



THE E-CALLBOARD

11/13/06 Vol. XI

The Weekly E-Newsletter from Rowan University's Theatre & Dance Department

Upcoming Auditions for Tohill Theatre

Joe Turner's Come and Gone

Directed by
James Ijames
Tues., Nov. 28
and
Wed., Nov. 29
Rehearsals begin
Jan. 16

A Midsummer Night's Dream

Directed by
David Sullivan
Mon., Jan. 22
and
Tues., Jan. 23
Rehearsals begin
Jan. 29

Stay tuned for more info

**HAVE
A
HAPPY
THANKSGIVING!**

"Joe Turner's Come and Gone"

Auditions Next Week

The Department of Theatre & Dance is pleased to announce **auditions** for "Joe Turner's Come & Gone" by August Wilson, directed by James Ijames.

Tuesday, November 28, 6:30 – 8 p.m.

Wednesday, November 29, 6:30 – 8 p.m.

Callbacks: Thursday, November 30, 6:30 – 8 p.m.

Don't Forget!

- Auditions will be held in Tohill Theatre, Bunce Hall.
- For the audition please prepare a one-minute monologue of your choice.
- Please read the character breakdown for roles to be cast.
- Please sign up on the Theatre & Dance callboards.

Congratulations to Andrew Clotworthy & Steve Grande

Congratulations to Theatre majors **Andrew Clotworthy** and **Steve Grande** for making it to the Catch A Rising Star College Comedy Challenge Finals in Atlantic City!

Twelve college comedians will get the chance of a lifetime when they face off in the Second Annual Catch A Rising Star College Comedy Challenge at the Catch A Rising Star Comedy Club at Resorts International in Atlantic City on Saturday Dec. 2 at 4 p.m.

Aspiring comedians from The College of New Jersey (TCNJ), Rowan University, Stockton College and Centenary College met in preliminary rounds at each of the colleges in early November. Winners from each school advanced to the final competition in Atlantic City. The ultimate winner on Dec. 2 will get a paid gig at a future date at one of the Catch A Rising Star Comedy Clubs. Joe Murphy, another Rowan University student joins Clotworthy and Grande at the competition.

Catch A Rising Star held its first College Comedy Challenge in 2005, with over 30 student-comedians taking part in the competition. Princeton University's Patrick Cunningham was the eventual winner and later appeared at Catch A Rising Star in Princeton. A west coast

version was held at University of Nevada-Reno.

Catch A Rising Star has a well-known reputation for discovering new comedic talent. The club that helped launch the careers of standouts comics like Robin Williams, Billy Crystal, Rosie O'Donnell, Ray Romano, Chris Rock, Bob Saget and Jerry Seinfeld, is looking to "catch" the best talent that colleges have to offer. Several Catch A Rising Star related TV specials have been aired by HBO, CBS and other networks.

"These 12 comedians proved that they could work a crowd," said Craig Neier, CEO of Catch A Rising Star. "Their standup routines definitely got the attention of the judges. Now they will need to take their act up a notch as the head-to-head competition gets a little tougher."

The December 2 Catch A Rising Star College Comedy Challenge show is free and open to the public. However, reservations must be made in advance. To make a reservation, please call 609-340-7855. A confirmation call back will guarantee your admission. For further information about "Catch A Rising Star", visit www.catcharisingstar.com.

Student Extras Needed for "Better Deal"

Award-winning educational film producer, OutreachArts, Inc. will be filming an educational drama about internet-related compulsive gambling among college students entitled *BETTER DEAL* at Rowan University on February 3, 2007. The video is being made for The Council On Compulsive Gambling of NJ. The finished production will serve as an educational tool for college students and their families to help better recognize the warning signs and guard against this rapidly growing disease. If you are interested in volunteering your time to appear as a 'student extra' in this important video production, please e-mail the Dept. of Theatre and Dance graduate assistant at mischo01@students.rowan.edu. You must be available on February 3, 2007.

Master Class Opportunity

Students of theatre and dance please join us! The department is offering two Master Classes with the Dada von Bzdulow Theatre. Sponsored in part by the Polish Cultural Institute and Dance Advance, a program of the Pew Charitable Trusts. If you would like to attend please sign up on the Call Board.

Friday December 1st with the Advance Acting Class 12:15-1:30, Tohill Theatre

Monday December 4th with Dance Extensions 10:50-12:00, Memorial Hall Upper Studio

"Trinity Youth Project" Internship Opportunity

Trinity Youth Project, Inc. is South Jersey's premier educational theatre company dedicated to making drama opportunities available to all youth. TYP is a single resource answer to the dramatic changes taking place within the world of education, theatre and drama. Intrinsic to the TYP mission is a close synergy between educational theatre and the community. They serve a variety of populations in New Jersey, Delaware, Philadelphia and the surrounding area. More information is available on their website – www.TrinityYouthProject.org.

Interns are integral to the operations of Trinity Youth Project. Responsibilities include, but are not limited to: **market research, office operations, grant writing and research.** Interns will assist in the writing, development and implementations of TYP programs. For more details or to request an application please email Programs@TrinityYouthProject.org or call 856-812-2058. **Application deadline is December 6th.**

AUDITIONS

Non-Union Open Call for Medea, The Pros From Dover

Open call for the Pros From Dover's paid non-union production of Euripides' Medea - running 1/11/07-1/28/07 at Second Stage (2030 Sansom). Auditions take place at the Adrienne Theatre Saturday, 11/24/06 from 3-6PM. Rehearsals begin week of 12/4/06. Available - Medea: female 25-35, Jason: male 25-35, Creon: male 35-50, Aegeus: male 35-50, Messenger: male 25-35, Chorus (3-5 members): female 20-25. Please prepare 1-2 minute classical monologue. For more information or an appointment please e-mail tprdtheatre@gmail.com. (posted 11/19/06)

Much Ado About Nothing, The Ritz Theatre Company, Inc.

Just in time to kick off Spring Fever, The Ritz will run William Shakespeare's MUCH ADO ABOUT NOTHING in March/April 2007! Seeking actors of all ethnicities (Prod. Artistic Dir. Bruce Curless, Dir. Denise George) All roles avail. Pay for all roles. Auditions will be held 12/11 & 13. Begin Reh: 1/16/07 (tentative) O: 3/15/07 C: 4/14/07 There will be Student Matinees (Dates TBA). Please submit headshot/resumes to Chris Butterfield: [chris\(at\)ritztheatreco.org](mailto:chris(at)ritztheatreco.org). Auditions will consist of one-minute comedic monologues from Shakespeare or a contemporary of that period. Must be ready to demonstrate strong physical comedic skills for some roles. The Ritz is a 501(c)3 Non-Profit Organization in Haddon Twp, NJ. For a character breakdown and info visit www.ritztheatreco.org No Phone Calls Please (posted 11/19/06)

Actor, Singer, Dancers, The New Candlelight Theatre

My Way & Grease - AEA & Non AEA Performer Auditions in DE The New Candlelight Theatre LOA ref. Dinner Theatre My Way First Rehearsal Dec. 28, 2006 Run Begins Jan. 12, 2007 Grease First rehearsal Jan. 29, 2007 Run Begins Feb. 16, 2007 AEA & Non AEA Performer Auditions (Principal / Chorus): Sunday Dec. 3, 2006 & Monday, Dec. 4, 2006 7 PM - 11 PM both nights. Sign-in starts at 6:30 PM Audition held at theatre 2208 Millers Rd. Ardentown, DE No appointment necessary. Please prepare a brief song that shows off your voice and range. Please bring a picture and resume, stapled together. Dance auditions will be held following singing-be prepared to dance All roles open (posted 11/19/06)

Actors / Actresses, City Theater Company

City Theater Company in Wilmington, DE is seeking committed actors and actresses for Shakespeare's Twelfth Night. Production runs from February 22 - March 3, 2007. Rehearsals begin Jan. 8th and are generally in the evenings and weekends. Must have limited conflicts and be willing to work for the love of the art. Open auditions will be held at the Baby Grand Theater (818 N. Market Street, Wilmington DE) on Sunday, December 3rd (6:30-8:30pm) and Monday, December 4th (6:30 - 8:30 pm). Callbacks to be held on Wednesday. Bring h/r and a Shakespearean monologues and/or be prepared for a cold reading. No appt. necessary. Sign in sheet at audition. Call 302-573-3774 or write jburns@uwde.org for questions. CTC has been producing awesome shows for 13 years. www.city-theater.org (posted 11/16/06)

Actors needed to develop play, Playwright

Actors needed to develop new play! Roundtable reading of a new play in an informal setting for the purpose of development. Roles: Stephen, mid 30's, a documentary filmmaker, adrift Brian, mid 30's, a documentary filmmaker, outwardly confident Andrea, mid 30's, an actress, passionate but frustrated If you fit the descriptions above, and the prospect of developing a new play excites you and you have plenty of professional theatre experience, email me your resume and headshot to Jetlagplay@yahoo.com. This is a paid (negotiable). I will email you based on your resume. I am already starting to audition people, so send ASAP. Please only send it if you fit the

descriptions above. Thanks so much. *(posted 11/16/06)*

Teen Actor and Actress, Premiere Performing Arts and Artists

Auditions are being held for 2 available roles for Premiere's Jan/Feb 2007 show. Charlie and the Chocolate Factory will be presented January 20 - February 4, 2007 for 8 shows at the Neighborhood Arts Center, 64 Hanover St., Pemberton, NJ. This is a children's production presented in One Act. Director - Kathy Junkins. All roles will be played by actors ages 6-17. Seeking 1 Teen Male (14-17) for the role of Mr. Salt. Seeking 1 Teen Female (14-17) for the role of Mrs. Beauregarde. Both roles have lines. Auditions will be held by appointment only by calling 215-428-9491 or sending an e-mail to Kathy Junkins at premierekat@yahoo.com. Roles are non-paid. Charlie and the Chocolate Factory is based on the book by Roald Dahl. It was dramatized by Richard R George. *(posted 11/16/06)*

Voiceover actors needed, Temple University

I am a graduate student in film, seeking two women and a man (between 20 and 50) to read parts of a script for voiceover, portions of both dialogue and monologue. I would like to record on Wednesday, November 22 or the week of November 27-30. You will receive meals and a copy of the film for your reel. Email: mjbuffett@gmail.com *(posted 11/16/06)*

Actor, Open Stage of Harrisburg

Open Stage of Harrisburg is casting I AM MY OWN WIFE By Doug Wright Directed by Donald Alsedek One actor performs all the roles in the play. Submissions by 12 PM, Monday, Nov. 20 Send to: casting@openstagehbg.com or mail to Open Stage, 223 Walnut Street, Harrisburg, PA 17101. Audition Dates; Nov. 24 -25, 2006 Audition location: New York Start date: Dec. 19 - 26 Production dates: Feb. 2 to 25, 2007 Location: Harrisburg, PA Salary: AEA Special Appearance Agreement, 300 - 400 per week, benefits, lodging, per diem. *(posted 11/15/06)*

Moon Over Buffalo, Forge Theatre - Phoenixville

Forge Theatre, 241 First Avenue in Phoenixville March production of Ken Ludwig's comedy "Moon Over Buffalo" December 4th and 6th at 7:00 PM at the theatre. Needed are: 1 Male 40-50 / 1 Female 40-50 / 1 Female 60-70 / 2 Males 20-30 2 Females early to mid-20's / 1 Male 30-40 Actors should come to audition dressed for movement exercises. For information contact director Jeff Sugzdisin at (610) 518-3301 Forge Theatre is non-union and all roles are unpaid for full descriptions and information visit www.forgetheatre.org *(posted 11/15/06)*

Mack and Mabel Chorus, King of Prussia Players

King of Prussia Players needs male and female ensemble/chorus members for its February 2007 production of Jerry Herman's MACK AND MABEL (the real-life story of silent filmmaker Mack Sennett and his leading lady, actress Mabel Normand). All interested persons 18 or older should email contact info to charlesdelong4@aol.com. Rehearsals: Sun, Tues, Thurs nights. *(posted 11/12/06)*

For the Glory, Kelsey Theatre

Cheng/Ferrara Productions announces limited auditions for FOR THE GLORY: THE CIVIL WAR MUSICAL, by Frank Wildhorn, Gregory Boyd, and Jack Murphy. Some roles already cast by previous audition. Seeking seven African American actors, 4M/3F, for principal and supporting roles, including at least two females and one male comfortable with very high gospel-style singing and one very low bass. Also seeking one male actor for the principal role of the Confederate Captain, and two additional males (of any ethnicity) to play soldiers. This is an unpaid, nonequity performance opportunity. Auditions Saturday, 12/9; auditions recommended - call (609) 499-1388 or e-mail chengferraraproductions@gmail.com for an appointment. Show dates February 9-18; see www.chengferrara.org for more information. *(posted 11/12/06)*

Need Non-Equity Male Actors, The Chapel Street Players

Sue Devito seeks male actor (all ages) for the production of "Dear, Santa" at the Chapel Street Players in Newark, Delaware. Showdates are December 7th, 8th, 9th at 8pm and December 10th at 2pm. This is a non-paid role. Flexible rehearsal schedule provided. If you are interested please email resume and headshot to Kyle Conner at kyle@kyledylanconner.com. *(posted 11/12/06)*

Iolanthe, Int'l G&S Festival, Buxton, England

The Phila. Gilbert & Sullivan Union is producing Iolanthe for a single adjudicated performance at the annual International G&S Festival held in Buxton, England. All company members will be selected by audition and all roles are open. Performers should expect to cover their own travel expenses, but there will be opportunity for a limited number of full and partial sponsorships. Please do not allow lack of funds to deter you from auditioning. You will have the chance to indicate your ability to cover the cost of the trip at audition time. Estimated cost of airfare and the req'd 3 nights (Aug. 3rd, 4th, 5th) is \$1000. All dates, materials, and contact info available at <http://www.pgsu.org/auditions.php> or contact Harriet O'Brien at harriet@pgsu.org. *(posted 11/12/06)*

Diverse Female Cast needed, Girls Like Us Inc.

"Voices Unheard" is a educational theatrical presentation that will be performed for girls and women in various schools and organizations to facilitate discussions about issues affecting women and girls, and discuss an solution to combat these issues. This is a traveling gig with flexible schedule. Leads and understudies needed. Roles (seeking African American, Latino, Asian, as well as other races.. Diverse cast needed) For full list of roles please visit www.girlslikeus.org or <http://www.geocities.com/girlslikeusproject/VoicesUnheard.html> *(posted 11/12/06)*

Chaim Potok's The Chosen , The Players Club of Swarthmore Theater

The Players Club of Swarthmore is seeking actors for our production of Chaim Potok's The Chosen. Auditions will be held on Monday, December 11th, 2006 at 7:30 PM. For directions, character information and printable audition form - visit www.pcstheater.org or call (610) 328-4271. Please note, The Players Club of Swarthmore is a volunteer organization - all roles are unpaid. *(posted 11/9/06)*

Lead actress, Temple University

Union or Non-Union Actress needed for short film (Super-16/Color). Female lead -- late 20s/early 30s. The film portrays a daughter's return to her childhood home, as this house from the past is in the process of being put up for sale. Shooting November 24th and November 25th, 2006. Please send Headshot/Resume to jpc848@gmail.com. (posted 11/9/06)

African American Singer/Actors, Haddonfield Plays & Players

This epic new musical by the Tony Award-winning musical paints a nostalgic and powerful portrait of life in turn of the century America. Based on E.L. Doctorow's distinguished novel Ragtime intertwines three distinct stories. Auditions will be held by appointment only on Sunday, 12/03 starting at 6 p.m. with callbacks on 12/04. Rehearses select evenings and Sundays from 12/05. Runs one weekend only 02/15/07 to 02/18/07. Seeking all roles and genders. Need one boy age 10 for small role, all other roles 17 and older. We are a non-paying Community Theatre. To schedule an appointment please email headshot and resume to hpp_ragtimeconcert@yahoo.com. For more information visit www.haddonfieldplayers.com. HP&P is a Non Profit 501(c) 3 Non Profit Organization. No phone calls please! (posted 11/9/06)

Auditions - Actress, Wilma Theater

Now accepting headshots/resumes for immediate consideration (AEA only): "Enemies a Love Story" by Sarah Schulman. Role: Shifrah (age 50-80). Older Jewish woman. Persuasively Eastern European Jew, able to play syntax and timing. Capable of biting, terse, black humor that stems from a place of deep grief. First rehearsal 1/9/07, opening 2/14/07, closing 3/11/07. Submit to: Bill Felty, Casting Director. Wilma Theater. 265 South Broad Street, Philadelphia, 19107. 215-893-9456 ext. 130. (posted 11/7/06)

Actors for Student Film, Temple University

I'm a graduate student looking for actors for a short film to be shot on nov. 18th and 19th (sat and sun). It is a film with very little dialogue about a young woman (late twenties, early thirties, thin) who is in a doctor's office waiting room waiting for her test results for breast cancer and is extremely nervous. I also need a nurse (30s or 40s), a receptionist, and extras (a latina woman 40s or older) and a man (also 40s or older, creepy) for the waiting room. This is a non-paying production, but meals and transportation will be provided. If you are interested, please send me a headshot and resume. Thank you, Julia Fuller julia.fuller@temple.edu (posted 11/7/06)

Puppeteers, Educaton, McCarter Theatre

McCarter Theatre in Princeton, New Jersey announces non-equity auditions for an educational touring production of The Arabian Nights directed by John Ludwig. Auditions will be held on December 1st in New York City. Puppeteers must be available from Jan 8th through March 16th. Puppeteers must have mask work experience. AUDITIONS WILL BE FRIDAY DECEMBER 1st IN NEW YORK. ALL AUDITIONS ARE APPOINTMENT ONLY. ACTORS ARE ASKED TO PREPARE A 1 MINUTE CLASSICAL MONOLOGUE. PLEASE SEND PICTURE/RESUME TO: ATTN: ARABIAN NIGHT'S CASTING 91 UNIVERSITY PLACE PRINCETON, NJ 08540 (posted 11/7/06)

Actors, Skylight Theatre Company

Seeking (3) actors (males, age range 20's) to play the roles of Silvio, Gately and Natwick in James McClure's dark comedy, PVT Wars produced by Skylight Theatre Company with performances in January 2007 at the Walnut Street Theatre's Studio 5. Send headshots/resumes for an audition appointment to: Renee Dobson, Department of Fine/Performing Arts, Boland Hall, Saint Joseph's University, 5600 City Avenue, Philadelphia PA 19131. ATTN: PVT WARS Non-Equity, No Pay. (posted 11/7/06)

Puppeteers, Rutgers-Camden Center for the Arts

Rutgers-Camden Center for the Arts seeks three professional puppeteers for an upcoming theatrical production. The production has been cast and full rehearsals will begin in late November/early December. Compensation is competitive, and interested artists should contact the producer, Stefan Arnarson at stefanar@camden.rutgers.edu or (856) 225-6303. Performances will take place at Rutgers-Camden Center for the Arts' Gordon Theater on the following dates: Sat, Dec 16 7:30pm Sun, Dec 17 4:00pm Sun, Dec 17 7:30pm Mon, Dec 17 10:00am Mon, Dec 18 12:00pm Thu, Dec 21 7:30pm Fri, Dec 22 7:30pm Sat, Dec 23 4:00pm (posted 11/6/06)

Improv/Comedy Actors, Without A Cue Productions, LLC

Without A Cue Productions, LLC is now accepting headshots and resumes for auditions to be held November 14 and 15. Philadelphia based murder mystery theater company seeking experienced improv actors m&f ages 20+ for upcoming productions. Specifically seeking men and women with excellent comedic timing, charisma and preferably vocal ability (vocal ability not a must). Performances in New Jersey and Bucks and Philadelphia counties, including Philadelphia, Atlantic City and Princeton. Feel free to check out our website to learn more about us: www.withoutacue.com. Auditions by appointment. Please call or email: 267-994-1056 or admin@withoutacue.com. PAID JOBS. (posted 11/6/06)

Auditions for two actors, Temple Student film

I am filming a short about a young man that quits smoking. I have two positions- Lead - early 20's male willing to work with cigarettes. No Dialogue 2nd - Elderly gentlemen to play bumlike character One line of dialogue Email tstrong@temple.edu to schedule auditions (posted 11/6/06)

DOG Auditions - Of Mice & Men, Walnut Street Theatre

SEEKING: An old-looking dog, male or female. Must look like it had been a working dog. Ideally, should be a mutt with any of the following breeds mixed in - Boarder Collie, Sheltie, Blue Heeler, English Sheep Dog. Should be calm and comfortable being led on a leash. Will be have limited stage time, but must be comfortable on stage and must be available for all performances (8 shows a week from Jan. 16 - Mar. 4) and some rehearsals. Auditions will be held at the Walnut Street Theatre on Sunday Nov. 19th from 10AM - Noon. Please make an appointment by calling 215-574-3550 ext. 545. (posted 11/1/06)

"Bus" A Short Children's Film, Dream-Scope Productions

"Bus" a short film produced by several Temple film students, is currently casting for several key roles. The film centers on Alex, a young boy being bullied by the kids he once called friends. These "friends" have managed to turn the once enjoyable daily trek to and from school into his worst nightmare. With the help and encouragement of his older brother, Alex finds the strength to deal with his aggressors in a healthy and mature manner. Needed: Alex: 9-12, good spirited, healthy, active kid. Scott: 9-13, Alex's best friend. Chad: 9-14, a "friend" of Alex Carter: 16-18, Alex's big brother. Cool, athletic, and easy going. E-mail headshots (pictures) & resumes to: BusFilm@Dream-Scope.com Contact: Kyle Martin 610.299.9242 (posted 11/1/06)

Dancer/Performers, Kosoko Performance

As a part of the Community Education Center's NEW EDGE RESIDENT ARTIST PROGRAM, Jaamil Olawale Kosoko will present a new evening length work entitled WET. PURPLE. LOVE AFFAIR. to be staged at the Meeting House Theater in University City in May 2007. Kosoko is looking for talented and multi-racial dancers with strong vocal and/or theater skills to come to an informal gathering/audition/party on Sunday, November 5 @ 5pm and Monday, November 6 @ 5pm at CEC's Meeting House Theater. For more information, please e-mail Mr. Kosoko at kosokoj1@yahoo.com Hope to see you there!! (posted 11/1/06)

Casting Asian Actors, Temple University

Casting union/non-union actors for a Temple graduate student film. This is a showcase piece for the right actor, with complex roles dealing with immigration and cultural/ethnic dislocation. This is a non-paying production. Actors will receive a copy of film, and meals will be provided on set. Casting 2 leads: JULIAN-Chinese/South-east Asian/mixed-ethnicity male, early-twenties, attractive. Preferably able to speak some Mandarin (weak accent ok). SU LI-Chinese/South-east Asian/mixed-ethnicity female, in late-forties/early-fifties, but still attractive. Must be able to speak Mandarin with mainland accent. Shoot dates: Nov. 22-27, 2006 (minus Thanksgiving) in Philadelphia area. Please contact us ASAP to schedule audition. Email headshot to: gary.yong@temple.edu. Phone: 267-979-8983. (posted 11/1/06)

Skilled Performer, Established performance group

Established performance group with many bookings seeking comedic performers with juggling and other circus skills. Please send headshots and resumes to theworkingtitle05@yahoo.com. (posted 11/1/06)

Teen Actors and Actresses, Holcomb Behavioral Health Systems

Casting call for "YES (Youth Educating Society) THEATRE," an original theatre piece that explores themes about the pressures of growing up and making healthy choices, and will be performed in various school and community settings in Delaware County. We are looking to cast a diverse group of responsible teenagers from Delaware County who are interested in creating, writing and performing a play based on issues that are important to them! Auditions will be held Wednesday November 8, 2006 from 4pm-6pm and Thursday November 9, 2006 from 4pm-6pm, or by appointment, at 'Holcomb Behavioral Health Systems,' 126 E. Baltimore Pike, Media, PA 19063. To set up an audition time or for any additional information please e-mail rwolf@holcombbhs.org or call (484) 444-0412. (posted 10/31/06)

Local Play looking for actors!, Local Playwright

Looking for the following types: Caucasian Male to play bartender. Age range from 25-40 years. Leading lady- 5'7" - 5'11". Age range 27-40 y/o. Attractive, mother type. Singing is a plus (Gospel, R&B or pop). Looking for African-American or Latino or mix. 2 Caucasian Male Cops- 5'9" - 6-2" 3 Caucasian Gangster types- Looking for Tall and imposing figures. Production rehearsal starting second week of November 2006 Email resume to rome0jb4u@aol.com or call 215-537-1612 (posted 10/30/06)

Actors & Actresses, Next Level Entertainment Group

Next Level Entertainment Group is seeking NON-UNION talent for its upcoming production "Look Out Below". We are in need of 6 females and 5 males with great energy. This is a Christian stageplay scheduled to run January 19-21 on Philadelphia's Avenue of the Arts. Financial compensation is not available at this time. GREAT OPPORTUNITY FOR EXPERIENCE AND EXPOSURE!!! Auditions are held every Saturday from 10:30 am-12:00 noon at Marian Anderson Recreation Center (744 South 17th Street, Philadelphia, PA) For more information call: 888-220-7643 or visit our website at: www.nextlevelinchrist.org Email resumes & headshots to: admin@nextlevelinchrist.org (posted 10/19/06)

Arab American Actors Needed, Bloomsburg Theatre Ensemble

THE BLOOMSBURG THEATRE ENSEMBLE is hiring 2 bilingual (Arabic/English) actors (1 M, 1 F) for a collaboration with WAMDA, an Egyptian street-puppet-theatre company. We will create bilingual touring plays for schools and theatres. Rehearsals begin late January 2007; tour runs March-May. Actors receive a weekly salary (to be negotiated; AEA guest contracts possible), housing, transportation to and from Bloomsburg (2 1/2 hours' drive from Philadelphia), per diems while touring. Planning is underway for a tour to Egypt in 2009! If you have the skills required (spoken Arabic, some performance experience, a sense of adventure, and a desire to make a difference in this world!), send a head shot/resume to Laurie McCants, BTE, 226 Center St., Bloomsburg PA 17815. (posted 10/19/06)

Interactive Theater show, Shotgun Productions

New interactive show coming to Philadelphia. Improvisational skills will be utilized. All types/ages needed. All performances paid, stipend for rehearsals. Performances to begin in January /February '07 Please submit headshot and resume to shotgunproductions@comcast.net. Please indicate improv experience and dialects/accents. (posted 10/17/06)

Actors, Singers, Dancers, The Road Company

Tommy" The Road Company Theatre Group will hold auditions for this fantastic musical on November 26th and 27th at the Grand Theater located at 405 S. Main Street, Williamstown, NJ. Call (856) 728-2120 or email roadcompany@yahoo.com for directions or more information. Callbacks November 28th. Performance dates are

Feb. 23rd, 24th, March 2nd, 3rd, 9th and 10th. www.roadcompany.com Roles require strong rock/broadway vocals. Accompanist will be provided as well cd/tape player for pre-recorded tracks with no vocals. This is a ROCK OPERA so you must be able to demonstrate your vocal and performance abilities as the entire show is sung. Age range 10-50. (posted 10/16/06)

Casting for Short Film, Comedy, The Pair

Film will be shot silent, must act in nonverbal ways - facial & body language. Lead: "Boy" - African American, male, age 11 - 13 yrs. or teen that can pass for grade school age. Paid. Supporting: "Ball Player #1" - African American, male, age 17 - 19 yrs., 6' or taller. A High school Junior or Senior or those that can pass for 18 years old. Height a must. Paid. Players #2 - #5 - Any ethnicity, males, ages 16 - 19, 6' or taller. High school basketball players or those that can pass for 16 - 19 years old. Paid. "Coach" - Any ethnicity, middle-aged male, big & intimidating. Paid. We anticipate shooting to take place over one or two weekends in October or November. Please send name, headshot or photograph, and availability to: thepair2006@gmail.com (posted 10/11/06)

Inspirational Artist w/ Ideas, New Century TV, LifeACT International

New Century Television is producing "The Performing Arts Channel", a network created by actors, for actors, about actors. Artists are paid royalties and sales percentages for developing programming intended for an international audience. For full details, please click on this link: <http://www.lifeactcoaching.com/newcenturytv.html>. Deadline for headshot, resume, and pitch letter submission is 12/1/06 for 2007 programming. Information submitted by mail only please to LifeACT International, c/o NCTV Performing Arts Channel, P.O. Box 460, Fairview Village, PA 19409. Non-union. (posted 10/11/06)

Child Actor, Arden Theatre Company

ARDEN THEATRE COMPANY is seeking the following for their production of CAROLINE, OR CHANGE: . A young, Equity or Non-Equity Caucasian boy (should be able to play age 8) for the role of Noah Gellman. . A young, Non-Equity African-American boy (should be able to play age 10) for the role of Jackie Thibodeaux. . A young, Non-Equity African-American boy (should be able to play age 8) for the role of Joe Thibodeaux. All roles are singing roles. Rehearsals begin February 6, 2007; performances are from March 8 through April 8, 2007. Parents/guardians, please call Nathan A. Roberts at (215) 922-8900, x37 to set up an audition. Please call by November 6th to ensure an audition slot. For more info: www.ardentheatre.org. EOE. (posted 10/5/06)

Models/Actors/Talent, ICAXON

ICAXON is seeking actors/models/talent for an upcoming series of photoshoots. Next shoot anticipated to occur October 16th-20th (and maybe into the next week). Specific roles needed include: -40 yr old Caucasian female, For this actress we need to choose someone who can play both 40 and 18. Linda is a slim, attractive, and healthy looking woman. -50 Year old African American male professionally dressed -42 yr old Caucasian male -53 yr old Caucasian male -20 yr old female -51 yr old Caucasian female - Vivian looks older than 51; in fact, she looks about 60. Vivian is overweight and has moderately high blood pressure. -32-year-old female African American -32-year-old Asian female -32-year-old Caucasian male -53 year old Caucasian male MEDCASTING@AOL.COM (posted 10/4/06)

Actors/Actresses, TB Christian Productions

TB Christian Productions, Inc. is looking for actors, actresses and singers with experience in stage performance. All desiring participants are required to submit a brief bio along with photo head shot. All information will be held confidential and will not be shared with any other party. TB Christian Productions, Inc. will be casting for their next production of "UNWRAPPED" the Greatest Story Ever Told. Email us your bio and head shot if you are interested in auditioning or want more information at timothy_brinson@yahoo.com. Compensation has not been decided. (posted 10/1/06)

Actor, Arden Theatre Company

Arden Theatre Company (LORT D) is accepting submissions (union and non-union) for CAROLINE, OR CHANGE (dir. Terrence J. Nolen, 1st Reh. 2/6/07, opens 3/14/07, closes 4/8/07). We are seeking african-american singers (men and women) with incredibly strong voices (capable of handling a rangey, demanding blues/R&B/klezmer score) for multiple roles. Auditions by appointment only. Please send headshot and resume to: Arden Theatre Co. Attn: Caroline or Change Casting 40 N. 2nd St. Philadelphia, PA 19106 (posted 9/8/06)

Male A Cappella Singers Wanted, NoteTorious of Philadelphia

Male Singers/Vocal Percussionists Wanted for Philly's Co-ed, Post-Collegiate A Cappella Group, NoteTorious! If you live in or around the Philly area and ENJOY SINGING, come audition for Philly's premiere co-ed a cappella singing group. Some a cappella experience is preferred but is not necessary. We focus on a POP/ CONTEMPORARY music style and we're LOOKING FOR MALE members, specifically bass and tenor 1, ages 21-40, who enjoy singing. We are also looking to audition VOCAL PERCUSSIONISTS, or singers who additionally have vocal percussing skills. We currently meet in Plymouth Meeting to practice. For more information, contact Sarah at lizibear7@yahoo.com (posted 9/8/06)

Comedic Improv Actors, The Cameo Cast Touring Theatre

The Cameo Cast is a touring theatre troupe that performs for schools in the tri-state area. Our theatrical shows concentrate on bullying, self esteem, respect and character education issues. We have been touring for over fifteen years and we are currently in over ten states. We are looking for males/females from the ages 18-25 who are able to tour throughout New Jersey, Pennsylvania, New York, Delaware and Connecticut. We need high energy, funny performers who are committed and reliable. Please mail your headshots and resumes to: The Cameo Cast P.O. Box 885 Barnegat, NJ 08005 Attn: Christian (posted 9/1/06)

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