



THE E-CALLBOARD

10/9/06 Vol. VI

The Weekly E-Newsletter from Rowan University's Theatre & Dance Department

***DON'T
FORGET!***

***Junior
Review***

***October 17th
and 19th***

10:50am-12:05pm

Watch the department
callboard for dates
and sign-up
information!

'You're The One That I Want'

CASTING CALL

'You're The One That I Want'

NBC is searching for the stars of the new Broadway production of Grease in its talent competition series 'You're The One That I Want'.

The winners of NBC's new talent show 'You're The One That I Want' will go on to play the lead roles of Sandy Dumbrowski and Danny Zuko in a new Broadway production of the musical "Grease" to debut in June 2007. This is your chance to show America that you've got what it takes in the biggest open call auditions in Broadway history.

Candidates are asked to be prepared with two songs: one from a selected list of "Grease" songs and the second can be any non-"Grease" song of their choice. Prospective participants can visit www.NBC.com/Casting for further details and a complete list of approved "Grease" songs -- including some other suggestions from the era. The first to arrive in line will be given priority wristbands and guaranteed to be seen by the casting producers; however, those not receiving wristbands will be allowed to audition if time allows (access dependent upon location turnout).

Casting calls will be held in the following locations:

OCTOBER 20 (Callbacks for successful candidates will be on October 21 and 22)

CHICAGO

Portage Theater, 4050 N. Milwaukee Avenue

Time: 8 a.m.

OCTOBER 27 (Callbacks for successful candidates will be on October 28 and 29)

NEW YORK

Palace Theater, 1564 Broadway at 47th Street

Time: 8 a.m.

NOVEMBER 10 (Callbacks for successful candidates will be on November 11 and 12)

LOS ANGELES

Venice High School (Rydell High), 13000 Venice Boulevard

Time: 8 a.m.

Anyone under 18 years of age must be accompanied to the auditions by a legal guardian.

Feature Film Casting

Heery Casting is searching for young women for leading roles as female basketball players in the feature film, "**Our Lady of Victory**". "Our Lady of Victory" is inspired by the true story of Immaculata's 1972 national championship team. The story was developed by Tim Chambers and Anthony Gargano. It is being directed by Tim Chambers and is being produced by Pat Croce, John Rizzo and Whitney Springer.

Shooting is expected to begin in November 2006. Heery Casting is looking for women, age 18-25, with experience playing either high school or college basketball. Acting experience is preferred but not required. If cast, this will be a SAG full budget contract.

If interested, please mail picture (a snapshot is OK) and resume to:

Heery Casting

263 N. Lawrence St.

Philadelphia, PA 19106

For more information, please go to www.heerycasting.com

Site-Specific Performance

Three Day International Site-Specific Performance Symposium

Curated by Bertie Ferdman and Frank Hentschker

Special advisor: Elise Bernhardt

Join Segal Theatre for a three-day exploration of the phenomenon of site-specific performance. Site-specific performance has become prevalent and increasingly inventive over the past several years, and has influenced the work of numerous choreographers and theatre practitioners. In the U.S. and Europe, artists and companies are increasingly creating pieces in non-conventional theatre spaces in the streets, architectural landmarks, public transportation, abandoned warehouses and pools, underground tunnels, and empty garages, confronting the public and mixing highly choreographed dance and rehearsed scenes with the spontaneities and idiosyncrasies of the city.

FREE @ Segal Theatre

Reservation required. Remaining seats: First come, first served.

Call 1.212.817.8215 or continuinged@gc.cuny.edu

Please mention reservation codes.

Thursday, October 12 (Reservation Code 7155)

6:30 p.m. - 8:30 p.m. Opening Panel

Contemporary Site-Specific Performance

Friday, October 13 (Reservation Code 7186)

10 a.m. - 12 a.m. Site-Specific Performance and the City

1 p.m. - 2:30 p.m. Producing Site-Specific Performance

2:30 p.m. - 4 p.m. Landmark Site-Specific Productions

4 p.m. - 8 p.m. International and New York Artists

Saturday, October 14 (Reservation Code 7187)

10 a.m. - 12 p.m. Screenings of Site-Specific Performances

12:30 p.m. - 1:30 p.m. Intro of Book on Site-Specific Dance

1:30 p.m. - 3 p.m. Creating Site-Specific Performance

3 p.m. - 5 p.m. Salon Sidelines: LMCC Artists Discuss Their Work

For more info on the site-specific performance symposium, visit
http://web.gc.cuny.edu/mestc/programs/fall06/site-specific_performance.htm

Weekend-intensive Workshops

Synaesthetic Theatre is pleased to bring
Master Teacher Wendell Beavers
back to NYC for two weekend-intensive workshops:
CREATING A THEATER OF SENSATION, PERCEPTION AND IMAGE:
somatic sources, extended aesthetics for the performer.

These workshops will focus on joining the compositional viewpoints elements of space and time to deeply kinesthetic work with breath, sound, emotional impulse and movement. Image will be explored as container, source and product. This workshop draws on developmental movement and experiential anatomy work based in body mind centering (tm) to create a foundation for physical vocabulary to be used in viewpoints practice. The workshop will bring together Wendell's deeply organic and kinesthetic movement work and his physically exploratory approach to theatrical performance.

A founding faculty member and former Director of NYU's Experimental Theater Wing (ETW), Mr. Beavers currently chairs Naropa University's MFA Theater: Contemporary Performance program. Mr. Beavers is an internationally recognized teacher and choreographer who has been a long-time collaborator with Mary Overlie, originator of the Viewpoints, and has worked closely with Synaesthetic Theatre, the SITI Co., and many directors and choreographers to create integrated dance/theater training and performance forms. The Naropa program, which he initiated in 2004, is establishing a new interdisciplinary paradigm in performance training integrating contemplative practice, psychophysical acting, extended vocal techniques and viewpoints based aesthetics in directing and choreography.

CREATING A THEATER OF SENSATION, PERCEPTION AND IMAGE:

Somatic Sources, experimental aesthetics for the performer
with
Wendell Beavers
Chair; MFA Theater; Contemporary Performance Program
Naropa University

WHERE:

Socket Studio
435 Broome Street
New York City, NY

WHEN:

Saturday, November 11th - Sunday, November 12th (11am-6pm)
and
Saturday, February 3rd - Sunday, February 4th (11am-6pm)

TUITION:

The cost of the workshop is \$300.
(\$250 if you apply and fully pay for the fall workshop before 10/13/06)

HOW TO REGISTER:

Applications and resumes can be submitted online at <<http://www.syn-workshops.com/>>
or call 212.696.6721 to request an application.

A check for \$75 must be submitted with each application, which will be applied to the total tuition. Those not accepted to the workshop will have their checks returned.

Space is limited. Apply today!

Performing Arts Channel

New Century TV and LifeACT International proudly present...
The Performing Arts Channel

New Century TV and LifeACT International are collaborating on an exciting new project which will produce programming for performing artists by performing artists about performing artists. Our objective is to provide a channel where the performing artist can go for education, inspiration and business advice at a minimal cost to the viewer.

The project is intended to help YOU THE ARTIST find value in your work and strategically market it to an international audience of artists. The artists we are looking for seek to provide to their audience the opportunity to learn and grow without limitation while cultivating a deep appreciation for what truly insightful art is. The Performing Arts Channel will also chronicle and celebrate each artist's individual journey toward this success.

Shows that will be featured on the Performing Arts Channel:

The Life Artist Show

A combination talk show/documentary for emerging artists seeking solutions to all challenges regarding the artist's lifestyle. Topics will include everything from mastering the audition to international marketing to finding one's emotional center in a world of confusing backstage politics. *The Life Artist Show* also intends to document the inspirational stories of artists "overcoming the odds". Qualified artists will be creating, writing and performing works that bring vision and self-empowerment to their target audience. We are especially interested in one-woman/one-man shows. Any project where the artist is relying on self-initiative is also a potential match for *The Life Artist Show*.

Arts Education

We are also seeking teachers who can captivate an audience, bringing a unique vision to the art of drama, film-making or stage craft. Regardless of whether you're a Juilliard professor or inventor of your own technique, we'd like to document you teaching either within a small, intimate group or in the lecture hall. Our intention is to provide options for the artist to learn and grow from likable teachers.

Original Performance Piece

If you're a writer or a part of a theater group with a compelling, original performance piece that you like to share with the world - please submit a pitch letter citing how the performance piece ties into the following values:

- emotional intelligence;
- artistic understanding;
- social justice;
- personal growth;
- or the psychological and/or spiritual elements of good story telling.

How To Apply:

Artists are encouraged to submit a resume, headshot (if applicable) and pitch letter to us for upcoming internet television, DVD/Cd distribution, theater production, and seminar series workshops.

LifeACT International
c/o NCTV Performing Arts Channel
P.O. Box 460
Fairview Village, PA 19409

Please tell us briefly about your performing arts experience in your pitch letter.

For more information, visit <http://www.lifeactcoaching.com/newcenturytv.html>

AUDITIONS

Middle Aged Actor Needed, Bristol Riverside Theatre

Bristol Riverside Theatre, an LOA Theatre based in Bucks County, is holding auditions for the character of the Bailiff in an upcoming production of Mark Brown's THE TRIAL OF EBENEZER SCROOGE on Friday, October 13, 2006. Production dates are 11/16-12/10. The character is essentially jovial and good-hearted but a bit of a bumbler. Auditions are by appointment only. Please contact Spencer Jawitz at spencer@brtstage.org or call 215-785-6664 to schedule a time. (posted 10/5/06)

Child Actor, Arden Theatre Company

ARDEN THEATRE COMPANY is seeking the following for their production of CAROLINE, OR CHANGE: . A young, Equity or Non-Equity Caucasian boy (should be able to play age 8) for the role of Noah Gellman. . A young, Non-Equity African-American boy (should be able to play age 10) for the role of Jackie Thibodeaux. . A young, Non-Equity African-American boy (should be able to play age 8) for the role of Joe Thibodeaux. All roles are singing roles. Rehearsals begin February 6, 2007; performances are from March 8 through April 8, 2007. Parents/guardians, please call Nathan A. Roberts at (215) 922-8900, x37 to set up an audition. Please call by November 6th to ensure an audition slot. For more info: www.ardentheatre.org. EOE. (posted 10/5/06)

Two Male Actors Needed, Temple University

Two caucasian male actors needed for a student directing exercise for a class at Temple University. Exercise is a scene from 'Catch-22,' involving an older, paranoid major named Major Major and his young assistant, Towser (aged 21 to 25). Actors must be available for at least five hours of rehearsal time and two separate shooting dates. Please send resume and headshot to Marta Rusek at MartaRusek@aol.com. Thanks! (posted 10/5/06)

Last 5 Years, Forge Theatre - Phoenixville

14 and 16 October at the theatre, 241 First Avenue, Phoenixville by appointment only The show requires two very strong solo singers, one male (tenor) and one female (soprano). Auditioners will be required to perform one prepared song not from The Last Five Years. To make an appointment or get further information, please contact the director, Aaron Gould, via e-mail (aaron.robin@verizon.net), or call him at (610) 935-9199. Forge Theatre is non union and all roles are non-pay. For information and directions visit our website at www.forgetheatre.org (posted 10/5/06)

Voice Talent, Temple University

Male voice talent needed to re-create a television broadcast of a Phillies game for the Temple University graduate student film, Away Game. Knowledge of baseball and/or experience as a sportscaster and a Philadelphia accent are preferred but not required. Union and non-union are both okay. Unfortunately, no compensation is offered except for a DVD copy of the finished film. Please e-mail resumes, contact numbers, and good times to call to Ted at: tnannic@aol.com (posted 10/5/06)

Actors-Actresses, Chapel Street Players

Chapel Street Players is having auditions on November 6th and 7th at 7 pm for The Old Boy written by AR Gurney. Chapel Street Players is a volunteer-based, community theater located at 27 North Chapel Street in Newark, Delaware. Play runs weekends from Feb 23rd to Mar. 10th. Needed are 4 males, 1 teenager, 1 20's or 30's, 1 mid 30's - 40's, and 1 mid 40's -60's. And 2 females, 1 mid 30's -40's and 1 older female mid 50's-?. For more information call 302-368-2041 or email the director, Nancy Storch at nesde@comcast.net (posted 10/5/06)

Interactive Theater show, Shotgun Productions

New interactive show coming to Philadelphia. Improvisational skills will be utilized. All types/ages needed. All performances paid. Need 20-30 actors including several actors who can perform with a Southern accent and one male who can perform with a Hispanic/Puerto Rican accent. Please submit headshot and resume with contact information to shotgunproductions@comcast.net. Please indicate improv experience and dialects/accents. (posted 10/5/06)

Auditions for Sidewalk Cafe, Represented Theatre Company

Represented Theatre Company is holding auditions for SIDEWALK CAFE. When: Saturday, October 7., 2006 Time: 11:00am-5:00pm Where: Independence Living History Center Specs: Cast: Preparation: Headshot and Resume 2 contrasting monologues Call to schedule a time. 215.965.8289 or email dradford@represented.org Callback the following week! GET REPRESENTED! www.represented.org (posted 10/4/06)

A Christmas Carol, Step II Productions

Non-union actors who can sing and move well for an adaptation of the Dickens classic, "A Christmas Carol" with original music by Marty Krzywonos. Stipend for leads. Auditions will be held on Sunday, Oct. 22, 2006, 2 PM. Step II Dance Center, Vermillion Square Shopping Center, 8941 New Falls Road, Levittown, PA. Seeking all ages starting at age eight to adult. All parts open, including Scrooge, Bob Cratchit, the four ghosts, etc. All ethnicities welcome. For more information, call: 215-946-4530. steppedance@msn.com. (posted 10/4/06)

Seeking Actors for Club Scene, SuperKidFilms

Independent filmmaker is seeking actors to be club goers in a "Club Scene" for a non-union independent film. The Shoot will be held in Olde City on October 26th. Club Dancers - 21 - 35. Male/ Female. Dancing ability is a big plus. Bouncers- 21-40. Male. Large muscular build. Bartenders/- Male / Female 21-30. Attractive Model types. Waitresses - 21-30 Female. Attractive Maxim model types. Bad guy Club friends - Principle roles. Male/Female early to mid 20's. Yuppie Types. If interested please email headshot/resume to Chentus@aol.com or send to SuperKid Films Attn:Club Scene.7126 North Mt Pleasant Place Phila,Pa 19119 (posted 10/4/06)

Actors/actresses 10-18, Cinemafreaks

Cinemafreaks is a team of filmmakers dedicated to creating on-line video content. We recently launched a comedy series for preteens and teens called Dylan's Couch. You can view the first video at www.dylanscouch.com or <http://www.youtube.com/watch?v=Q7kKJNYIdvM> The current video is in monologue form, but we plan to expand into a mock-interview format, with Dylan interviewing his siblings and school friends. We seek actors/actresses between the ages of 10 and 18 for possible inclusion in upcoming episodes to be aired on the web, both on dylanscouch.com and youtube.com Submit headshots to: cinemafreaks c/o Strange Productions PO Box 744 Morrisville, PA 19067 or email to: dylanscouch@gmail.com Thanks! (posted 10/4/06)

Men needed for reality show, Nancy Glass Productions

Let's face it. Some guys have it, some guys don't. And when we say it, we mean that special knack for knowing just what to say to the ladies. They guys who have it know when to make that special dinner, what kind of candles to light, and when bringing flowers is the perfect touch. Our Mr. Romance has it. And he's here to help these guys that don't have it. This listing is for a new show "Mr. Romance" that is airing on The Fine Living Network. We are currently looking for guys who are not shy about being on camera to allow Mr. Romance to help them out! If interested please contact me via email Patti Karnes / Producer / Nancy Glass Productions patti@nancyglassproductions.com (posted 10/4/06)

Models/Actors/Talent, ICAXON

ICAXON is seeking actors/models/talent for an upcoming series of photoshoots. Next shoot anticipated to occur October 16th-20th (and maybe into the next week). Specific roles needed include: -40 yr old Caucasian female, For this actress we need to choose someone who can play both 40 and 18. Linda is a slim, attractive, and healthy looking woman. -50 Year old African American male professionally dressed -42 yr old Caucasian male -53 yr old Caucasian male -20 yr old female -51 yr old Caucasian female - Vivian looks older than 51; in fact, she looks about 60. Vivian is overweight and has moderately high blood pressure. -32-year-old female African American -32-year-old Asian female -32-year-old Caucasian male -53 year old Caucasian male MEDCASTING@AOL.COM (posted 10/4/06)

Non-union actor, Amaryllis Theatre Company

Paid Non-Union Audition Notice: Amaryllis Theatre Company is casting the non-union role of "Tom" in "Blood Guilty" by Antoine O Flatharta. Candidates must have excellent Irish accent and look 18 years old. Requirements: one minute prepared monologue (no accent required) and cold reading from script with Irish accent. Script available for preparation. Auditions are from 6 to 10 P.M. on Thursday evening October 5th at the offices of Amaryllis Theatre Company, 100 South Broad Street, Suite #1141. Bring headshot with attached resume. Be prepared to stay for immediate callbacks. Evening and weekend rehearsals from October 30 through November 26. Performs November 28 through December 10. Tuesdays and Thanksgiving off. Call casting at (215) 353-7050 for appointment. (posted 10/1/06)

Comic Actors, Without A Cue Productions, LLC

Without A Cue Productions, LLC is now accepting headshots and resumes for auditions to be held in October. Philadelphia based murder mystery theater company seeking experienced improv actors m&f ages 20+ for upcoming productions. Specifically seeking men and women 20's-30's, with excellent comedic timing, charisma and preferably vocal ability (vocal ability not a must). Ability to look/sound like Elvis wouldn't hurt, either. Performances in New Jersey and Bucks and Philadelphia counties, including Philadelphia, Atlantic City and Princeton. Feel free to check out our website to learn more about us: www.withoutacue.com. Auditions by appointment. Please call or email: 267-994-1056 or admin@withoutacue.com. PAID JOBS. (posted 10/1/06)

Older Actor--50-ish to 70-ish, Future Shock Creations

Older Actor, Male, late 50ish,60 to 70 ish in age for independent film (comedy/adventure). Scenes will be filmed in Montgomery County, PA. Looking for an actor who can play a serious manner but has a sense of humor and willing to volunteer their time to a movie destined to film festivals. Please Contact: futureshockcreations@yahoo.com to send headshot and resume (posted 10/1/06)

Actor, Future Shock Creations

Holding auditions in early October for major role in our current upcoming comedy adventure independent film. Seeking male actor late 20's to mid 30's in appearance who can play the part of a guy with somewhat of an ego. Contact : futureshockcreations@yahoo.com to send headshot, resume, and tell us a little about yourself (fav.movies, etc). Visit futureshockcreations.com to see our current cast. (posted 10/1/06)

Diverse Cast of Females Needed, Girls Like Us Inc.

Raise awareness on issues affecting adolescent girls and women while doing what you LOVE! Asian, African American, Latino, Indian..etc. Who can play ages 15 - 20. Actors with dramatic range needed for short monologue ensemble on issues affecting adolescent girls.. eating disorders, dating violence, cutting, depression... etc. Must be available for performance on November 4th at 10 am in South Jersey. 123 Marlton Park, Woodstown, NJ. This project has a potential to become an ongoing traveling gig. Please provide the following: Race, Age Range, availability, Are you able to travel, Contact information, Best time to reach you. You will be contacted for an audition time. For more information on our organization visit www.girlslikeus.org (posted 10/1/06)

Actors/Actresses, TB Christian Productions

TB Christian Productions, Inc. is looking for actors, actresses and singers with experience in stage performance. All desiring participants are required to submit a brief bio along with photo head shot. All information will be held confidential and will not be shared with any other party. TB Christian Productions, Inc. will be casting for their next production of "UNWRAPPED" the Greatest Story Ever Told. Email us your bio and head shot if you are interested in auditioning or want more information at timothy_brinson@yahoo.com. Compensation has not been decided. (posted 10/1/06)

Accordion Player, Walnut Street Theatre

The Walnut needs an accordionist. The Walnut Street Theatre is looking for an actor who plays the accordion or a very personable accordion player for their 7th Annual Silent and Live Auction, The Swashbuckler Soirée. You would be needed for one night only; October 27th from 5:30 p.m. to 8:00 p.m. You will be moving around the room playing during the silent auction. Knowledge of Sea Chanteys and Broadway standards is preferable. Must have at least 45 minutes of memorized material to play. This is a paid job. Please contact Special Events Coordinator, Angela Grimley at 215-574-3550, ext. 506 for an audition appointment or any questions. (posted 9/28/06)

Cast Members, The King and I, Plays and Players

Auditions for THE KING AND I will be held at Plays and Players theater on October 07 and October 09, 2006 - no pay. Ethnic diversity encouraged, especially Asian/Pacific Islander. Performance Dates: Dec 1 - 16. CHILD AUDITIONS: Saturday, October 7, 2006 from 11:30am - 2:00pm. Need children between the ages of 7 and 14yrs old. ADULT AUDITIONS: Monday, October 09, 2006 at 7:00pm. All children and adults must come prepared to sing 16 measures of a Rodgers and Hammerstein song or a musical theater song of the same genre. Also come prepared to dance. For more information, contact Lance Moore, Director at Lmooreusa@hotmail.com or call (215) 837-2416. www.playsandplayers.org (posted 9/28/06)

Lead Actors - Golden Triange, Penn's Woods Productions

We are seeking talented actors for our upcoming film "The Golden Triangle" shooting in Hi-Def Video. We will shoot in November and December. "The Golden Triangle" is about Derek Silverbaum, a Jewish hustler, who's trying to get out of the ghetto, and get good with God. We need the following leading roles: #1) Jewish Male, Aged 18-25. Must demonstrate flexible onscreen presence, for satire, drama, and action scenes. Urban, streetwise demeanor a plus. #2) Elderly Jewish Male. Yiddish accent, grey hair, beard, and a rabbi costume a plus. Auditions are Oct 7th between 9am and 3pm. Please have one monologue prepared. SAG actors welcome under Temple University's student agreement. No pay, but but meals, credit, and video copy provided. To schedule, email goldtriangle@gmail.com (posted 9/28/06)

Male and Female Actors Needed, Simpatico Theatre Project

Auditions will be held for Simpatico Theatre Project's production of ANGELS FALL by Lanford Wilson on Sun, Oct 8th from 5-9pm and Mon, Oct 9th from 6-10pm at the Shubin Theatre, located at 407 Bainbridge St. We are looking for (M)40-56, (M)21, (M)65, and Half-Native American looking (M)mid-20's. We are also looking for (W)30 and (W)early 40's. Non-union only. Non-paid position at this time. Performances will run Mar 2nd-25th with Fri/Sat evening performances and Sun matinees at the 2nd Stage of the Adrienne Theatre, located at 2030 Sansom St. Rehearsals will be Jan 29th-Feb 23rd from 6-10pm at the Marian Anderson Rec Center, located at 744 S. 17th St. To schedule an audition, or if you have any questions, please email Katie Driscoll at kdricoll@simpaticotheatre.org or call 267-265-3651. (posted 9/24/06)

The Nerd, New Jersey, Burlington County Footlighters

Burlington County Footlighters in Cinnaminson, NJ, auditions for Larry Shue's comedy THE NERD on October 22 and 23 at 7 PM. Director Cyndi Debor asks auditioners to register their name and role(s) of interest by Oct. 18 by emailing cyndi.debor@yahoo.com. Walk-ins welcome as well. Audition scenes will be posted on Message Board at www.bcfootlighters.com. Seeking 4 men, mid-30s to late 40s; 2 women, late-20s to mid-40s; one boy, 8-11. Performance dates: Jan. 19-Feb. 3, 2007. For more information, email the director at the address listed above or find complete audition notice and character descriptions at www.bcfootlighters.com. (posted 9/24/06)

Actors/Actresses, The Stagecrafters

Try-outs for Michael Frayn's masterpiece of choreographed chaos, NOISES OFF. Directed by Catherine A. Pappas. Thu., Nov. 2 at 7:30 pm. Needed: 5m, 4f. 1m - 60s; 1m, 2f - 40s-50s; 2m - 30s-40s; 1m, 2f - 20s. Cold readings from the script. Non-union. No appointments necessary. At the theater, 8130 Germantown Avenue, Phila. (Chestnut Hill). Production dates March 2-17, 2007. All invited to informal group reading of the play Wed., Oct. 18 at 7:30 pm. If any questions, e-mail the director (artcat2@verizon.net) or contact Casting (215-247-9257). Additional info, directions to the theater, play synopsis, and script availability posted at www.thestagecrafters.org. (posted 9/24/06)

African American Actors, First Flock Pictures / Temple University

First Flock Pictures & Temple University is casting My Turtle's Name is Dudley, a short narrative drama about a woman reliving the memory of being molested. Need: husband & wife (late 20s - early 30s), young jade (7-10), older jade (18-21). Rehearsals take place throughout October and we will shoot at the beginning of November. Meals, Copy, and Credit will be provided. To schedule an appointment or for more information contact Johnny Gill and FirstFlockPictures@gmail.com. (posted 9/24/06)

Non-Union Actors & Singers, Next Level Entertainment Group, Inc.

Next Level Entertainment Group is seeking non-union talent for "Look Out Below", a Christian Drama. Auditions will be held Saturdays from 10:30am-12:00 noon at Marion Anderson Recreation Center Located 17th & Catherine Streets in Philadelphia, PA. Please prepare a 1 minute monologue. This is a great opportunity for EXPERIENCE & EXPOSURE! For more information email us or call: 888-220-7643. (posted 9/24/06)

Actor/actress, Marple Newtown Players

non equity roles need 2 males and 4 females 40+ for January/February production of Neil Simon's Prisoner of Second Avenue Oct 23 & 24 at 7:00 PM see our website www.playersstage.org, email mnplayers1@yahoo.com or call 6103539181 for more information Cold readings from the script. (posted 9/24/06)

Chorus Singers for Tosca, Center City Opera Theater

Center City Opera Theater has openings in its chorus for Puccini's great Opera "Tosca" to be performed at the Kimmel Center. Audition may be required and must be able to make all 3 performance dates (Oct 27, 29, Nov2) and dress rehearsals. Please forward contact info and experience to bhvaidya@hotmail.com to receive rehearsal

schedule. Chorus will be paid and rehearsals begin October 14th. No emails on topics unrelated to audition/show. (posted 9/24/06)

Multi Ethnic Actors for Film, SuperKid Films

Independent filmmaker is seeking to Hispanic actors to play a family in a non union Action/Drama. Filming will start immediately in October/November within the Philadelphia area. We are also seeking one Bi-racial (Black/White) boy age 14 to be of Bi-racial ethnicity (Black/White). for principal role. Father - Cuban 30 - 40 Morher Cuban . 30 - 40 Young Mia - Female girl. Hispanic/Caucasian features age 10 Young Chris - Male. Bi-racial (black/White) 12- 14 Siblings - Hispanic Children 13- 18 If interested please email head/shot resume to chentus@aol.com or send to Superkid Films Attn: Vega Family 7126 North Mt Pleasant Place Philadelphia, PA 19119. (posted 9/24/06)

2 Young Actors needed, SuperKid Films

Independent Filmmaker is seeking a to fill two supporting roles for pre teens in a non-union action drama Young Chris - Age 13-15 Bi-racial (Black/White) at least 5'ft. Martial Arts background a plus. Young Mia - Age 10 - 12. Hispanic/Caucasian. With straight dark hair. Shoots will be in October/November. Film will be released into local/national film festivals. If interested, please email headshot/resume to chentus@aol.com. Or send to SuperKid Films Attn: Young Chris or Young Mia. 7126 North Mt Pleasant Place. Philadelphia, PA 19119. Check out our Trailer at www.Mikeseltzer.com/Trailer.mov (posted 9/24/06)

Actors, Rutgers-Camden Center for the Arts

Rutgers Camden Center for the Arts 3rd and Pearl Sts., next to the Ben Franklin Bridge Camden, NJ www.ruarts.org Open auditions for "A CAMDEN CRISTMAS CAROL" will be held at Rutgers-Camden Center for the Arts. We are looking for actors (non union) men and women ranging in age from 12 to 70. The story is set in modern day Camden and most of the parts call for actors of African American and Hispanic heritage. Prepared pieces are welcome. Material will be available to read. Please bring a picture and resume with you. For further information, or to schedule an appointment call Stefan at: (856) 979-9624 or e-mail stefanar@camden.rutgers.edu (posted 9/17/06)

Performers...Charlie Brown, Media Theatre

YOU'RE A GOOD MAN CHARLIE BROWN-PHILADELPHIA-EPA The Media Theatre in Media, PA will be holding AEA auditions at the Media Theatre, 104 E. State Street, Media, PA 19063, on Monday Oct. 9, 2006, from 12pm-4pm. All roles available. Seeking: Charlie Brown-Genial, humble but vulnerable (Baritone); Lucy-Strong-willed (Alto); Linus-Lucy's younger brother, extremely sensitive, brains & warmth (Baritone); Sally-Charlie's younger sister, (Soprano); Schroeder-Intelligent, passion for music (Tenor); Snoopy-Charlie's dog (male) wisecracking, and cheerful (Tenor). All performers must move well. Artistic Dir. Jesse Cline; Director: Michael White; MD: Chrisopher Ertelt; Choreo: Tonda Hannum. Please note that performances take place over Thanksgiving, Hannaukah, Christmas, Kwaanza, and New Years. (posted 9/12/06)

Comedic Performers, Comic Energy Sketch Comedy Troupe

Looking for a chance to make a difference in your everyday life? Looking for a chance to become part of a winning team? Comic Energy is looking to add to their talented ensemble. We have just shot a pilot for television and we are looking forward to an array of new projects. So if you'e interested in sketch comedy and your from the Philly area contact director James Daly at 215-514-7508 for more information. (posted 9/12/06)

Mainstage Gypsy Cast, Broadway Theatre of Pitman

Gypsy Auditions Sun October 15, 2006 @ The Broadway Theatre of Pitman 10am - 2pm Callbacks 3pm - 6pm Please visit thebroadwaytheatre.org for more details and character breakdown! The Broadway Theatre of Pitman 43 S. Broadway Pitman, NJ 08071 Box Office: 856.384.8381 (posted 9/12/06)

Actors-non equity, Chapel Street Players

Chapel Street Players is holding auditions for Martin Sherman's BENT. Auditions are being held at Chapel Street Theater, 27 N. Chapel St. Newark, DE on Oct. 16th & 17th at 7:30 pm. Director René Kraemer needs 9 to 12 men ranging in age from 20 to 60. 9 roles are speaking; the additional 3, if used, would be non-speaking and perfect for first-time actors. One of the 9 roles is open to the casting of a man or a woman (aged 35 to 50) who can sing and play with the audience. Though BENT takes place in Holocaust Germany, accents are not required. Monologues are also not required: the audition will consist of cold readings from the script. For more information, please contact René at 302-737-0509, or by e-mail at Renaissancing2@aol.com. (posted 9/12/06)

Actor, Arden Theatre Company

Arden Theatre Company (LORT D) is accepting submissions (union and non-union) for CAROLINE, OR CHANGE (dir. Terrence J. Nolen, 1st Reh. 2/6/07, opens 3/14/07, closes 4/8/07). We are seeking african-american singers (men and women) with incredibly strong voices (capable of handling a rangey, demanding blues/R&B/klezmer score) for multiple roles. Auditions by appointment only. Please send headshot and resume to: Arden Theatre Co. Attn: Caroline or Change Casting 40 N. 2nd St. Philadelphia, PA 19106 (posted 9/8/06)

Magicians, Circus, Vaudeville, Pennsylvania Magic Fair

The Bucks County-based Pennsylvania Magic Fair seeks non-union stage magicians, jugglers, clowns, and vaudeville performers for our upcoming summer 2007 debut season. Our goal is to recreate a 19th-century outdoor carnival, complete with live shows, games, crafts, and, of course, carnival food! If you'd like to get in on the ground floor of this brand-new annual festival, please contact Chris at pmagicfair@att.net for details. There is pay. (posted 9/8/06)

Actors, Actresses, Stage Mgr., Production Management Services

Need an African-American male and an African American female. Both should be able to play someone in their 20's - 30's. The African-American male should be able to speak with a French accent. We also need a Caucasian

male in his 40's. He must be able to speak with a broken Italian accent. Also two Caucasian males in their 20's-30's. One needs to speak with a French accent and the other needs to speak with a broken Italian accent and an English accent. All roles are for a Mystery Dinner Theater held at the Spaghetti Warehouse, 1026 Spring Garden Street. All roles require a three month commitment. It will be running every Friday from Oct. 13, 2006 to the end of Jan. These are paying non-Equity jobs. For info. about auditions, please contact D.Lukeman at (267) 902-0606. *(posted 9/8/06)*

Actors and Actresses, Colonial Playhouse

Colonial Playhouse auditions October 2nd at 7:30-10:00pm for Durang, Durang: a performance of Christopher Durang's one acts. All roles open. Needed: Actors and Actresses ages 20-70 years old for multiple roles. Cold reading from the scripts. No appointment necessary. Performance run-the first three weekends in February. Rehearsals in December w/ the holidays off. Non-Union/Not paid. For character breakdown or more information bdghrty@yahoo.com or go to www.colonialplayhouse.org or call the theater at 610-622-5773 *(posted 9/8/06)*

Male A Cappella Singers Wanted, NoteTorious of Philadelphia

Male Singers/Vocal Percussionists Wanted for Philly's Co-ed, Post-Collegiate A Cappella Group, NoteTorious! If you live in or around the Philly area and ENJOY SINGING, come audition for Philly's premiere co-ed a cappella singing group. Some a cappella experience is preferred but is not necessary. We focus on a POP/ CONTEMPORARY music style and we're LOOKING FOR MALE members, specifically bass and tenor 1, ages 21-40, who enjoy singing. We are also looking to audition VOCAL PERCUSSIONISTS, or singers who additionally have vocal percussing skills. We currently meet in Plymouth Meeting to practice. For more information, contact Sarah at lizibear7@yahoo.com *(posted 9/8/06)*

Actors/Actresses, The Stagecrafters

Try-outs for August Wilson's award-winning drama, FENCES. Directed by Dave Ebersole. Thu., Oct. 12 at 7:30 pm. Needed: 5m, 2f (All AFRICAN-AMERICAN). 3m - 40s-50s; 1m - 30s; 1m - 20s; 1f - 40s; 1f - child (6-10). Bring prepared monologue, approx. 2 min. long (sides avail. for child). Callback (tent.) Sat., Oct. 14 at 1:00 pm. Non-union. No appointments necessary. At the theater, 8130 Germantown Avenue, Phila. (Chestnut Hill). Production dates January 12-27, 2007. All invited to informal group reading of the play Wed., Sep. 27 at 7:30 pm. If any questions, e-mail the director (debersol25@aol.com) or contact Casting (215-247-9257). Additional info, directions to the theater, play synopsis, and script availability posted at www.thestagecrafters.org. *(posted 9/1/06)*

Comedic Improv Actors, The Cameo Cast Touring Theatre

The Cameo Cast is a touring theatre troupe that performs for schools in the tri-state area. Our theatrical shows concentrate on bullying, self esteem, respect and character education issues. We have been touring for over fifteen years and we are currently in over ten states. We are looking for males/females from the ages 18-25 who are able to tour throughout New Jersey, Pennsylvania, New York, Delaware and Connecticut. We need high energy, funny performers who are committed and reliable. Please mail your headshots and resumes to: The Cameo Cast P.O. Box 885 Barnegat, NJ 08005 Attn: Christian *(posted 9/1/06)*

Phila in the Movies Tour Guide, Greater Philadelphia Film Office

Do you have a passion for Philadelphia films? If so, the Greater Philadelphia Film Office is looking for tour guides for our NEW "Philadelphia in the Movies!" Film Tour. Serious Inquiries Only - Must have extensive knowledge of the city and film industry - Must be dependable and able to multi-task - Must be energetic and outgoing The air-conditioned bus tours will run for 3 hours on Sundays throughout the year and also be available throughout the week for private bookings. DVD clips of Philadelphia movies such as The Sixth Sense, Rocky, In Her Shoes, Philadelphia, 12 Monkeys, and National Treasure will be shown in conjunction with stops at the actual film locations. If interested, please contact Nicole Ross at the Film Office, at 215-686-2668 or nicoler@film.org *(posted 8/15/06)*

Singers/Dancers Needed, The New Dawn Singers Inc.

We are looking to hire talented singers who can dance, and dancers who can sing for full time performing job across the country. Based in central FL, we tour nationally throughout the year with a high energy song and dance show geared to all ages. Members are college age and get food and housing provided by organization while on tour plus pay. Please look up our website for more information about our auditions and requirements... www.newdawnsingers.com. We are also looking for stage and tech crew as well as sound and lighting staff. Please send in resume, headshot, tape/CD of your performing at least 3 songs and filled in application form located on our website under "auditions". Thank you. *(posted 8/15/06)*

Performers, Elaine's Dinner Theater

Elaine's dinner theater is seeking non union actor/actresses/singers and performers of all sorts for our haunted mansion restaurant as well as out dinner theater. Must have a comic sensibility, and a quick wit on stage. competitive pay and possible chances to work in other locations as well. Call 609 884 4358 for information and auditions. *(posted 8/13/06)*

Gay Couples for Documentary, Wonder House Productions

Wonder House Productions are seeking to interview a variety of gay couples for its upcoming film documentary tentatively titled - "Gay and Coupling in the USA". The anticipated premier date for this project is 2007. The producers seek to interview couples who are willing to be filmed together, and individually, discussing a variety of issues regarding their relationship and society. Participants are not paid for their participation on this project, but will receive a free copy of the DVD and tickets to a local premiere. Contact the director by email at acrossculturesproject@gmail.com and enclose the following info: a photograph of the couple together or each partner individually, couple's full names, length of time together, and contact information (phone, email, city, state) *(posted 8/8/06)*

Actors, Players Club of Swarthmore Theater

My Cousin Rachel, mystery by Diana Morgan, from the novel by Daphne du Maurier, at the Players Club of Swarthmore Theater. Auditions: Monday, October 23, 2006 at 7:00 PM for show to run February 15 - March 3, 2007. Needed: 2 women, 5 men. For directions, character information and printable audition form - visit www.pcstheater.org or call (610) 328-4271. Please note, all roles are unpaid. (posted 7/29/06)

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