



THE E-CALLBOARD

1/24/07 Vol. XVIII

The Weekly E-Newsletter from Rowan University's Theatre & Dance Department

**DON'T
FORGET!**

Colloquium
Mon., Jan. 29

4.48 Psychosis Wins Honors

The respondents from The Kennedy Center American College Theatre Festival have acknowledged the fine work on the recent Theatre and Dance production of *4.48 Psychosis*. They have awarded the Certificates of Merit to Melanie Stewart for Choreography and Direction, Stephanie Nichols for Costume Design and David Cimetta for the Score. They are proud to have such accomplished representation in the region. Congratulations to all that made the production a success!

Colloquium Next Week

Monday, January 29

Share with the Chair!

This is your chance to offer feedback and ask questions about our program.

All majors and minors are encouraged to attend!

Philadelphia New Play Festival

The Theatre Alliance is proud to present the first ever Philadelphia New Play Festival. Nine world premieres produced by some of Philadelphia's finest theatre companies will be presented. There will be a total of 28 events in nine Philly theatres. From February 8-18, the Philadelphia theatre community will showcase its unified commitment to new work in what they hope will become a biennial event: the Philadelphia New Play Festival. Take a chance on new work, new risks and new adventures!

The Philadelphia New Play Festival sets itself apart from other new play festivals by showcasing not just one artistic vision, but the unique aesthetics of several participating theatres. There's truly something for everyone! You'll see new work by critically acclaimed playwrights, new adaptations of old classics, musical comedies, and politically and socially charged theatre, as well as a selection of panel discussions, free play readings and much more.

Featured events include:

Anne of Green Gables at People's Light & Theatre Company
A House with No Walls at Interact Theatre Company
Bookends at Walnut Street Theatre
Nerds://A Musical Software at Philadelphia Theatre Company
Dex and Julie Sittin' in a Tree at Arden Theatre Company
Stormy Weather: Imagining Lena Horne at Prince Music Theatre
Enemies, A Love Story at The Wilma Theatre
Hearts and Soles at Theatre Exile
The Wedding Consultant at The Vagabond Acting Troupe

There will also be additional new play activity: see the seedlings of new work in development; new play symposia: playwrights and directors reveal their secrets for new play cultivation; and new play readings: see script-in-hand readings of new works in their infancy.

Save money by purchasing a festival pass! The pass provides discounts to all participating theatres and FREE admission to symposiums and play readings, discounted garage parking, savings at select award-winning Philadelphia restaurants and bars, and reduced admission and membership at the University of Pennsylvania Museum of Archaeology & Anthropology. Festival passes are available online at <http://www.theatrealliance.org/newplayfestival/index.html> or call at 215-413-7150.

Visit the Philadelphia New Play Festival website for additional information: <http://www.theatrealliance.org/newplayfestival/index.html>.

AUDITIONS

African American Boy Needed, Arden Theatre Company

Arden Theatre Company seeks an African American boy (should be able to play age 10) to sing the role of Jackie in *CAROLINE, OR CHANGE* by Tony Kushner and Jeanine Tesori. The boy's voice cannot have changed yet. If he is comfortable singing a solo at church or school, he will be able to reach the required notes. The role is paid, and the child can be Equity or non-Equity. Rehearsals run six days a week from February 13 to March 8, and performances run six days a week from March 8 to April 8. We are open to double-casting this role. We will streamline rehearsals to accommodate the school day. A staff member will be present with all child actors at all times. Please contact Murph Henderson for more information and an audition appointment at (215) 922-8900 x 43. EOE. (posted 1/23/07)

Actress, University of Pennsylvania

Researchers at the University of Pennsylvania's School of Medicine are looking for African American, non-union, actresses, between the ages of 35-60, to play a doctor for a short educational film. The film will be used to help men talk to their doctors about prostate cancer screening. So you must be comfortable talking about prostates. Actresses will receive \$125.00 and a copy of the finished film. Please e-mail education_film@yahoo.com to set-up an audition. (posted 1/23/07)

Once On This Island Casting, The Wilmington Drama League

Once on this Island Auditions: Sunday, January 28, 1:00 & Monday, January 29, 7:00 Show: May 11 - 26, 2007 Director Marge Ventura, music director Lori Citro, and choreographer Tom Henry seek two girls age 8—12 and a diverse group of men and women 16 or older for this musical. Prepare 16 bars of a Broadway-style song that shows off your range and acting skills, and be prepared to dance. THE WILMINGTON DRAMA LEAGUE 10 West Lea Boulevard Wilmington, DE 19802 (302) 764-3396 www.wdl.org A Community Arts Treasure since 1933 (posted 1/23/07)

Auditions, The Broadway Theatre of Pitman

Auditions for *NUNSENSE* at the Broadway Theatre of Pitman. We are holding auditions for Nunsense at the Broadway Theatre of Pitman on February 4th between 10 A.M. and 1 P.M. All roles open. We are Non-Equity, but do pay a stipend. We are looking for 5 actresses 18 and up. Please have 16 measures of a song prepared in your key, be ready for cold readings and to dance. For appointment, please call 856-589-1911 or visit www.thebroadwaytheatre.org for more information. (posted 1/23/07)

Unique casting for male 40-60, Twenty20 productions

Twenty20 productions is recasting for the role of Robert - Late 40's - Mid 60's WM High school drama teacher raised in a tough south Boston neighborhood. MUST be strong actor. This production has already been cast and

rehearsals start 1-22-07. We are looking to fill this ASAP so be prepared for immediate auditions. This production will be both a film and theatre project so actors will be given both imdb and theatre credits as well as some unique reel footage. There is some pay attached to this production as well. This production is also slated for an extended run and being shown to investors for a Broadway run. All actors involved in this production will be given the opportunity to follow the run. Due to the immediate nature of this please contact the director at 302-540-5795
(posted 1/23/07)

Actors/Singers, Pennsylvania Youth Theatre

Pennsylvania Youth Theatre is seeking singer/actors for Seussical! Available roles include: Horton the Elephant (20-35) portly, gentle, sensitive; Mayzie La Bird (20-35) jazzy, sexy, some dance training; Sour Kangaroo (20-40) belt voice, African American; Gertrude McFuzz (18-35), sympathetic, vocal, and emotional range; 3 Wickersham Brothers (18-35) slight to medium build, some dance training; Gengus Khan Schmitz (25-65) stern, authoritarian delivery. Paid, non-union, plus transportation, and housing. Rehearsals begin late February on weekends in Bethlehem, PA with residency from May 9th to May 25th. Call to make an audition appointment: Brian Walsh, Production Manager at 610-332-1403. (posted 1/23/07)

Looking for Actors/Actress, Oneness Production

Oneness Production presents a Gospel Stage Play Changing Lifestyle written by Minister Rico Jackson and under the direction of Minister Rico Jackson & Mija Edwards. We are seeking three African American actors/actress for this project who love acting and performing. The roles require singing. So if you can sing and act, it's a plus. We have three roles open, one role we're looking for a male to play the main character that know how to sing. If your interested contact Minister R.J. at 609.440.7426 and email your resume and a photo at rico.jackson@verizon.net. You can check us out at www.onenessproduction.com. Audition will be held this Saturday Jan. 28th from 9a.m to 3p.m at 165 White Horse Pike, Clementon, NJ 08012. Also remember this is a gospel stage play.... (posted 1/22/07)

Comedic Performers, Comic Energy Sketch Comedy Troupe

Comic Energy sketch comedy troupe is looking for comedic actresses to add to their talented ensemble. For more information please contact JD Daly at 215-514-7508, or email comicenergy03@yahoo.com. (posted 1/21/07)

Male Actor Needed, Simpatico Theatre Project

Simpatico Theatre Project is looking for a male actor to fill the role of Don Tabaha in their upcoming production of ANGELS FALL, scheduled to take place March 2nd-25th at the Second Stage of the Adrienne Theatre, located at 2030 Sansom Street. Performances will be Fridays @ 8pm, Saturdays @ 8pm, and Sundays @ 2pm. We are looking for men in their mid-twenties with the appearance of having a half-Indian decent. Rehearsals are scheduled to begin January 29th, and run M-F only from 6-9pm at the Marion Anderson Recreation Center, located at 744 S. 17th Street in Philadelphia. This is a non-paid position. Interested applicants can see our website at www.simpaticotheatre.org and contact Carol Laratonda at claratonda@simpaticotheatre.org for more information. (posted 1/20/07)

Pump Boys and Dinettes, The Media Theatre

The Media Theatre, 104 East State St. is holding a call for AEA performers who sing for PUMP BOYS AND DINETTES. (non-AEA performers will be seen as time permits.) Auditions will be on Sun. Feb 4 from 5-10pm. Please prepare a song to sing in the style of the show (country-ish). Pump Boys bring musical instruments and be prepared to play. All of the Pump Boys MUST be proficient in instruments; age range 30-40. Seeking: JIM- Proficient Lead Guitar. LM-Piano, accordion; JACKSON-Rhythm Guitar; EDDIE- Standup and electric bass; RHETTA CUPP-belter rock/country; PRUDI CUPP-light country/rock singing voice. Rehearsals begin Feb. 19. accompanist provided. LOA contract referenced to LORT. Jesse Cline, Artistic Director; Steve Hesson, Director; Chris Ertelt, MD www.mediatheatre.org (posted 1/20/07)

Actors/Actresses - Richard III, Delaware Shakespeare Festival

Richard III, Delaware Shakespeare Festival. General auditions for 2007 summer show. February 26 & 27 from 7-10pm in the Archmere Academy Library, 3600 Philadelphia Pike, Claymont, DE. Callbacks February 28. Please prepare a 1-2 minute Shakespeare monologue. Bring HS/Res. Rehearsals Mon-Fri, 7-11pm and Saturdays 10am-2pm, starting July 2. No more than one conflict will be accepted. Show opens July 27 and runs Wednesday-Sunday, until August 11 on the grounds of Rockwood Park in Wilmington. All ethnicities encouraged to audition. Particularly seeking men, ages 22+. College students will be considered for Apprentice roles. All roles paid. Non-AEA only. For more information, or to schedule an audition, please call (302) 764-0113. www.delshakes.org (posted 1/20/07)

Casting for 'Short Film', Indie Filmmaker

Indie filmmaker is casting for his short film. This will be a 6-minute film to be shot in Philly and suburbs. This short film is being made for a specific festival. Looking for the following: - KRISTEN (Lead), between 18 - 24, Caucasian, attractive, at least 5'4 - LENNY (Lead), between 25 - 30, Caucasian, at least 5'7 - LUKE (Supporting), between 25 - 30, Caucasian/Mixed, at least 5'7 All actors MUST have theater experience. No film experience required. No pay offered but credits, copy of film, etc. will be provided. Contact w/ resume & pictures ASAP tonyonline@hotmail.com (posted 1/20/07)

Godspell, Midnight Productions

Midnight Productions is seeking Jesus- Early 20s male - Tenor with high range. Innocent with a lot of energy Herb- 20s or 30s good comic skill, impressions a plus for Godspell (Stephen Schwartz), performances late March early April. Rehearsals begin 1/27 in Ewing NJ. Choreographed, Produced and Directed by Broadway Veterans. Compensation/Pay based on experience kaleidoscopetalent@comcast.net (posted 1/20/07)

Christian Actors, Singers, etc, Pavrette Productions

Born again Christian Actors, Singers, Musicians, and dancers needed for an upcoming gospel stage play looking to be shot at the end of Feb (two day, eight hour shoot) for dvd. - MUST be a born again Christian (and living like

one) Very Important!!!!!!!!!!!! -Also looking for a few videographers w/ or w/out cameras and people w/ final cut pro -All positions pay a one time \$50 fee, along w/ credit, and a copy of the completed dvd. -We meet Tuesdays and Thursdays at 7:00pm in Philadelphia, PA -Also looking for actors for future projects as well. -If interested please email me at pavrette@yahoo.com. (posted 1/20/07)

Male actor needed, Production Management Services

Production Management Services (PMS) Murder Mystery Dinner Theater is looking for one male actor between the ages of 20 something and 30 something. We have one completed cast and require one more person for the second cast. We are a non union paying theatrical company. The production of "Dearly Departed" will open Feb 16 and run for three month. The actor must be familiar with comedy and can carry a tune. Performances on held every Friday night at the Spaghetti Warehouse Restaurant 1026 Spring Garden Street. Only interested persons please call Dee Lukeman at 267-902-0606 (posted 1/20/07)

Actors, University of the Arts

Casting for two male roles: 28 year old returning college student and 18-22 year old college students, for a U/Arts student-produced soap opera which will be webcast and possibly cable cast. Flexible shooting schedule. For additional information and audition times please email Dan Magro at papercutsTV@hotmail.com (posted 1/20/07)

Professional Actor/Actress, Saint Joseph's University

The Department of Fine & Performing Arts at Saint Joseph's University seeks headshots/resumes from professional actors/actresses to serve as Guest Artists. Rehearsals begin late August for September production of Lanford Wilson's "BURN THIS". Seeking: PALE (Male, late twenties/early thirties, athletic build, forceful, explosive personality) and ANNA (Female, late twenties, dancer-type build, strong but vulnerable personality) Send headshots/resumes for audition appointment to: Renee Dobson, Artistic Director, Department of Fine/Performing Arts, Boland Hall, Saint Joseph's University, 5600 City Avenue, Philadelphia PA 19131. PAID (Non-Union or AEA Guest Artist Contract). (posted 1/20/07)

Urinetown, Forge Theatre - Phoenixville

seeking energetic, enthusiastic singers, dancers, and actors to play in this tale of greed, love, and distressed bladders. Auditions are Saturday March 17 and Saturday March 24 at 2:00 pm. at the theatre - 241 First Avenue in Phoenixville. This is a character-driven piece of theater that depends on the personal style of the ensemble to shine through, so please come prepared with a song that will showcase your personality; singing from the score may be requested. We're also looking for all levels of dancing skill, from stumbling to Baryshnikov, so come in comfortable clothing. Most importantly, be prepared to have fun! For more information, please contact Steve Schulz by e-mail (preferred) sfschulz@yahoo.com or 610-650-0629. For directions and information www.forgetheatre.org (posted 1/20/07)

Costumed Waver, Liberty Tax - Roxborough

We are seeking for a couple energetic performers to provide street entertainment in front of our store to attract traffic. Employee will be dressed in Lady Liberty costume and will be free to create. Positions are seasonal from January through April 15th. Compensation is hourly and schedule flexible. Please call 215-482-8291 to schedule an audition. (posted 1/20/07)

Specialty acts & characters, Six Flags Great Adventure

Looking for highly energetic team to serve as specialty acts and your favorite cartoon characters and super heroes in world's largest regional theme park. Specialty acts - looking for drumline, magicians, actors, DJs, musicians and singers. Characters - must be between 4'11" and 5'8" tall, able to dance basic choreography, in good health, able to work in heat and 16 years of age and older. Great job perks and free park admission. Visit www.sixflags.com/greatadventure or 732/928-2000 ext. 2225 for audition details. (posted 1/20/07)

Mature Actor for My Fair Lady, Strand Theater Ensemble

The Historic Strand Theater in Lakewood, NJ is seeking a mature actor (40-70 yo) for the role of PICKERING in their March production of My Fair Lady. Production date March 2-11, 2007. Please contact topoleski@comcast.net for additional information. (posted 1/14/07)

Dancers, Rodgers & Hammerstein, Village Productions/Tri-PAC

DANCERS for RODGERS & HAMMERSTEIN'S "A GRAND NIGHT FOR SINGING". - Saturday, Feb. 3rd, 6:00 - 8:00 pm; Sunday, Feb. 4th, 5:00 - 7:00 pm. Seeking 3 Male and 2 Female dancers with strong ballet and jazz technique. Non-equity, no compensation, GREAT company! Visiting Artist, Director Janet Stimson and Choreographer Michelle Wurtz of Pottstown Dance Theatre and Schuylkill Valley Dance Company. Rehearsals begin in April (Sundays and 1 weeknight). Performances: June 1, 2, 3, 6, 8, 9, & 10, Pottstown, PA. Limited public transportation. AUDITION LOCATION: Pottstown Dance Theatre, 72 W. Main Street, Pottstown, PA 19465. Appointments appreciated; walk-ins welcome. CONTACT marta@villageproductions.org or 610.469.1254. (posted 1/14/07)

Phanstormer, Philadelphia Phillies

The Philadelphia Phillies are seeking energetic, motivated performers to join the 2007 Phanstormers. Phanstormers work before and during Phillies home games entertaining fans with interactive games, sketches and improvisation. We are seeking people of many different backgrounds - musicians, improvisors, jugglers, magicians, etc. Weekend availability is a plus; knowledge of baseball is not necessary - we will train! These are PAID JOBS. Auditions will be held the evening of Monday, February 12th at Citizens Bank Park. Please contact Chris Long, Director of Entertainment at 215-218-5219 to schedule an appointment. NON-UNION JOBS (posted 1/14/07)

Actors Needed, Education McCarter Theatre

McCarter Theatre Education Department in Princeton, New Jersey is seeking 18-35 year old non-equity actors for

our Youth Ink Readings of ten minute plays written by High School students. The process is about helping the students get one-on-one feedback sessions. This will give student playwrights an opportunity to hear and see a rough version of their play presented by actors. Travel will be reimbursed, with meal provided. Please send all submission to: ATTN: ChiChi MCCARTER THEATRE 91 University Place Princeont, NJ 08540 No phone calls or emails please *(posted 1/14/07)*

Costumed Waver, Liberty Tax Service at Norristown

We are seeking for a couple energetic performers to provide street entertainment in front of our store to attract traffic. Employee will be dressed in Lady Liberty costume and will be free to create. Positions are seasonal from January through April 15th. Compensation is hourly and schedule flexible. Please call 267-210-5974 to schedule an audition. *(posted 1/10/07)*

Touring Actors, George Street Playhouse

GEORGE STREET PLAYHOUSE, New Brunswick NJ, seeks 1M & 1F for Non-equity regional Educational Touring Company. Rehearsal January - February 2007. Tour February 2007 - June 1, 2007. Actors must read teen to early twenties, all ethnicities. Actors play varying roles. Each company performs 3 different shows. Must be willing to relocate to Central New Jersey. Prepare 2 contrasting contemporary monologues. No children's literature please. \$300.00/week. Auditions will be in New Brunswick NJ. For appointment send photo/resume to Danny Tamez, GSP, 9 Livingston Avenue, New Brunswick, NJ 08901, fax (732)247-9151. *(posted 1/10/07)*

Actors Wanted / Seasonal, Once Upon A Nation/Historic Philadelphia

(January 26-31 By Appointment) We are seeking energetic and enthusiastic actors of all ethnic backgrounds to be trained and work as Storytellers and Colonial Persons for our variety of summer programming in the historic district. Part and Full-time positions available, mid-April through Labor Day, 2007. Pay starts at \$12/hour, EOE. Send picture and resume to: auditions@onceuponanation.org - or via U.S. mail to Historic Philadelphia, Inc. c/o Independence Living History Center 115 S. Third Street Philadelphia, PA 19106 For more information visit www.onceuponanation.org. NO CALLS PLEASE! *(posted 1/10/07)*

Just So, Wilmington Drama League

Singers and dancers ages 10 and up needed for this award winning musical written by the creators of Honk! Auditions are Saturday 2/10 1-4pm, Sunday 2/11 7-9:30 pm, call backs 2/13. Please prepare 16 bars of a Broadway style song and be prepared to dance. Possible cold readings from the script. Rehearsals will begin in Early March. Shows are June 15th-24th. Contact WDL at 302-764-3396 or www.wdl.org *(posted 1/10/07)*

AEA and non-union Actors, Montgomery Theater

Auditioning BOY GETS GIRL by Rebecca Gilman (1st reh 3/27. Runs: 4/18-5/12) EPAs Tue. 2/20 at Montgomery Theater. 10AM-6PM, 124 Main St, PO Box 64033 Souderton, PA 18964. Call Dir. Tom Quinn for appointment (215) 206-8452, or e-mail tq@montgomerytheater.org. Brief dramatic monologue, picture/resume. 4 of 7 roles will get AEA SPT level 1 contracts - Theresa: late 30s, successful NYC reporter, loves her work, attractive, single, sleek, not buxom. Tony: early 30s, attractive, single, nervous on 1st date. Howard: 50s. Theresa's boss, not typical condescending, controlling type. Mercer: 30s. Fellow journalist, same office. Harriet: 21. Research asst. Ditz without being caricature. Madeleine: mid-40s. Plain-clothes officer, straight forward, no nonsense, shows some compassion. Les: 72. Producer/Dir of 60's sexploitation films, street smart, crude. *(posted 1/7/07)*

Spokesperson, Kathy Wickline Casting

Kathy Wickline Casting is seeking Australian males & females, 30s to 50s for an upcoming spokesperson role. Must have authentic accent and some acting experience or hosting experience. Send headshot or snapshot with resume to info@wicklinecasting.com or call 215-739-9952. Must live within 1 hour of Philadelphia. *(posted 1/7/07)*

Hedwig and the Angry Inch cast, Baronet Theatre, Asbury Park, NJ

OPEN auditions for the NEW JERSEY Premiere of HEDWIG AND THE ANGRY INCH (Anthony D'Amato, dir.) @ the legendary Baronet Theatre in Asbury Park, NJ. WEDNESDAY, JANUARY 24th @ 7PM / SATURDAY, JANUARY 27th @ 12PM at the theatre. Seeking 1 male, 1 female - strong actor/vocalists able to front a band and command the stage. Must have extraordinary personalities, strong acting skills, be able to improvise, and be willing to go above and beyond. NO SHAME! NON-UNION. Negotiable stipend/honorarium provided. Show will run every Saturday in April with a possible open-ended extension. E-mail hedwigasburypark@gmail.com to CONFIRM AUDITION or for other questions and contributions. *(posted 1/7/07)*

Puppeteer, Renaissance Artist Puppet Company

We will be holding private auditions for our movement and music piece based on Whale and Dolphin evolution, "A Whale & Dolphin of a Tale, Cetacean". Puppet manipulation and dance experience is a plus but not required. Auditioned per applicant. Rehearsal schedule runs during the day during the work week February & March. Performances are scheduled for weekdays and weekends in March. Applicants must be between 5'-8" and 6'-0". Upper body strength is required. Visit our web site to learn more about our company www.RenArtPuppetCo.com. Call with any inquiries you may have and to set up an audition. 610-630-4259 Performances paid. *(posted 1/7/07)*

Male Puppeteer/Tenor or Alto, Renaissance Artist Puppet Company

We are holding private auditions to replace the lead role in our production "It's A Mazing, the Theseus & Minotaur myth", a two hour musical. Requirements: very good singing voice, some puppet manipulation (preferably rod puppet manipulation), Weekend day availability for rehearsals, Weekday and Weekend day availability for performances, Height 5'-9" - 6'-0", and must work well with others in tight circumstances. Plus qualities would be Reading music, multiple style puppet manipulation, and musical theatre experience. Rehearsals to be held in April and first two weeks of May. Performances runs 3rd week in May. To learn more about our company visit www.RenArtPuppetCo.com. For inquiries and to set up audition times please call 610-630-4259 *(posted 1/7/07)*

Video for Research, Bryn Mawr College

Looking for non-Equity African American men for 2 roles which will be used in a video for my dissertation research. The roles are 1) a depressed college student (late teens to early 20's) and 2) a psychotherapist (mid 20's to early 30's). Shooting schedule is flexible for the end of January. Each actor will be paid \$50 for two 15-minute videos. For consideration, please send resume and headshot (or recent photograph) to Elizabeth May, Department of Psychology, Bryn Mawr College, 101 N. Merion Ave., Bryn Mawr, PA 19010 or to emay@brynmawr.edu. (posted 1/7/07)

Auditions for FOREVER PLAID, Bristol Riverside Theatre

Bristol Riverside Theatre, a Equity/LOA Theatre outside of Philadelphia is holding Auditions for UNION and NON-UNION actors on January 29th, 2007 with Callbacks January 30. BRT is seeking Men in their 20's for the following roles: Francis- Lyric Baritone/Second Tenor, Leader of the Group, Confident, Humble; Sparky- Baritone, The Group Clown, A real Jokester with a big heart; Jinx- High Tenor, The Shy member of the Group, terrified of performing, has it in him to be more than he appears; Smudge- Bass, The Worrier of the Group, easily confused, "a diamond in the rough". Actors are asked to prepare 16-bars of music in the style of and sides will be provided. Contact Spencer Jawitz at spencer@brtstage.org to schedule an appointment. (posted 12/22/06)

"Assassins" Open Audition Call, Tidewater Players

The Tidewater Players of Havre de Grace, MD - OPEN Non-Equity auditions for Stephen Sondheim's ASSASSINS (1st reh 03/11, shows 05/04-05/20). Tentative Audition dates 02/10, 02/11. ROLES (11 Men, 4 Women, 1 Boy age 11-12)- JOHN WILKES BOOTH (baritone), CHARLES GUITEAU (baritone/tenor), LEON CZOLOGOSZ (baritone, bass), GUISEPPE ZANGARA (tenor- must hold an A), SAMMUEL BYCK, LYNETTE "SQUEAKY" FROMME (Mezzo), SARA JANE MOORE (Soprano), JOHN HINCKLEY (Baritone, Pop Voice), LEE HARVEY OSWALD, BALLADEER (Folk Tenor), EMMA GOLDMAN, THE PROPRIETOR (Baritone, Bass), DAVID HEROLD, ENSEMBLE (a bartender, Sara Jane Moore's 9 yr old son Billy, Presidnets James Garfield & Gerald Ford, Reporters, Photographers, Tourists, Bystanders) For more information: www.tidewaterplayers.com/ or 410-939-5046 (posted 12/15/06)

Auditions for "Ragtime", STAGES at Camden County College

STAGES at Camden County College will be auditioning actors for its upcoming spring production of Ragtime. Open auditions will be held on January 24th from 7pm -10pm at the Blackwood NJ campus of CCC in Lincoln Hall. Production runs from April 27th- May 5th. Seeking strong singers, dancers and actors including a child actor for the role of Edgar. Please note the role of Tateh has been cast. Please prepare 16 bars of a Broadway standard (must bring sheet music) and a brief contemporary monologue. Actors and dancers not interested in singing roles will be asked to sing simple scales. For further information please email msokoloff@camdencc.edu. Non Union. No pay. (posted 12/6/06)

Much Ado About Nothing, The Ritz Theatre Company, Inc.

Just in time to kick off Spring Fever, The Ritz will run William Shakespeare's MUCH ADO ABOUT NOTHING in March/April 2007! Seeking actors of all ethnicities (Prod. Artistic Dir. Bruce Curless, Dir. Denise George) All roles avail. Pay for all roles. Auditions will be held 12/11 & 13. Begin Reh: 1/16/07 (tentative) O: 3/15/07 C: 4/14/07 There will be Student Matinees (Dates TBA). Please submit headshot/resumes to Chris Butterfield: [chris\(at\)ritztheatreco.org](mailto:chris(at)ritztheatreco.org). Auditions will consist of one-minute comedic monologues from Shakespeare or a contemporary of that period. Must be ready to demonstrate strong physical comedic skills for some roles. The Ritz is a 501(c)3 Non-Profit Organization in Haddon Twp, NJ. For a character breakdown and info visit www.ritztheatreco.org No Phone Calls Please (posted 11/19/06)

Diverse Female Cast needed, Girls Like Us Inc.

"Voices Unheard" is a educational theatrical presentation that will be performed for girls and women in various schools and organizations to facilitate discussions about issues affecting women and girls, and discuss an solution to combat these issues. This is a traveling gig with flexible schedule. Leads and understudies needed. Roles (seeking African American, Latino, Asian, as well as other races.. Diverse cast needed) For full list of roles please visit www.girlslikeus.org or <http://www.geocities.com/girlslikeusproject/VoicesUnheard.html> (posted 11/12/06)

Dancer/Performers, Kosoko Performance

As a part of the Community Education Center's NEW EDGE RESIDENT ARTIST PROGRAM, Jaamil Olawale Kosoko will present a new evening length work entitled WET. PURPLE. LOVE AFFAIR. to be staged at the Meeting House Theater in University City in May 2007. Kosoko is looking for talented and multi-racial dancers with strong vocal and/or theater skills to come to an informal gathering/audition/party on Sunday, November 5 @ 5pm and Monday, November 6 @ 5pm at CEC's Meeting House Theater. For more information, please e-mail Mr. Kosoko at kosokoj1@yahoo.com Hope to see you there!! (posted 11/1/06)

Local Play looking for actors!, Local Playwright

Looking for the following types: Caucasian Male to play bartender. Age range from 25-40 years. Leading lady- 5'7" - 5'11". Age range 27-40 y/o. Attractive, mother type. Singing is a plus (Gospel, R&B or pop). Looking for African-American or Latino or mix. 2 Caucasian Male Cops- 5'9" - 6-2" 3 Caucasian Gangster types- Looking for Tall and imposing figures. Production rehearsal starting second week of November 2006 Email resume to romeobjb4u@aol.com or call 215-537-1612 (posted 10/30/06)

If you would like to stop receiving this newsletter please email mischo01@students.rowan.edu SUBJECT: Remove from Callboard List. This is an equal opportunity email sent to all Rowan University Theatre and Dance Majors and Minors as well as any students, faculty or community members who have requested more

information about Rowan University's Theatre and Dance Department or subscribed to *The E-Callboard*. Event information in this email can also be found on the posting board in the Theatre and Dance office of Bunce Hall. Event information is subject to change without notice. Additional information about the Department of Theatre and Dance can be found at the website, <http://www.rowan.edu/theatredance>. Inclusion or Omission in this newsletter in no way reflects the views of the University, Editor or Editor in Chief. Although any websites suggested have been perused prior to inclusion in this e-letter, content on the web can change at any time. Use links and visit websites at your own risk.