executive Director, Joe Pannullo, at Joe@capemaystage.com.

AUDITIONS

Non-union actor, Amaryllis Theatre Company

Paid Non-Union Audition Notice: Amaryllis Theatre Company is casting the non-union role of "Tom" in "Blood Guilty" by Antoine O Flatharta. Candidates must have excellent Irish accent and look 18 years old. Requirements: one minute prepared monologue (no accent required) and cold reading from script with Irish accent. Script available for preparation. Auditions are from 6 to 10 P.M. on Thursday evening October 5th at the offices of Amaryllis Theatre Company, 100 South Broad Street, Suite #1141. Bring headshot with attached resume. Be prepared to stay for immediate callbacks. Evening and weekend rehearsals from October 30 through November 26. Performs November 28 through December 10. Tuesdays and Thanksgiving off. Call casting at (215) 353-7050 for appointment. *(posted 10/1/06)*

Comic Actors, Without A Cue Productions, LLC

Without A Cue Productions, LLC is now accepting headshots and resumes for auditions to be held in October. Philadelphia based murder mystery theater company seeking experienced improv actors m&f ages 20+ for upcoming productions. Specifically seeking men and women 20's-30's, with excellent comedic timing, charisma and preferably vocal ability (vocal ability not a must). Ability to look/sound like Elvis wouldn't hurt, either. Performances in New Jersey and Bucks and Philadelphia counties, including Philadelphia, Atlantic City and Princeton. Feel free to check out our website to learn more about us: www.withoutacue.com. Auditions by appointment. Please call or email: 267-994-1056 or admin@withoutacue.com. PAID JOBS. *(posted 10/1/06)*

Diverse Cast of Females Needed, Girls Like Us Inc.

Raise awareness on issues affecting adolescent girls and women while doing what you LOVE! Asian, African American, Latino, Indian...etc. Who can play ages 15 - 20. Actors with dramatic range needed for short monologue ensemble on issues affecting adolescent girls.. eating disorders, dating violence, cutting, depression... etc. Must be available for performance on November 4th at 10 am in South Jersey. 123 Marlton Park, Woodstown, NJ. This project has a potential to become an ongoing traveling gig. Please provide the following: Race, Age Range, availability, Are you able to travel, Contact information. Best time to reach you. You will be contacted for an audition time. For more information on our organization visit www.girlslikeus.org (posted 10/1/06)

Actors/Actresses, TB Christian Productions

TB Christian Productions, Inc. is looking for actors, actresses and singers with experience in stage performance. All desiring participants are required to submit a brief bio along with photo head shot. All information will be held confidential and will not be shared with any other party. TB Christian Productions, Inc. will be casting for their next production of "UNWRAPPED" the Greatest Story Ever Told. Email us your bio and head shot if you are interested in auditioning or want more information at timothy_brinson@yahoo.com. Compensation has not been decided. (posted 10/1/06)

Accordion Player, Walnut Street Theatre

The Walnut needs an accordionist. The Walnut Street Theatre is looking for an actor who plays the accordion or a very personable accordion player for their 7th Annual Silent and Live Auction, The Swashbuckler Soirée. You would be needed for one night only; October 27th from 5:30 p.m. to 8:00 p.m. You will be moving around the room playing during the silent auction. Knowledge of Sea Chanteys and Broadway standards is preferable. Must have at least 45 minutes of memorized material to play. This is a paid job. Please contact Special Events Coordinator, Angela Grimley at 215-574-3550, ext. 506 for an audition appointment or any questions. (posted 9/28/06)

Cast Members, The King and I, Plays and Players

Auditions for THE KING AND I will be held at Plays and Players theater on October 07 and October 09, 2006 - no pay. Ethnic diversity encouraged, especially Asian/Pacific Islander. Performance Dates: Dec 1 - 16. CHILD AUDITIONS: Saturday, October 7, 2006 from 11:30am - 2:00pm. Need children between the ages of 7 and 14yrs old. ADULT AUDITIONS: Monday, October 09, 2006 at 7:00pm. All children and adults must come prepared to sing 16 measures of a Rodgers and Hammerstein song or a musical theater song of the same genre. Also come prepared to dance. For more information, contact Lance Moore, Director at Lmooreusa@hotmail.com or call (215) 837-2416. www.playsandplayers.org (posted 9/28/06)

Actor - Staged Radio Play, Premiere Performing Arts & Artists

Three remaining roles in October's upcoming production of "The Invisible man", staged radio play. Light time commitment (7 rehearsals) and four performances make this an ideal project if you are between shows, or are just beginning the rehearsal period for a fall or winter show. Call or write for audition information. New actors looking for stage time are highly encouraged for this project. Call 215-428-9491 or e-mail junkins@aesop.rutgers.edu (posted 9/28/06)

Actor/actress for tour Part 2, Christopher Sapienza/Child.M.Network

PART 2.....We will provide: Salary, meals and all transportation/housing (Marriott hotels) from Baltimore to Hollywood. Please submit pic/res./reel (if you have one) to: Amy Moyer, Torch-Relay, P.O. Box 692589, Orlando, FL 32869 or electronically at amy.moyer@torch-relay.org. You may also contact Chris Sapienza at 718-607-5634 for further questions. Great people, a good cause and a chance to see the USA! This is an annual event....could mean an annual job too! Don't hesitate. Get your submissions in NOW! (posted 9/28/06)

Actor/actress for tour Part 1, Christopher Sapienza/Child.M.Network

Pic/Res/Reel-Submissions to be the MC for the Fifth Annual Torch-Relay for the Children's Miracle Network. Be part of the excitement this fall and join the Relay Team, traveling cross-country to support the relay events. Looking for: Great speaking voice, easy to understand. Presence- can get a crowd of people to gather and listen. Pep- can get a crowd of people excited and energized as well as keep them that way for a period of time. Confidence- not afraid to have fun and act crazy. Basically- a MC and Cheerleader rolled into one! When/Where: We begin in Baltimore, MD at the Inner Harbor Marriott on Monday, October 30th. We end in Hollywood, CA at the Hollywood Renaissance & Kodak Theatre on Sunday, November 19th. See part two for more details. Contact: amy.moyer@torch-relay.org. (posted 9/28/06)

Lead Actors - Golden Triange, Penn's Woods Productions

We are seeking talented actors for our upcoming film "The Golden Triangle" shooting in Hi-Def Video. We will shoot in November and December. "The Golden Triangle" is about Derek Silverbaum, a Jewish hustler, who's trying to get out of the ghetto, and get good with God. We need the following leading roles: #1) Jewish Male, Aged 18-25. Must demonstrate flexible onscreen presence, for satire, drama, and action scenes. Urban, streetwise demeanor a plus. #2) Elderly Jewish Male. Yiddish accent, grey hair, beard, and a rabbi costume a plus. Auditions are Oct 7th between 9am and 3pm. Please have one monologue prepared. SAG actors welcome under Temple University's student agreement. No pay, but but meals, credit, and video copy provided. To schedule, email goldtriangle@gmail.com (posted 9/28/06)

Male and Female Actors Needed, Simpatico Theatre Project

Auditions will be held for Simpatico Theatre Project's production of ANGELS FALL by Lanford Wilson on Sun, Oct 8th from 5-9pm and Mon, Oct 9th from 6-10pm at the Shubin Theatre, located at 407 Bainbridge St. We are looking for (M)40-56, (M)21, (M)65, and Half-Native American looking (M)mid-20's. We are also looking for (W)30 and (W)early 40's. Non-union only. Non-paid position at this time. Performances will run Mar 2nd-25th with Fri/Sat evening performances and Sun matinees at the 2nd Stage of the Adrienne Theatre, located at 2030 Sansom St. Rehearsals will be Jan 29th-Feb 23rd from 6-10pm at the Marian Anderson Rec Center, located at 744

S. 17th St. To schedule an audition, or if you have any questions, please email Katie Driscoll at kdriscoll@simpaticotheatre.org or call 267-265-3651. (posted 9/24/06)

Actors/Actresses, The Stagecrafters

Try-outs for Michael Frayn's masterpiece of choreographed chaos, NOISES OFF. Directed by Catherine A. Pappas. Thu., Nov. 2 at 7:30 pm. Needed: 5m, 4f. 1m - 60s; 1m, 2f - 40s-50s; 2m - 30s-40s; 1m, 2f - 20s. Cold readings from the script. Non-union. No appointments necessary. At the theater, 8130 Germantown Avenue, Phila. (Chestnut Hill). Production dates March 2-17, 2007. All invited to informal group reading of the play Wed., Oct. 18 at 7:30 pm. If any questions, e-mail the director (artcat2@verizon.net) or contact Casting (215-247-9257). Additional info, directions to the theater, play synopsis, and script availability posted at www.thestagecrafters.org. (posted 9/24/06)

Actor , Build a Bridge International

Actors need for "Money News Network"-a program teaching financial management through drama to people in shelters and transitional homes. Performances will be Thursday evenings Oct. 26-Nov. 30 excluding Thanksgiving. Auditions will be Mon. Sept. 25- 6:30-9 at Build a Bridge, 205 W. Tulpehocken Street, Germantown, Phil PA 19144. Prepared pieces are welcome, or you may read from sides provided. \$125 stipend for run of show. All ethnicities welcome but especially interested in casting African Americans. Questions? email Janet at matt_martha@comcast.net or call (610) 513-9033 (posted 9/24/06)

African American Actors, First Flock Pictures / Temple University

First Flock Pictures & Temple University is casting My Turtle's Name is Dudley, a short narrative drama about a woman reliving the memory of being molested. Need: husband & wife (late 20s - early 30s), young jade (7-10), older jade (18-21). Rehearsals take place throughout October and we will shoot at the beginning of November. Meals, Copy, and Credit will be provided. To schedule an appointment or for more information contact Johnny Gill and FirstFlockPictures@gmail.com. (posted 9/24/06)

Non-Union Actors & Singers, Next Level Entertainment Group, Inc.

Next Level Entertainment Group is seeking non-union talent for "Look Out Below", a Christian Drama. Auditions will be held Saturdays from 10:30am-12:00 noon at Marion Anderson Recreation Center Located 17th & Catherine Streets in Philadelphia, PA. Please prepare a 1 minute monologue. This is a great opportunity for EXPERIENCE & EXPOSURE! For more information email us or call: 888-220-7643. (posted 9/24/06)

Chorus Singers for Tosca, Center City Opera Theater

Center City Opera Theater has openings in its chorus for Puccini's great Opera "Tosca" to be performed at the Kimmel Center. Audition may be required and must be able to make all 3 performance dates (Oct 27, 29, Nov2) and dress rehearsals. Please forward contact info and experience to bhvaidya@hotmail.com to receive rehearsal schedule. Chorus will be paid and rehearsals begin October 14th. No emails on topics unrelated to audition/show. (posted 9/24/06)

Multi Ethnic Actors for Film, SuperKid Films

Independent filmmaker is seeking to Hispanic actors to play a family in a non union Action/Drama. Filming will start immediately in October/November within the Philadelphia area. We are also seeking one Bi-racial (Black/White) boy age 14 to be of Bi-racial ethnicity (Black/White). for principal role. Father - Cuban 30 - 40 Morher Cuban . 30 - 40 Young Mia - Female girl. Hispanic/Caucasian features age 10 Young Chris - Male. Bi-racial (black/White) 12- 14 Siblings - Hispanic Children 13- 18 If interested please email head/shot resume to chentus@aol.com or send to Superkid Films Attn: Vega Family 7126 North Mt Pleasant Place Philadelphia, PA 19119. (posted 9/24/06)

Singer/dancer, Spirit of Philadelphia

Spirit of Philadelphia will be holding auditions on Oct 2, 2006 from 5PM-8PM on the boat located at Columbus Bvd. and Lombard Circle on Penn's Landing. Seeking singers who move well for their holiday show with possible extension of employment through April, 2007. Please prepare two contrasting pieces and bring CD accompaniment. If asked to dance, callbacks will immediately follow auditions. Please have appropriate clothes and shoes. (posted 9/20/06)

Actors, Rutgers-Camden Center for the Arts

Rutgers Camden Center for the Arts 3rd and Pearl Sts., next to the Ben Franklin Bridge Camden, NJ www.ruarts.org Open auditions for "A CAMDEN CRISTMAS CAROL" will be held at Rutgers-Camden Center for the Arts. We are looking for actors (non union) men and women ranging in age from 12 to 70. The story is set in modern day Camden and most of the parts call for actors of African American and Hispanic heritage. Prepared pieces are welcome. Material will be available to read. Please bring a picture and resume with you. For further information, or to schedule an appointment call Stefan at: (856) 979-9624 or e-mail stefanar@camden.rutgers.edu (posted 9/17/06)

Actor/actress children/adult, Marple Newtown Players

Director Sam Barrett is looking for 4m / 6f / 8 boys / 9 girls for MNP's production of The Best Christmas Pageant Ever Show runs 2 weekends Dec. 1, 2, 3, 8, 9, & 10, 2006 Audition held at the Gauntlett Community Center Theater Sunday Oct 1 & Monday Oct 2 7:00 pm Males age - 25- 45 Females age 25-45 Children age 6-16 For more information email mnplayers1@yahoo.com or call 610 353 9181 (posted 9/17/06)

Performers...Charlie Brown, Media Theatre

YOU'RE A GOOD MAN CHARLIE BROWN-PHILADELPHIA-EPA The Media Theatre in Media, PA will be holding AEA auditions at the Media Theatre, 104 E. State Street, Media, PA 19063, on Monday Oct. 9, 2006, from 12pm-4pm. All roles available. Seeking: Charlie Brown-Genial, humble but vulnerable (Baritone); Lucy-Strong-willed (Alto); Linus-Lucy's younger brother, extremely sensitive, brains & warmth (Baritone); Sally-Charlie's

younger sister, (Soprano); Schroeder-Intelligent, passion for music (Tenor); Snoopy-Charlie's dog (male) wisecracking, and cheerful (Tenor). All performers must move well. Artistic Dir. Jesse Cline; Director: Michael White; MD: Christopher Ertelt; Choreo: Tonda Hannum. Please note that performances take place over Thanksgiving, Hannaukah, Ghristmas, Kwaanza, and New Years. *(posted 9/12/06)*

Comedic Performers, Comic Energy Sketch Comedy Troupe

Looking for a chance to make a difference in your everyday life? Looking for a chance to become part of a winning team? Comic Energy is looking to add to their talented ensemble. We have just shot a pilot for television and we are looking forward to an array of new projects. So if you'e interested in sketch comedy and your from the Philly area contact director James Daly at 215-514-7508 for more information. *(posted 9/12/06)*

Mainstage Gypsy Cast, Broadway Theatre of Pitman

Gypsy Auditions Sun October 15, 2006 @ The Broadway Theatre of Pitman 10am - 2pm Callbacks 3pm - 6pm Please visit thebroadwaytheatre.org for more details and character breakdown! The Broadway Theatre of Pitman 43 S. Broadway Pitman, NJ 08071 Box Office: 856.384.8381 *(posted 9/12/06)*

Actors-non equity, Chapel Street Players

Chapel Street Players is holding auditions for Martin Sherman's BENT. Auditions are being held at Chapel Street Theater, 27 N. Chapel St. Newark, DE on Oct. 16th & 17th at 7:30 pm. Director René Kraemer needs 9 to 12 men ranging in age from 20 to 60. 9 roles are speaking; the additional 3, if used, would be non-speaking and perfect for first-time actors. One of the 9 roles is open to the casting of a man or a woman (aged 35 to 50) who can sing and play with the audience. Though BENT takes place in Holocaust Germany, accents are not required. Monologues are also not required: the audition will consist of cold readings from the script. For more information, please contact René at 302-737-0509, or by e-mail at Renaissancing2@aol.com. *(posted 9/12/06)*

Actors, HATG Theater Company

HATG Theater Company is looking for Non-union male actors for their upcoming benefit staged reading of Streamers by David Rabe to be performed at the Triangle Theater over the weekend of November 10th. Short rehearsal period with rehearsals in Ridley Park, PA. The rehearsal space is convenient to Septa and I-95. No pay. Portion of the proceeds will support Operation Helmet. If interested, please contact hatgtheatercompany@yahoo.com with resume/headshot marked ATTN: CASTING STREAMERS. Thank you. Roles available: Cokes: White Male, 50's+ Rooney: White Male, 50's+ Roger: African American Male 20-30's Martin: 20's MP: 20-30's *(posted 9/8/06)*

Actor, Arden Theatre Company

Arden Theatre Company (LORT D) is accepting submissions (union and non-union) for CAROLINE, OR CHANGE (dir. Terrence J. Nolen, 1st Reh. 2/6/07, opens 3/14/07, closes 4/8/07). We are seeking african-american singers (men and women) with incredibly strong voices (capable of handling a rangey, demanding blues/R&B/lezmer score) for multiple roles. Auditions by appointment only. Please send headshot and resume to: Arden Theatre Co. Attn: Caroline or Change Casting 40 N. 2nd St. Philadelphia, PA 19106 *(posted 9/8/06)*

Non Union Dancers, McCarter Theatre

OPEN DANCE CALL A Christmas Carol Friday, October 6, 2006 SIGN UPS BEGIN 9:00 AM BE WARMED UP AND READY TO DANCE @ 10:00AM McCarter is looking for 10 non-equity actors (5 male, 5 female) for the ensemble; two actors may also be cast in roles. Must be able to sing and dance well. Auditions will be held at Chelsea Studios, located at 151 W. 26th St. (between 6th & 7th Ave), in Studio 607 on the 6th floor. Please prepare a song and sheet music, (accompaniment will be provided). Please bring a headshot and resume. To schedule an audition or for more information Contact ChiChi Anyanwu at 609.258.6508 *(posted 9/8/06)*

Magicians, Circus, Vaudeville, Pennsylvania Magic Fair

The Bucks County-based Pennsylvania Magic Fair seeks non-union stage magicians, jugglers, clowns, and vaudeville performers for our upcoming summer 2007 debut season. Our goal is to recreate a 19th-century outdoor carnival, complete with live shows, games, crafts, and, of course, carnival food! If you'd like to get in on the ground floor of this brand-new annual festival, please contact Chris at pamagicfair@att.net for details. There is pay. *(posted 9/8/06)*

Actors, Actresses, Stage Mgr., Production Management Services

Need an African-American male and an African American female. Both should be able to play someone in their 20's - 30's. The African-American male should be able to speak with a French accent. We also need a Caucasian male in his 40's. He must be able to speak with a broken Italian accent. Also two Caucasian males in their 20's-30's. One needs to speak with a French accent and the other needs to speak with a broken Italian accent and an English accent. All roles are for a Mystery Dinner Theater held at the Spaghetti Warehouse, 1026 Spring Garden Street. All roles require a three month commitment. It will be running every Friday from Oct. 13, 2006 to the end of Jan. These are paying non-Equity jobs. For info. about auditions, please contact D.Lukeman at (267) 902-0606. *(posted 9/8/06)*

Actors and Actresses, Colonial Playhouse

Colonial Playhouse auditions October 2nd at 7:30-10:00pm for Durang, Durang: a performance of Christopher Durang's one acts. All roles open. Needed: Actors and Actresses ages 20-70 years old for multiple roles. Cold reading from the scripts. No appointment necessary. Performance run-the first three weekends in February. Rehearsals in December w/ the holidays off. Non-Union/Not paid. For character breakdown or more information bdgtrty@yahoo.com or go to www.colonialplayhouse.org or call the theater at 610-622-5773 *(posted 9/8/06)*

Male A Cappella Singers Wanted, NoteTorious of Philadelphia

Male Singers/Vocal Percussionists Wanted for Philly's Co-ed, Post-Collegiate A Cappella Group, NoteTorious! If you live in or around the Philly area and ENJOY SINGING, come audition for Philly's premiere co-ed a cappella singing group. Some a cappella experience is preferred but is not necessary. We focus on a POP/

CONTEMPORARY music style and we're LOOKING FOR MALE members, specifically bass and tenor 1, ages 21-40, who enjoy singing. We are also looking to audition VOCAL PERCUSSIONISTS, or singers who additionally have vocal percussing skills. We currently meet in Plymouth Meeting to practice. For more information, contact Sarah at lizibear7@yahoo.com (posted 9/8/06)

A Grand Night For Sing (R&H), Village Productions/TriPAC

AUDITIONS FOR "A GRAND NIGHT FOR SINGING" (Rodgers & Hammerstein revue) -Auditions September 9, 10, 12, 14 (additional dates if needed). Village Productions seeks Men and Women (various ages; flexible cast size). Prepare R&H ballad and bring copy of music, or provide your own CD accompaniment. Ethnic diversity encouraged. AUDITION LOCATION: Montgomery County Community College, WEST CAMPUS, 101 College Dr., Pottstown, PA. All roles nonpaid. Rehearsals begin late March, generally Sun. afternoon or eve and at least 1 weeknight eve (TBD). Performances June. Appointment preferred; walk-ins welcome. Contact marta@villageproductions.org or 610.469.1254. (posted 9/8/06)

Actresses - Quilters (musical), Village Productions/TriPAC

"QUILTERS" (MUSICAL) - Auditions Sept. 9, 10, 12, and 14 (additional dates if needed). Dir. Deborah Stimson Snow seeks 7 women, various ages. ALL PARTS OPEN. Must be able to sing harmony. Prepare ballad (bring copy of music), and short monologue or read from script. AUDITION LOCATION: Montgomery County Community College, WEST Campus, 101 College Dr., Pottstown, PA. Rehearsals generally Tues. eves and Sun. afternoons and eves as needed starting 1/7 (some Dec. rehearsals). PERFORMANCES MARCH 2ND - 11TH, Pottstown, PA. All roles nonpaid. Appointments preferred; walk-ins welcome. Contact marta@villageproductions.org or 610.469.1254. (posted 9/8/06)

Actors/Actresses, The Stagecrafters

Try-outs for August Wilson's award-winning drama, FENCES. Directed by Dave Ebersole. Thu., Oct. 12 at 7:30 pm. Needed: 5m, 2f (All AFRICAN-AMERICAN). 3m - 40s-50s; 1m - 30s; 1m - 20s; 1f - 40s; 1f - child (6-10). Bring prepared monologue, approx. 2 min. long (sides avail. for child). Callback (tent.) Sat., Oct. 14 at 1:00 pm. Non-union. No appointments necessary. At the theater, 8130 Germantown Avenue, Phila. (Chestnut Hill). Production dates January 12-27, 2007. All invited to informal group reading of the play Wed., Sep. 27 at 7:30 pm. If any questions, e-mail the director (debersol25@aol.com) or contact Casting (215-247-9257). Additional info, directions to the theater, play synopsis, and script availability posted at www.thestagecrafters.org. (posted 9/1/06)

Comedic Improv Actors, The Cameo Cast Touring Theatre

The Cameo Cast is a touring theatre troupe that performs for schools in the tri-state area. Our theatrical shows concentrate on bullying, self esteem, respect and character education issues. We have been touring for over fifteen years and we are currently in over ten states. We are looking for males/females from the ages 18-25 who are able to tour throughout New Jersey, Pennsylvania, New York, Delaware and Connecticut. We need high energy, funny performers who are committed and reliable. Please mail your headshots and resumes to: The Cameo Cast P.O. Box 885 Barnegat, NJ 08005 Attn: Christian (posted 9/1/06)

Phila in the Movies Tour Guide, Greater Philadelphia Film Office

Do you have a passion for Philadelphia films? If so, the Greater Philadelphia Film Office is looking for tour guides for our NEW "Philadelphia in the Movies!" Film Tour. Serious Inquiries Only - Must have extensive knowledge of the city and film industry - Must be dependable and able to multi-task - Must be energetic and outgoing The air-conditioned bus tours will run for 3 hours on Sundays throughout the year and also be available throughout the week for private bookings. DVD clips of Philadelphia movies such as The Sixth Sense, Rocky, In Her Shoes, Philadelphia, 12 Monkeys, and National Treasure will be shown in conjunction with stops at the actual film locations. If interested, please contact Nicole Ross at the Film Office, at 215-686-2668 or nicoler@film.org (posted 8/15/06)

Singers/Dancers Needed, The New Dawn Singers Inc.

We are looking to hire talented singers who can dance, and dancers who can sing for full time performing job across the country. Based in central FL, we tour nationally throughout the year with a high energy song and dance show geared to all ages. Members are college age and get food and housing provided by organization while on tour plus pay. Please look up our website for more information about our auditions and requirements... www.newdawnsingers.com. We are also looking for stage and tech crew as well as sound and lighting staff. Please send in resume, headshot, tape/CD of your performing at least 3 songs and filled in application form located on our website under "auditions". Thank you. (posted 8/15/06)

Performers, Elaine's Dinner Theater

Elaine's dinner theater is seeking non union actor/actresses/singers and performers of all sorts for our haunted mansion restaurant as well as out dinner theater. Must have a comic sensibility, and a quick wit on stage. competitive pay and possible chances to work in other locations as well. Call 609 884 4358 for information and auditions. (posted 8/13/06)

Gay Couples for Documentary, Wonder House Productions

Wonder House Productions are seeking to interview a variety of gay couples for its upcoming film documentary tentatively titled - "Gay and Coupling in the USA". The anticipated premier date for this project is 2007. The producers seek to interview couples who are willing to be filmed together, and individually, discussing a variety of issues regarding their relationship and society. Participants are not paid for their participation on this project, but will receive a free copy of the DVD and tickets to a local premiere. Contact the director by email at acrossculturesproject@gmail.com and enclose the following info: a photograph of the couple together or each partner individually, couple's full names, length of time together, and contact information (phone, email, city, state) (posted 8/8/06)

Actors, Players Club of Swarthmore Theater

My Cousin Rachel, mystery by Diana Morgan, from the novel by Daphne du Maurier, at the Players Club of Swarthmore Theater. Auditions: Monday, October 23, 2006 at 7:00 PM for show to run February 15 - March 3, 2007. Needed: 2 women, 5 men. For directions, character information and printable audition form - visit www.pcstheater.org or call (610) 328-4271. Please note, all roles are unpaid. (posted 7/29/06)

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