



THE E-CALLBOARD

11/13/06 Vol. XI

The Weekly E-Newsletter from Rowan University's Theatre & Dance Department

Upcoming
Auditions for
Tohill Theatre

Joe Turner's Come and Gone

Directed by
James Ijames
Tues., Nov. 28
and
Wed., Nov. 29
Rehearsals begin
Jan. 16

A Midsummer Night's Dream

Directed by
David Sullivan
Mon., Jan. 22
and
Tues., Jan. 23
Rehearsals begin
Jan. 29

Stay tuned for more info

Lab Theatre Presents:

"The Shape of Things"

Lab Theatre presents "The Shape of Things" by Neil LaBute, directed by Lauren McClellan. Show dates are **November 16 and 17 at 8 p.m. and November 18 at 3 p.m. and 8 p.m.** in Bunce Hall, Lab Studio Theatre, room 159.

"The Shape of Things" explores art and intimacy, as well as, love and people's willingness to do things for love. It is set in a small Midwestern town and centers on the lives of four college students who become emotionally and romantically involved with each other.

There is a suggested donation of \$1 to benefit the ALS Association. Don't miss it!

Auditions:

"Joe Turner's Come and Gone"

The Department of Theatre & Dance is pleased to announce **auditions** for "Joe Turner's Come & Gone" by August Wilson, directed by James Ijames.

Tuesday, November 28, 6:30 – 8 p.m.

Wednesday, November 29, 6:30 – 8 p.m.

Callbacks: Thursday, November 30, 6:30 – 8 p.m.

Auditions will be held in Tohill Theatre, Bunce Hall. For the audition please prepare a one-minute monologue of your choice. Please read the character breakdown for roles to be cast. Please sign up on the Theatre & Dance callboard.s

CHARACTER BREAKDOWN

Seth Holly: He is in his early fifties. Born of northern free parents, he is a skilled craftsman and owner of the boarding house. He has a stability that none of the other characters have. He is perennially suspicious and self-righteous.

Bertha Holly: Five years her husband Seth's junior. She has been married to him for over twenty-five years and has learned how to negotiate around Seth's apparent orneriness.

She is an exuberant mothering woman.

Reuben Mercer: Bertha and Seth's young son, he becomes best friends with Zonia.

Bynum Walker: A "Rootworker," one who practices unconventional spiritual worship. He lives in the boarding house and tells a story of a shiny man who has the secret of life. This secret that he refers to, the secret of life, symbolizes the meaning of all in existence and most importantly the knowledge of self.

Mattie Campbell: A young girl mourning the lover who walked out on her calling her cursed because their babies died.

Martha Pentecost: Herald's estranged wife.

Jeremy Furlow: A womanizing teenager

Molly Cunningham: One of Seth's tenants who desires nothing more than to be independent. She is Jeremy's equivalent.

Herald Loomis: After spending seven years in a chain gang, Herald arrives at a Pittsburgh boarding house with his young daughter. He is in search of his wife who, while he was in the chain gang, left their daughter to her mother and disappeared.

Zonia Loomis: Herald's young daughter. She becomes Bertha's helper at the house.

Rutherford Selig: The only white character in the play, he used to find runaway slaves; now he is the "People Finder." Herald hires him to find Martha.

Two immediate hire positions at Dance Theater Workshop

Dance Theater Workshop currently has two positions open for immediate hire. Benefits include: full health insurance coverage, 403b plan, dental plan, transit check and flex-spending account. Salary negotiable.

Front of House Manager

Seeking a highly motivated self-starter to join Dance Theater Workshop's marketing department. The front of house manager supervises a staff of hourly employees, manages ticketing system and interacts with nearly all departments at Dance Theater Workshop. The front of house manager is responsible for setting and achieving customer service goals, accurate financial reporting and patron data capture. With a flexible schedule of day and evening shifts, this position is ideal for working artists.

Crew Chief

Seeking a highly motivated flexible addition to Dance Theater Workshop's production team to assist in all aspects of production. Ideal candidate will have a working knowledge of electrics, sound, carpentry, rigging and video. Excellent interpersonal, communication and problem solving skills are a must. Familiarity with Vectorworks, LightWright, Office and ETC Obsession II a plus. B.A. in Theater or comparable professional experience preferred.

TO APPLY

Please email jobs@dtw.org
with a cover letter, resume and salary requirements.
No phone calls please.

AUDITIONS

Actors (18-30), EgoPo Productions

SPRING AWAKENING by Wedekind EgoPo is casting 4 males and 3 females to act alongside their permanent company. Must be castable ages 18-30 and have strong physical acting skills (mask work a plus). Recently relocated from New Orleans, this award-winning physical-based company has been creating groundbreaking versions of classic theater nationally and internationally for 15 yrs. SPRING follows the sexual awakening of a group of 14-yr olds against the backdrop of Victorian repression. Written in 1891, this cutting-edge classic launched the 20th century avant-garde. Actors may work toward Assoc. company membership. Rehearsals and training begin Nov. 25. Runs at Adrienne Mainstage March 9-26. Submit resume (headshot if avail.) ASAP to producer@egopo.org. All actors paid. (posted 11/12/06)

Mack and Mabel Chorus, King of Prussia Players

King of Prussia Players needs male and female ensemble/chorus members for its February 2007 production of Jerry Herman's MACK AND MABEL (the real-life story of silent filmmaker Mack Sennett and his leading lady, actress Mabel Normand). All interested persons 18 or older should email contact info to charlesdelong4@aol.com. Rehearsals: Sun, Tues, Thurs nights. (posted 11/12/06)

For the Glory, Kelsey Theatre

Cheng/Ferrara Productions announces limited auditions for FOR THE GLORY: THE CIVIL WAR MUSICAL, by Frank Wildhorn, Gregory Boyd, and Jack Murphy. Some roles already cast by previous audition. Seeking seven African American actors, 4M/3F, for principal and supporting roles, including at least two females and one male comfortable with very high gospel-style singing and one very low bass. Also seeking one male actor for the principal role of the Confederate Captain, and two additional males (of any ethnicity) to play soldiers. This is an unpaid, nonequity performance opportunity. Auditions Saturday, 12/9; auditions recommended - call (609) 499-1388 or e-mail chengferraraproductions@gmail.com for an appointment. Show dates February 9-18; see www.chengferrara.org for more information. (posted 11/12/06)

Need Non-Equity Male Actors, The Chapel Street Players

Sue Devito seeks male actor (all ages) for the production of "Dear, Santa" at the Chapel Street Players in Newark, Delaware. Showdates are December 7th, 8th, 9th at 8pm and December 10th at 2pm. This is a non-paid role. Flexible rehearsal schedule provided. If you are interested please email resume and headshot to Kyle Conner at kyle@kyledylanconner.com. (posted 11/12/06)

Iolanthe, Int'l G&S Festival, Buxton, England

The Phila. Gilbert & Sullivan Union is producing Iolanthe for a single adjudicated performance at the annual International G&S Festival held in Buxton, England. All company members will be selected by audition and all roles are open. Performers should expect to cover their own travel expenses, but there will be opportunity for a limited number of full and partial sponsorships. Please do not allow lack of funds to deter you from auditioning. You will have the chance to indicate your ability to cover the cost of the trip at audition time. Estimated cost of airfare and the req'd 3 nights (Aug. 3rd, 4th, 5th) is \$1000. All dates, materials, and contact info available at <http://www.pgsu.org/auditions.php> or contact Harriet O'Brien at harriet@pgsu.org. (posted 11/12/06)

Diverse Female Cast needed, Girls Like Us Inc.

"Voices Unheard" is a educational theatrical presentation that will be performed for girls and women in various schools and organizations to facilitate discussions about issues affecting women and girls, and discuss an solution to combat these issues. This is a traveling gig with flexible schedule. Leads and understudies needed. Roles (seeking African American, Latino, Asian, as well as other races.. Diverse cast needed) For full list of roles please visit www.girlslikeus.org or <http://www.geocities.com/girlslikeusproject/VoicesUnheard.html> (posted 11/12/06)

Chaim Potok's The Chosen , The Players Club of Swarthmore Theater

The Players Club of Swarthmore is seeking actors for our production of Chaim Potok's The Chosen. Auditions will be held on Monday, December 11th, 2006 at 7:30 PM. For directions, character information and printable audition form - visit www.pcstheater.org or call (610) 328-4271. Please note, The Players Club of Swarthmore is a volunteer organization - all roles are unpaid. (posted 11/9/06)

Teacher role in 16mm film, Temple University

Actor needed to play a 4th or 5th grade teacher in a Temple University Graduate Student Production. We will be shooting on November 18, 2006. Please contact Ellen as soon as possible if you are interested. It's an unpaid job, but you can have a beautiful copy of a 16mm color film for your reel. If interested, please contact Ellen at ellen.knechel@temple.edu (posted 11/9/06)

Actors (ages 9-11), Temple University

Child actors between the ages of 9 and 11 needed to play the parts of students in a classroom in a short, graduate student film about a new kid who makes the mistake of bringing a lunch box to her first day. We'll be shooting on Saturday, November 18, so I'd like to hear as soon as possible if you are available and interested. Work is unpaid, but all involved can have a dvd copy of their performance. Contact Ellen at ellen.knechel@temple.edu if you are interested or would like more information. (posted 11/9/06)

Actors Needed for Short Comedy, Drexel University

Represent! is a short social satire about racial relations and the quest to find oneself among the chaos of clashing

social groups. They will audition Non-Union talent. Auditions will take place on Nov 13 from 6-9pm by appointment. Shoot dates are Nov 18 and 19 in University City, Philadelphia. Actors will not be paid, but will receive meals, compensation for travel expenses, and a copy of the final piece. They are casting the following roles: Please note: for the teen roles, they are willing to audition talent over the age of 18 who can play younger. Timothy: Male, Teen, Caucasian. John: Male, Teen, Caucasian. Adam: Male, Teen, African American. Teacher: Male, Mid 40's-Early 50's, Caucasian. Please submit headshot and resume to: oap32@drexel.edu (posted 11/9/06)

Christmas Carolers, Intermission - Broadway Show Store

Looking for a group of up to 6 carolers to come sing at the store for up to 2 hours, entertaining customers. Date is either: 12/9 or 12/23, time around noon to 2pm. Contact: Sarah Lindsay 215-790-4333 slindsay@tierneyagency.com (posted 11/9/06)

Lead actress, Temple University

Union or Non-Union Actress needed for short film (Super-16/Color). Female lead -- late 20s/early 30s. The film portrays a daughter's return to her childhood home, as this house from the past is in the process of being put up for sale. Shooting November 24th and November 25th, 2006. Please send Headshot/Resume to jpc848@gmail.com. (posted 11/9/06)

African American Singer/Actors, Haddonfield Plays & Players

This epic new musical by the Tony Award-winning musical paints a nostalgic and powerful portrait of life in turn of the century America. Based on E.L. Doctorow's distinguished novel Ragtime intertwines three distinct stories. Auditions will be held by appointment only on Sunday, 12/03 starting at 6 p.m. with callbacks on 12/04. Rehearses select evenings and Sundays from 12/05. Runs one weekend only 02/15/07 to 02/18/07. Seeking all roles and genders. Need one boy age 10 for small role, all other roles 17 and older. We are a non-paying Community Theatre. To schedule an appointment please email headshot and resume to hpp_ragtimeconcert@yahoo.com. For more information visit www.haddonfieldplayers.com. HP&P is a Non Profit 501(c) 3 Non Profit Organization. No phone calls please! (posted 11/9/06)

Auditions - Actress, Wilma Theater

Now accepting headshots/resumes for immediate consideration (AEA only): "Enemies a Love Story" by Sarah Schulman. Role: Shifrah (age 50-80). Older Jewish woman. Persuasively Eastern European Jew, able to play syntax and timing. Capable of biting, terse, black humor that stems from a place of deep grief. First rehearsal 1/9/07, opening 2/14/07, closing 3/11/07. Submit to: Bill Felty, Casting Director. Wilma Theater. 265 South Broad Street, Philadelphia, 19107. 215-893-9456 ext. 130. (posted 11/7/06)

Actors, One World Theatre

Casting Sam Shepard's dramedy Fool For Love. Prod. dates: Jan. 17-20, 2007. Eddie - Cowboy-type; larger than life, multi-dimensional; a liar, unreliable, & an overly proud man with a drinking problem; 20's. May - Eddie's lover; simultaneously strong-willed & vulnerable; can keep up with Eddi's powerplay & verbal gymnastics; 20's. Martin - A simple, innocent, & kind man who has seemingly stumbled upon May & Eddie's world; 20's. The Old Man - Eddie & May's father who appears only in their minds as an outside observer with an insider's commentary; 50's. ALL ETHNICITIES STRONGLY ENCOURAGED! Auditions: Sun., Nov. 12th from 2-5p AND Tues., Nov. 14th from 7-10p at the Performing Arts High School on 675 E. Broad St, Bethlehem, PA 18018. Prepare 1-2 min. monologue. Questions, 610-442-2583. (posted 11/7/06)

Super16mm project "Detour", www.rameshathony.com

SAG actors (and non-union) are invited to apply for "Detour". This is a Super16mm project and additional information on Detour can be found at www.rameshathony.com/detour A list of ROLES for Detour can be found at www.rameshathony.com/detour/actor.htm Mainly looking for JOHN MARKHAM, MAX, FRANK, and NINO. Production dates are December 2, 3, 16 & 17. The filmmaker has signed a "Short Film Contract" with SAG. There is no pay. However, if the film is distributed, Union actors will be paid per the contract. Contact with resume and pictures. tonyonline@hotmail.com (posted 11/7/06)

Actors for Student Film, Temple University

I'm a graduate student looking for actors for a short film to be shot on nov. 18th and 19th (sat and sun). It is a film with very little dialogue about a young woman (late twenties, early thirties, thin) who is in a doctor's office waiting room waiting for her test results for breast cancer and is extremely nervous. I also need a nurse (30s or 40s), a receptionist, and extras (a latina woman 40s or older) and a man (also 40s or older, creepy) for the waiting room. This is a non-paying production, but meals and transportation will be provided. If you are interested, please send me a headshot and resume. Thank you, Julia Fuller julia.fuller@temple.edu (posted 11/7/06)

Puppeteers, Educaton, McCarter Theatre

McCarter Theatre in Princeton, New Jersey announces non-equity auditions for an educational touring production of The Arabian Nights directed by John Ludwig. Auditions will be held on December 1st in New York City. Puppeteers must be available from Jan 8th through March 16th. Puppeteers must have mask work experience. AUDITIONS WILL BE FRIDAY DECEMBER 1st IN NEW YORK. ALL AUDITIONS ARE APPOINTMENT ONLY. ACTORS ARE ASKED TO PREPARE A 1 MINUTE CLASSICAL MONOLOGUE. PLEASE SEND PICTURE/RESUME TO: ATTN: ARABIAN NIGHT'S CASTING 91 UNIVERSITY PLACE PRINCETON, NJ 08540 (posted 11/7/06)

Actors, Skylight Theatre Company

Seeking (3) actors (males, age range 20's) to play the roles of Silvio, Gately and Natwick in James McClure's dark comedy, PVT Wars produced by Skylight Theatre Company with performances in January 2007 at the Walnut Street Theatre's Studio 5. Send headshots/resumes for an audition appointment to: Renee Dobson, Department of Fine/Performing Arts, Boland Hall, Saint Joseph's University, 5600 City Avenue, Philadelphia PA 19131. ATTN: PVT WARS Non-Equity, No Pay. (posted 11/7/06)

Puppeteers, Rutgers-Camden Center for the Arts

Rutgers-Camden Center for the Arts seeks three professional puppeteers for an upcoming theatrical production. The production has been cast and full rehearsals will begin in late November/early December. Compensation is competitive, and interested artists should contact the producer, Stefan Arnarson at stefanar@camden.rutgers.edu or (856) 225-6303. Performances will take place at Rutgers-Camden Center for the Arts' Gordon Theater on the following dates: Sat, Dec 16 7:30pm Sun, Dec 17 4:00pm Sun, Dec 17 7:30pm Mon, Dec 17 10:00am Mon, Dec 18 12:00pm Thu, Dec 21 7:30pm Fri, Dec 22 7:30pm Sat, Dec 23 4:00pm (posted 11/6/06)

Improv/Comedy Actors, Without A Cue Productions, LLC

Without A Cue Productions, LLC is now accepting headshots and resumes for auditions to be held November 14 and 15. Philadelphia based murder mystery theater company seeking experienced improv actors m&f ages 20+ for upcoming productions. Specifically seeking men and women with excellent comedic timing, charisma and preferably vocal ability (vocal ability not a must). Performances in New Jersey and Bucks and Philadelphia counties, including Philadelphia, Atlantic City and Princeton. Feel free to check out our website to learn more about us: www.withoutacue.com. Auditions by appointment. Please call or email: 267-994-1056 or admin@withoutacue.com. PAID JOBS. (posted 11/6/06)

Auditions for two actors, Temple Student film

I am filming a short about a young man that quits smoking. I have two positions- Lead - early 20's male willing to work with cigarettes. No Dialogue 2nd - Elderly gentlemen to play bumlike character One line of dialogue Email tstrong@temple.edu to schedule auditions (posted 11/6/06)

DOG Auditions - Of Mice & Men, Walnut Street Theatre

SEEKING: An old-looking dog, male or female. Must look like it had been a working dog. Ideally, should be a mutt with any of the following breeds mixed in - Boarder Collie, Sheltie, Blue Heeler, English Sheep Dog. Should be calm and comfortable being led on a leash. Will be have limited stage time, but must be comfortable on stage and must be available for all performances (8 shows a week from Jan. 16 - Mar. 4) and some rehearsals. Auditions will be held at the Walnut Street Theatre on Sunday Nov. 19th from 10AM - Noon. Please make an appointment by calling 215-574-3550 ext. 545. (posted 11/1/06)

"Bus" A Short Children's Film, Dream-Scope Productions

"Bus" a short film produced by several Temple film students, is currently casting for several key roles. The film centers on Alex, a young boy being bullied by the kids he once called friends. These "friends" have managed to turn the once enjoyable daily trek to and from school into his worst nightmare. With the help and encouragement of his older brother, Alex finds the strength to deal with his aggressors in a healthy and mature manor. Needed: Alex: 9-12, good spirited, healthy, active kid. Scott: 9-13, Alex's best friend. Chad: 9-14, a "friend" of Alex Carter: 16-18, Alex's big brother. Cool, athletic, and easy going. E-mail headshots (pictures) & resumes to: BusFilm@Dream-Scope.com Contact: Kyle Martin 610.299.9242 (posted 11/1/06)

Dancer/Performers, Kosoko Performance

As a part of the Community Education Center's NEW EDGE RESIDENT ARTIST PROGRAM, Jaamil Olawale Kosoko will present a new evening length work entitled WET. PURPLE. LOVE AFFAIR. to be staged at the Meeting House Theater in University City in May 2007. Kosoko is looking for talented and multi-racial dancers with strong vocal and/or theater skills to come to an informal gathering/audition/party on Sunday, November 5 @ 5pm and Monday, November 6 @ 5pm at CEC's Meeting House Theater. For more information, please e-mail Mr. Kosoko at kosokoj1@yahoo.com Hope to see you there!! (posted 11/1/06)

Casting Asian Actors, Temple University

Casting union/non-union actors for a Temple graduate student film. This is a showcase piece for the right actor, with complex roles dealing with immigration and cultural/ethnic dislocation. This is a non-paying production. Actors will receive a copy of film, and meals will be provided on set. Casting 2 leads: JULIAN-Chinese/South-east Asian/mixed-ethnicity male, early-twenties, attractive. Preferably able to speak some Mandarin (weak accent ok). SU LI-Chinese/South-east Asian/mixed-ethnicity female, in late-forties/early-fifties, but still attractive. Must be able to speak Mandarin with mainland accent. Shoot dates: Nov. 22-27, 2006 (minus Thanksgiving) in Philadelphia area. Please contact us ASAP to schedule audition. Email headshot to: gary.yong@temple.edu. Phone: 267-979-8983. (posted 11/1/06)

Skilled Performer, Established performance group

Established performance group with many bookings seeking comedic performers with juggling and other circus skills. Please send headshots and resumes to theworkingtitle05@yahoo.com. (posted 11/1/06)

Teen Actors and Actresses, Holcomb Behavioral Health Systems

Casting call for "YES (Youth Educating Society) THEATRE," an original theatre piece that explores themes about the pressures of growing up and making healthy choices, and will be performed in various school and community settings in Delaware County. We are looking to cast a diverse group of responsible teenagers from Delaware County who are interested in creating, writing and performing a play based on issues that are important to them! Auditions will be held Wednesday November 8, 2006 from 4pm-6pm and Thursday November 9, 2006 from 4pm-6pm, or by appointment, at 'Holcomb Behavioral Health Systems,' 126 E. Baltimore Pike, Media, PA 19063. To set up an audition time or for any additional information please e-mail rwolf@holcombhbhs.org or call (484) 444-0412. (posted 10/31/06)

Local Play looking for actors!, Local Playwright

Looking for the following types: Caucasian Male to play bartender. Age range from 25-40 years. Leading lady- 5'7" - 5'11". Age range 27-40 y/o. Attractive, mother type. Singing is a plus (Gospel, R&B or pop). Looking for African-American or Latino or mix. 2 Caucasian Male Cops- 5'9" - '6-2" 3 Caucasian Gangster types- Looking for Tall and imposing figures. Production rehearsal starting second week of November 2006 Email resume to

rome0jb4u@aol.com or call 215-537-1612 (posted 10/30/06)

Actors/Actress, Short Film, Crawford Co.

My name is Brian Crawford and I will be directing a short film in mid-November tentatively titled "Cold Spaghetti." It is a 5-7 minute dramatic short film with a twist about a family dealing with a drug problem. The production will take place the weekend of the 17th of November, and will be shot mostly in the evening/night. Food and transportation will be provided, as well as a copy of the finished DVD. We are looking for an actor and actress ages 45-55 to play the mother and father, a teenage boy around the age of 13-16, and a young adult male age 18-21. If you have any questions or want to schedule an audition email me at bhc23@drexel.edu. Auditions will be held 11/9 (Thursday) and 11/14 (Tuesday). (posted 10/27/06)

Pianist, Premiere Performing Arts and Artists

Seeking pianist for 1 day event (November 18, 2006) from 4 PM- 6 PM and again from 8 PM - 10 PM to accompany vocalists for a fund raiser for a non-profit theater company. Event will be held in Yardley, PA. Stipend is \$50. Music will be available to you ahead of time. For Audition please call director Kathy Junkins at 215-428-9491 or e-mail premierekat@yahoo.com. (www.premiere-arts.org) (posted 10/27/06)

Actors & Actresses, Next Level Entertainment Group

Next Level Entertainment Group is seeking NON-UNION talent for its upcoming production "Look Out Below". We are in need of 6 females and 5 males with great energy. This is a Christian stageplay scheduled to run January 19-21 on Philadelphia's Avenue of the Arts. Financial compensation is not available at this time. GREAT OPPORTUNITY FOR EXPERIENCE AND EXPOSURE!!! Auditions are held every Saturday from 10:30 am-12:00 noon at Marian Anderson Recreation Center (744 South 17th Street, Philadelphia, PA) For more information call: 888-220-7643 or visit our website at: www.nextlevelinchrist.org Email resumes & headshots to: admin@nextlevelinchrist.org (posted 10/19/06)

Arab American Actors Needed, Bloomsburg Theatre Ensemble

THE BLOOMSBURG THEATRE ENSEMBLE is hiring 2 bilingual (Arabic/English) actors (1 M, 1 F) for a collaboration with WAMDA, an Egyptian street-puppet-theatre company. We will create bilingual touring plays for schools and theatres. Rehearsals begin late January 2007; tour runs March-May. Actors receive a weekly salary (to be negotiated; AEA guest contracts possible), housing, transportation to and from Bloomsburg (2 1/2 hours' drive from Philadelphia), per diems while touring. Planning is underway for a tour to Egypt in 2009! If you have the skills required (spoken Arabic, some performance experience, a sense of adventure, and a desire to make a difference in this world!), send a head shot/resume to Laurie McCants, BTE, 226 Center St., Bloomsburg PA 17815. (posted 10/19/06)

Interactive Theater show, Shotgun Productions

New interactive show coming to Philadelphia. Improvisational skills will be utilized. All types/ages needed. All performances paid, stipend for rehearsals. Performances to begin in January /February '07 Please submit headshot and resume to shotgunproductions@comcast.net. Please indicate improv experience and dialects/accent. (posted 10/17/06)

Call for Resumes, Studio Shows, Walnut Street Theatre

We are currently accepting headshots and resumes for the upcoming season in the Independence Studio on 3. Some roles have already been filled, but we are still seeking local actors for the following shows: BOOKENDS by Michael J. Feeley, directed by Tom Markus (2M, 1F - all Caucasian & middle-aged) THE DISHWASHERS by Morris Panych, directed by Bill Van Horn (2M, one is a 25-35 yr. old businessman, one is a 60+ restaurant worker) AN INFINITE ACHE by David Schulner, directed by Matt Pfeiffer (1F, 20s Asian American) Please send pix to Kate Galvin, Casting Director. 825 Walnut St, Philadelphia PA 19107 (posted 10/16/06)

Actors, Singers, Dancers, The Road Company

"Tommy" The Road Company Theatre Group will hold auditions for this fantastic musical on November 26th and 27th at the Grand Theater located at 405 S. Main Street, Williamstown, NJ. Call (856) 728-2120 or email roadcompany@yahoo.com for directions or more information. Callbacks November 28th. Performance dates are Feb. 23rd, 24th, March 2nd, 3rd, 9th and 10th. www.roadcompany.com Roles require strong rock/broadway vocals. Accompanist will be provided as well cd/tape player for pre-recorded tracks with no vocals. This is a ROCK OPERA so you must be able to demonstrate your vocal and performance abilities as the entire show is sung. Age range 10-50. (posted 10/16/06)

Actors needed, Rutgers-Camden Center for the Arts

Actors needed for original stage production. 1 Speaking Part; late 30's African American woman, 1 Speaking Part ; late 30's Hispanic background woman, 1 6 yr old Hispanic boy (brothers) 1 12 yr old Hispanic boy (brothers) 1 16 yr Hispanic girl (sister) 18-23 yr old, African American man, energetic and outgoing character. Mid 20's any background male, comic part, speaking. 40yr-old African American male, father figure. 7 yr old African American girl. One couple mixed ethnicity, middle age 35-50 (prefer AA and Caucasian). All receive honoraria & travel expenses. Auditions by appointment only. Call 856.979.9624 or email stefanar@camden.rutgers.edu (posted 10/11/06)

Stormy Weather - Children, Prince Music Theater

Call for submissions of children's headshots/resumes for Prince Music Theater's upcoming production of STORMY WEATHER. Seeking: GAIL-10 years old, African American actress/singer, Lena's young daughter. All resumes can be sent to: Richard M. Parison, Jr., Associate Artistic Director, Prince Music Theater, 100 S. Broad Street, Suite 650, Philadelphia, PA 19110. Auditions are by appointment only. NO PHONE CALLS TO THE THEATRE. (posted 10/11/06)

Stormy Weather - Adults, Prince Music Theater

Call for submissions of headshots/resumes for Prince Music Theater's upcoming production of STORMY

WEATHER. Seeking: YOUNG LENA HORNE-20's, African American singer/dancer/actress; KAY THOMPSON-30's-50, Caucasian singer/comedienne; LENNIE HAYTON-30-50, Caucasian actor/singer with piano skills; BILLY STRAYHORN/ LOUIS JONES-20's-40's, African American actor/singer; TEDDY HORNE, SR.-40-60, African American actor/singer; EDNA HORNE-40-60, African American actress/singer; GAIL JONES LUMET-20-30, African American actress/singer/dancer; TEDDY JONES-20's-30's, African American actor. Resumes can be sent to Richard M. Parison, Jr., Associate Artistic Director, Prince Music Theatre, 100 S. Broad Street, Suite 650, Philadelphia 19110. Auditions by appointment only. NO CALLS TO THEATER. (posted 10/11/06)

CASTING FOR SHORT FILM, COMEDY, THE PAIR

Film will be shot silent, must act in nonverbal ways - facial & body language. Lead: "Boy" - African American, male, age 11 - 13 yrs. or teen that can pass for grade school age. Paid. Supporting: "Ball Player #1" - African American, male, age 17 - 19 yrs., 6' or taller. A High school Junior or Senior or those that can pass for 18 years old. Height a must. Paid. Players #2 - #5 - Any ethnicity, males, ages 16 - 19, 6' or taller. High school basketball players or those that can pass for 16 - 19 years old. Paid. "Coach" - Any ethnicity, middle-aged male, big & intimidating. Paid. We anticipate shooting to take place over one or two weekends in October or November. Please send name, headshot or photograph, and availability to: thepair2006@gmail.com (posted 10/11/06)

INSPIRATIONAL ARTIST W/ IDEAS, NEW CENTURY TV, LIFEACT INTERNATIONAL

New Century Television is producing "The Performing Arts Channel", a network created by actors, for actors, about actors. Artists are paid royalties and sales percentages for developing programming intended for an international audience. For full details, please click on this link: <http://www.lifeactcoaching.com/newcenturytv.html>. Deadline for headshot, resume, and pitch letter submission is 12/1/06 for 2007 programming. Information submitted by mail only please to LifeACT International, c/o NCTV Performing Arts Channel, P.O. Box 460, Fairview Village, PA 19409. Non-union. (posted 10/11/06)

CHILD ACTOR, ARDEN THEATRE COMPANY

ARDEN THEATRE COMPANY is seeking the following for their production of CAROLINE, OR CHANGE: . A young, Equity or Non-Equity Caucasian boy (should be able to play age 8) for the role of Noah Gellman. . A young, Non-Equity African-American boy (should be able to play age 10) for the role of Jackie Thibodeaux. . A young, Non-Equity African-American boy (should be able to play age 8) for the role of Joe Thibodeaux. All roles are singing roles. Rehearsals begin February 6, 2007; performances are from March 8 through April 8, 2007. Parents/guardians, please call Nathan A. Roberts at (215) 922-8900, x37 to set up an audition. Please call by November 6th to ensure an audition slot. For more info: www.ardentheatre.org. EOE. (posted 10/5/06)

MODELS/ACTORS/TALENT, ICAXON

ICAXON is seeking actors/models/talent for an upcoming series of photoshoots. Next shoot anticipated to occur October 16th-20th (and maybe into the next week). Specific roles needed include: -40 yr old Caucasian female, For this actress we need to choose someone who can play both 40 and 18. Linda is a slim, attractive, and healthy looking woman. -50 Year old African American male professionally dressed -42 yr old Caucasian male -53 yr old Caucasian male -20 yr old female -51 yr old Caucasian female - Vivian looks older than 51; in fact, she looks about 60. Vivian is overweight and has moderately high blood pressure. -32-year-old female African American -32-year-old Asian female -32-year-old Caucasian male -53 year old Caucasian male MEDCASTING@AOL.COM (posted 10/4/06)

ACTORS/ACTRESSES, TB CHRISTIAN PRODUCTIONS

TB Christian Productions, Inc. is looking for actors, actresses and singers with experience in stage performance. All desiring participants are required to submit a brief bio along with photo head shot. All information will be held confidential and will not be shared with any other party. TB Christian Productions, Inc. will be casting for their next production of "UNWRAPPED" the Greatest Story Ever Told. Email us your bio and head shot if you are interested in auditioning or want more information at timothy_brinson@yahoo.com. Compensation has not been decided. (posted 10/1/06)

ACTOR, ARDEN THEATRE COMPANY

Arden Theatre Company (LORT D) is accepting submissions (union and non-union) for CAROLINE, OR CHANGE (dir. Terrence J. Nolen, 1st Reh. 2/6/07, opens 3/14/07, closes 4/8/07). We are seeking african-american singers (men and women) with incredibly strong voices (capable of handling a rangey, demanding blues/R&B/klezmer score) for multiple roles. Auditions by appointment only. Please send headshot and resume to: Arden Theatre Co. Attn: Caroline or Change Casting 40 N. 2nd St. Philadelphia, PA 19106 (posted 9/8/06)

MALE A CAPPELLA SINGERS WANTED, NOTORIOUS OF PHILADELPHIA

Male Singers/Vocal Percussionists Wanted for Philly's Co-ed, Post-Collegiate A Cappella Group, Notorious! If you live in or around the Philly area and ENJOY SINGING, come audition for Philly's premiere co-ed a cappella singing group. Some a cappella experience is preferred but is not necessary. We focus on a POP/ CONTEMPORARY music style and we're LOOKING FOR MALE members, specifically bass and tenor 1, ages 21-40, who enjoy singing. We are also looking to audition VOCAL PERCUSSIONISTS, or singers who additionally have vocal percussing skills. We currently meet in Plymouth Meeting to practice. For more information, contact Sarah at lizibear7@yahoo.com (posted 9/8/06)

COMEDIC IMPROV ACTORS, THE COMECAST TOURING THEATRE

The Cameo Cast is a touring theatre troupe that performs for schools in the tri-state area. Our theatrical shows concentrate on bullying, self esteem, respect and character education issues. We have been touring for over fifteen years and we are currently in over ten states. We are looking for males/females from the ages 18-25 who are able to tour throughout New Jersey, Pennsylvania, New York, Delaware and Connecticut. We need high energy, funny performers who are committed and reliable. Please mail your headshots and resumes to: The Cameo Cast P.O. Box 885 Barnegat, NJ 08005 Attn: Christian (posted 9/1/06)

PHILA IN THE MOVIES TOUR GUIDE, GREATER PHILADELPHIA FILM OFFICE

Do you have a passion for Philadelphia films? If so, the Greater Philadelphia Film Office is looking for tour guides for our NEW "Philadelphia in the Movies!" Film Tour. Serious Inquiries Only - Must have extensive knowledge of the city and film industry - Must be dependable and able to multi-task - Must be energetic and outgoing The air-conditioned bus tours will run for 3 hours on Sundays throughout the year and also be available throughout the week for private bookings. DVD clips of Philadelphia movies such as The Sixth Sense, Rocky, In Her Shoes, Philadelphia, 12 Monkeys, and National Treasure will be shown in conjunction with stops at the actual film locations. If interested, please contact Nicole Ross at the Film Office, at 215-686-2668 or nicoler@film.org
(posted 8/15/06)

Singers/Dancers Needed, The New Dawn Singers Inc.

We are looking to hire talented singers who can dance, and dancers who can sing for full time performing job across the country. Based in central FL, we tour nationally throughout the year with a high energy song and dance show geared to all ages. Members are college age and get food and housing provided by organization while on tour plus pay. Please look up our website for more information about our auditions and requirements....
www.newdawnsingers.com. We are also looking for stage and tech crew as well as sound and lighting staff. Please send in resume, headshot, tape/CD of your performing at least 3 songs and filled in application form located on our website under "auditions". Thank you. (posted 8/15/06)

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