



# THE E-CALLBOARD

2/5/07 Vol. XIX

The Weekly E-Newsletter from Rowan University's Theatre & Dance Department

## Congratulations to the Cast

Next  
Colloquium:

February 19

Preview of  
*Seven Guitars*

### A Midsummer Night's Dream

By William Shakespeare

Directed by David Sullivan

Set Design by Bart Healy

Costume Design by Stephanie Nichols

Lighting Design by Robert Thorpe

#### Cast

<i>Theseus</i>	Sean Murphy
<i>Hippolyta</i>	Kim Auger
<i>Egeus</i>	Phil Graneto
<i>Philostrate</i>	Andrea Simcox
<i>Lysander</i>	Peter Zielinski
<i>Hermia</i>	Maria Wilson
<i>Demetrius</i>	Craig O'Brien
<i>Helena</i>	Angela Smith
<i>Puck</i>	Kevin Melendez
<i>Oberon</i>	Tim Rinehart
<i>Titania</i>	Mercedes Simmons
<i>Peaseblossom</i>	Kelsey Malone
<i>Cobweb</i>	Rosaria Mineo
<i>Moth</i>	Maggie Corl
<i>Mustardseed</i>	Amy Sprouse
<i>Nick Bottom</i>	Nick Rossi
<i>Peter Quince</i>	Jeremy Wright
<i>Francis Flute</i>	Chris Imbrosciano
<i>Robin Starveling</i>	Aaron Debski
<i>Tom Snout</i>	Jen Layton
<i>Snug</i>	Andrew Clotworthy

# What's Happening on Campus?

Westby Gallery, located in Westby Hall, presents **Ben Polsky's *Structural Process***, now through February 24. It is presented as this years New Jersey Artist Spotlight Series event.

The precise and intimate drawings of Ben Polsky depict piles of rubble, and decomposing, ruined, decaying industrial structures. Many of these sites are located in and around Newark, NJ, where the artist lives and works. Polsky builds his drawings through a multi-layered process that combines technology with the more mechanical side of drawing. He begins with the simple act of walking around the city, scouting, and choosing the specific sites to render. He then records his viewpoint through digital photography, combines the images in the computer to create the desired vantage point and then transfers the image onto a prepared surface, be it mylar, paper or gessoed panel through an intensive, detailed carbon-transfer process. The carbon-transfer process does not capture the finer, minute details, which the artist fills in by hand once the overall outlines of the image are complete.

Admission to the gallery is free and open to the public. Gallery hours are Monday through Thursday, 10 a.m. to 5 p.m. and Saturday, 12 to 4 p.m. Call 856-256-4521 for more details or visit <http://www.rowan.edu/colleges/fpa/gallery/>

## Don't Be Scammed!

The Greater Philadelphia Film Office presents: *SCAMMED! Scandal, casting and managing your acting career!*

Has anyone ever advised, "If a talent agent requests money up front, walk away...It's a SCAM?" It's true! And that's just one small rule out of many that govern what true professionals should be saying and doing on your behalf, as an actor on the road to stardom.

Join Heery Casting for an informative discussion to learn how to get past the predators and onto legitimate performances. Hosted by Diane Heery, C.S.A.

**Wednesday, February 28, 2007**

**6:30 p.m.- 8:30 p.m.**

**at Heery Casting, 263 N. Lawrence St., Phila., PA 19106**

**Admission is FREE! Reservations required.**

Please e-mail your reservation to [joanb@film.org](mailto:joanb@film.org) by 12 Noon, Feb 28, 2007.

[www.heerycasting.com](http://www.heerycasting.com)

# AUDITIONS

## **Boy Actor-"The Life of Galilo", Wilma Theater**

Still seeking a boy actor to play the 8-year-old Duke in "The Life of Galileo". Should be 4'6" tall or less and have previous acting experience. Rehearsals begin March 6, 2007. Should be available for all 38 performances between April 11 - May 13, 2007. If interested, please call Bill Felty, Casting Director, Wilma Theater, 215-893-9456 x130. (posted 1/30/07)

## **Actors, Parable Players of Philadelphia**

The Parable Players of Philadelphia are looking for energetic, enthusiastic men and women, who love God and love acting, for it's Spring Production: It's Your Season, Cinderella -a gospel, comedy based on the popular children's fairy tale. Auditions will be held on Sat. Feb. 10th from 11:00 to 3:00 pm, at Mt. Moriah Pentecostal Church -7909 Stenton Ave, Phila PA. For more information on the auditions and the specific characters check out our website at: [www.myspace.com/parableplayers](http://www.myspace.com/parableplayers) or email Catresa at [parableplayers@yahoo.com](mailto:parableplayers@yahoo.com). Nonunion (posted 1/30/07)

## **Macbeth - Singers Needed, Center City Opera Theater**

Hello everyone, There are immediate openings for strong voices in the paid chorus for the opera Macbeth to be sung in Italian at the Kimmel Center on Feb 11. Details below. Macbeth, Concert style on book (music provided), sung in Italian, Suit and tie for men, formal dress women. Payment is \$20 after performance. Rehearsals (feel free to bring tape/digital recorders to learn your parts - must learn music quickly.) Thu Feb 8th, 7:30-10:30pm @ FRanklintowne Charter high School Sat Feb 10th, 4:00-7:00 @ Franklintowne Sun Feb 11th, 1pm call, 3pm show @ Kimmel Center If interested Forward resume/experience ASAP to Raja at [bhvaidya@hotmail.com](mailto:bhvaidya@hotmail.com) Voices available are: 2 Sop 1 2 Sop 2 2 Metzoz (altos) 2 Tenor 1 2 Tenor 2 2 Bass 1 2 Bass 2 (posted 1/30/07)

## **Actor, P-38 Productions**

Holly Graham is back from nine months in Iraq with her National Guard unit. The film follows her through the first three days she is back in South Philadelphia as she and the people around her adjust to her return. Gritty, realistic, truthful and - in the end - hopeful. The director is looking for actors who are willing to commit themselves to a 4-week rehearsal process that involves collaboration, willingness to improvise material and in depth research of character and milieu. Various aegss needed, email [p38films@gmail.com](mailto:p38films@gmail.com) with the subject 'Theatre Alliance' for a full casting breakdown. (posted 1/30/07)

## **A Cappella Singers Wanted, NoteTorious of Philadelphia**

Are you a male singer or vocal percussionist between the ages 21-40 living in the Philly area who is interested in singing in a co-ed a cappella group? NoteTorious is looking for male singers, particularly Tenor I, Basses and Vocal Percussionists, but all male voice parts are encouraged to audition! A cappella experience is preferred but NOT required. NoteTorious arranges and sings ontemporary music and performs professional and informal gigs in and around Philadelphia. Rehearsals are on Thursday evenings. If interested in auditioning, please contact Annie at [Auditions@NoteTorious.com](mailto:Auditions@NoteTorious.com) (posted 1/30/07)

## **Auditions, Best of Broadway Productions - Wilm DE**

Director Greer Firestone casting to type for Judy Garland, Liza Minnelli, Frank Sinatra, Dean Martin and 2-4 dancers who sing for World Premiere of This Is Your Life JUDY GARLAND. Show to be staged at Residences of Rodney Square - 9th & Market Sts. Wilm DE 19801- May 10-26. Auditions: Tues 6 Feb - 7-10PM and Sat 10 Feb 1-4. Reservation REQ. Pianist on site. Bring appropriate song for these icons. PAID GIG. "Guest Artist" or "Special Appearance" for Equity member pending. Looking for choreographer. Also looking for volunteers to create new production company. Contact [producer@delaware.net](mailto:producer@delaware.net) or 302.494.3133. [www.BestofBroadwayProductions.com](http://www.BestofBroadwayProductions.com) (posted 1/30/07)

## **Dames At Sea Tap Dancers, Ritz Theatre Company**

Seeking triple threats for this campy spoof on Busby Berkeley's 1930s musicals. Auditions will be held the evenings of Sunday Feb, 4 (@ The Ritz Theatre) and Tuesday Feb, 6 (@ Walnut St Theatre). Seeking 3M and 4F. Looking for Tap Dancing, Singers/Actors with strong vocal ability, acting skills, and comic timing. Please prepare sixteen bars of B'Way Show Tune (think camp) and be ready to Tap!!! To schedule an audition please call 856 858-5230 and ask about setting up an audition, or email a copy of headshot and resume to [chris\(at\)ritztheatreco.org](mailto:chris(at)ritztheatreco.org). Please bring a hardcopy of your headshot and resume with you to the call if we do not have one already. There is pay. For a character breakdown & more info, please visit us at [www.ritztheatreco.org](http://www.ritztheatreco.org). The Ritz is a 501(c)3 Non Profit Organization. (posted 1/30/07)

## **Entertainers Wanted, Ride The Ducks, Historic Philadelphia**

(March 1st-3rd, 26th & 27th By Appointment) Ride The Ducks of Philadelphia is looking for entertainers that want a full/part time seasonal position to polish their improvisational and acting skills. We are looking for individuals to be trained as a narrator to entertain our guests with an informative and engaging tour of Historic Philadelphia while on our WWII amphibious vessel. If you are outgoing, friendly and enjoy interacting with people from various places in an outdoor fun-filled environment then Ride The Ducks could be for you! Our season runs April - November and you can EARN UP TO \$20/hr. Ride The Ducks is an Equal Opportunity Employer and Drug Free Work Place. Please email resume to [jobs@phillyducks.com](mailto:jobs@phillyducks.com). For more information on Ride The Ducks visit [www.phillyducks.com](http://www.phillyducks.com). (posted 1/30/07)

## **Tony & Tina's Wedding, Kimmel Center and Atlantic City Casting**

Auditions for the Off-Broadway Hit "Tony and Tina's Wedding" will be held Wednesday, January 31st at the Kimmel Center in Innovation Studio from 7-10PM, and On Saturday, February 10th in Atlantic City at the Showboat Casino Ballroom from 2-5PM. All performers are paid. Non-union only. You will be considered for both

casts, Atlantic City and Kimmel Center. Please call the office at 215-297-8540 to schedule your audition. (posted 1/26/07)

**"Father" in Children of Eden, Bridge Players Theatre Co.**

Seeking strong singing actor for the role of "Father" in non-union, non-paying community theatre production of the Stephen Schwartz musical CHILDREN OF EDEN at Bridge Players Theatre in Burlington, NJ. Role requires commanding presence, a legit/classical baritone, and age range 45 and over. Rehearsals begin first week of February. Performances are May 4-19, 2007. Information on the show and the company available at [www.bridgeplayerstheatre.com](http://www.bridgeplayerstheatre.com). Contact the director via email: [coedirector@hotmail.com](mailto:coedirector@hotmail.com) (posted 1/26/07)

**Actor needed immediately, Pennsylvania Youth Theatre**

Pennsylvania Youth Theatre is looking for a 50-70 yr old male to play Grandpa Joe in our upcoming production of Charlie and the Chocolate Factory. Rehearsals begin immediately, Sunday afternoons and Mon, Tues, and Thurs evenings in Bethlehem. Public performances are Mar 17,18,24,25 and school performances are Mar 19-23 and Mar 26. Paid with transportation costs. Please contact Madeleine Ramsey or Mariliz Diccicco at 610.332.1400. (posted 1/26/07)

**Actors, The Stagecrafters**

Try-outs for Jason Miller's biting and gritty drama, THAT CHAMPIONSHIP SEASON. Four former players on high school team gather for 20th annual reunion. The expected camaradie goes badly awry, as the men turn on one another to expose desperate lives, broken dreams, and deep personal disappointments. Directed by David Flagg. Tuesday, Mar. 13th at 7:30 pm. Needed: 5m (4m - mid-30s/40s; 1m - 40s-50s). Readings from the script. Non-union, non-pay. No appointments needed. At the theater, 8130 Germantown Ave., Philadelphia (Chestnut Hill). Production dates June 8 - 23, 2007. If any questions, e-mail [auditions@thestagecrafters.org](mailto:auditions@thestagecrafters.org) or contact the director (215-969-1109). Additional info, directions to the theater, play synopsis, and script accessibility posted at [www.thestagecrafters.org](http://www.thestagecrafters.org) (posted 1/24/07)

**British Man for Fun Campaign, Altus Group**

Altus Group, a Philadelphia marketing agency, has a fantastic opportunity for an actor interested in gaining exposure by participating in a unique and creative tourism marketing campaign that will air in the UK. This is a non-paying opportunity for a non-profit tourism organization, but a great chance for exposure that includes print, radio and online video components. Applicants must be male, age 25 to 45, and be of British nationality with an English accent/dialect. A fun and lively personality, sense of humor and excellent presence for radio and video needed. Must be available 2-3 days during the weeks of February 12, 19 and 26. Send information and photo to Bill Gehrman at [gehrman@altus-group.com](mailto:gehrman@altus-group.com), or Altus Group, 211 N. 13th Street, Suite 802, Philadelphia, PA 19107, by 2/2. (posted 1/24/07)

**Broadway Open Call For Kids!, The Lion King**

For: Kids 8-12 with a maximum height of 58" who sing, dance, and act. When: Saturday, February 10, 2007 sign in 9:00am - 11:30 am Where: National Black Theatre 2031-33 5th Ave. at 125th Street Harlem, NY 10035 Prepare: Be prepared to be taught the last verse of "I Just Can't Wait to be King" All children must be accompanied by a parent or guardian and they must remain at the audition site at all times. Be ready to wait. For More Info: [www.lionkingcasting.com](http://www.lionkingcasting.com) 212-827-5450 [www.bindercasting.com](http://www.bindercasting.com) (posted 1/24/07)

**Auditions, The Broadway Theatre of Pitman**

Auditions for NUNSENSE at the Broadway Theatre of Pitman. We are holding auditions for Nonsense at the Broadway Theatre of Pitman on February 4th between 10 A.M. and 1 P.M. All roles open. We are Non-Equity, but do pay a stipend. We are looking for 5 actresses 18 and up. Please have 16 measures of a song prepared in your key, be ready for cold readings and to dance. For appointment, please call 856-589-1911 or visit [www.thebroadwaytheatre.org](http://www.thebroadwaytheatre.org) for more information. (posted 1/23/07)

**Unique casting for male 40-60, Twenty20 productions**

Twenty20 productions is recasting for the role of Robert - Late 40's - Mid 60's WM High school drama teacher raised in a tough south Boston neighborhood. MUST be strong actor. This production has already been cast and rehearsals start 1-22-07. We are looking to fill this ASAP so be prepared for immediate auditions. This production will be both a film and theatre project so actors will be given both imdb and theatre credits as well as some unique reel footage. There is some pay attached to this production as well. This production is also slated for an extended run and being shown to investors for a Broadway run. All actors involved in this production will be given the opportunity to follow the run. Due to the immediate nature of this please contact the director at 302-540-5795 (posted 1/23/07)

**Actors/Singers, Pennsylvania Youth Theatre**

Pennsylvania Youth Theatre is seeking singer/actors for Seussical! Available roles include: Horton the Elephant (20-35) portly, gentle, sensitive; Mayzie La Bird (20-35) jazzy, sexy, some dance training; Sour Kangaroo (20-40) belt voice, African American; Gertrude McFuzz (18-35), sympathetic, vocal, and emotional range; 3 Wickersham Brothers (18-35) slight to medium build, some dance training; Gengus Khan Schmitz (25-65) stern, authoritarian delivery. Paid, non-union, plus transportation, and housing. Rehearsals begin late February on weekends in Bethlehem, PA with residency from May 9th to May 25th. Call to make an audition appointment: Brian Walsh, Production Manager at 610-332-1403. (posted 1/23/07)

**Looking for Actors/Actress, Oneness Production**

Oneness Production presents a Gospel Stage Play Changing Lifestyle written by Minister Rico Jackson and under the direction of Minister Rico Jackson & Mija Edwards. We are seeking three African American actors/actress for this project who love acting and performing. The roles require singing. So if you can sing and act, it's a plus. We have three roles open, one role we're looking for a male to play the main character that know how to sing. If your interested contact Minister R.J. at 609.440.7426 and email your resume and a photo at [ricojackson@verizon.net](mailto:ricojackson@verizon.net). You can check us out at [www.onenessproduction.com](http://www.onenessproduction.com). Audition will be held this Saturday Jan. 28th from 9a.m to

3p.m at 165 White Horse Pike, Clementon, NJ 08012. Also remember this is a gospel stage play.... (posted 1/22/07)

#### **Comedic Performers, Comic Energy Sketch Comedy Troupe**

Comic Energy sketch comedy troupe is looking for comedic actresses to add to their talented ensemble. For more information please contact JD Daly at 215-514-7508, or email [comicenseryo3@yahoo.com](mailto:comicenseryo3@yahoo.com). (posted 1/21/07)

#### **Pump Boys and Dinettes, The Media Theatre**

The Media Theatre, 104 East State St. is holding a call for AEA performers who sing for PUMP BOYS AND DINETTES. (non-AEA performers will be seen as time permits.) Auditions will be on Sun. Feb 4 from 5-10pm. Please prepare a song to sing in the style of the show (country-ish). Pump Boys bring musical instruments and be prepared to play. All of the Pump Boys MUST be proficient in instruments; age range 30-40. Seeking: JIM-Proficient Lead Guitar. LM-Piano, accordion; JACKSON-Rhythm Guitar; EDDIE-Standup and electric bass; RHETTA CUPP-belter rock/country; PRUDI CUPP-light country/rock singing voice. Rehearsals begin Feb. 19. accompanist provided. LOA contract referenced to LORT. Jesse Cline, Artistic Director; Steve Hesson, Director; Chris Ertelt, MD [www.mediatheatre.org](http://www.mediatheatre.org) (posted 1/20/07)

#### **Actors/Actresses - Richard III, Delaware Shakespeare Festival**

Richard III, Delaware Shakespeare Festival. General auditions for 2007 summer show. February 26 & 27 from 7-10pm in the Archmere Academy Library, 3600 Philadelphia Pike, Claymont, DE. Callbacks February 28. Please prepare a 1-2 minute Shakespeare monologue. Bring HS/Res. Rehearsals Mon-Fri, 7-11pm and Saturdays 10am-2pm, starting July 2. No more than one conflict will be accepted. Show opens July 27 and runs Wednesday-Sunday, until August 11 on the grounds of Rockwood Park in Wilmington. All ethnicities encouraged to audition. Particularly seeking men, ages 22+. College students will be considered for Apprentice roles. All roles paid. Non-AEA only. For more information, or to schedule an audition, please call (302) 764-0113. [www.delshakes.org](http://www.delshakes.org) (posted 1/20/07)

#### **Male actor needed, Production Management Services**

Production Management Services (PMS) Murder Mystery Dinner Theater is looking for one male actor between the ages of 20 something and 30 something. We have one completed cast and require one more person for the second cast. We are a non union paying theatrical company. The production of "Dearly Departed" will open Feb 16 and run for three month. The actor must be familiar with comedy and can carry a tune. Performances on held every Friday night at the Spaghetti Warehouse Restaurant 1026 Spring Garden Street. Only interested persons please call Dee Lukeman at 267-902-0606 (posted 1/20/07)

#### **Actors, University of the Arts**

Casting for two male roles: 28 year old returning college student and 18-22 year old college students, for a U/Arts student-produced soap opera which will be webcast and possibly cable cast. Flexible shooting schedule. For additional information and audition times please email Dan Magro at [papercutsTV@hotmail.com](mailto:papercutsTV@hotmail.com) (posted 1/20/07)

#### **Professional Actor/Actress, Saint Joseph's University**

The Department of Fine & Performing Arts at Saint Joseph's University seeks headshots/resumes from professional actors/actresses to serve as Guest Artists. Rehearsals begin late August for September production of Lanford Wilson's "BURN THIS". Seeking: PALE (Male, late twenties/early thirties, athletic build, forceful, explosive personality) and ANNA (Female, late twenties, dancer-type build, strong but vulnerable personality) Send headshots/resumes for audition appointment to: Renee Dobson, Artistic Director, Department of Fine/Performing Arts, Boland Hall, Saint Joseph's University, 5600 City Avenue, Philadelphia PA 19131. PAID (Non-Union or AEA Guest Artist Contract). (posted 1/20/07)

#### **Urinetown, Forge Theatre - Phoenixville**

seeking energetic, enthusiastic singers, dancers, and actors to play in this tale of greed, love, and distressed bladders. Auditions are Saturday March 17 and Saturday March 24 at 2:00 pm. at the theatre - 241 First Avenue in Phoenixville. This is a character-driven piece of theater that depends on the personal style of the ensemble to shine through, so please come prepared with a song that will showcase your personality; singing from the score may be requested. We're also looking for all levels of dancing skill, from bumbling to Baryshnikov, so come in comfortable clothing. Most importantly, be prepared to have fun! For more information, please contact Steve Schulz by e-mail (preferred) [sfschulz@yahoo.com](mailto:sfschulz@yahoo.com) or 610-650-0629. For directions and information [www.forgetheatre.org](http://www.forgetheatre.org) (posted 1/20/07)

#### **Costumed Waver, Liberty Tax - Roxborough**

We are seeking for a couple energetic performers to provide street entertainment in front of our store to attract traffic. Employee will be dressed in Lady Liberty costume and will be free to create. Positions are seasonal from January through April 15th. Compensation is hourly and schedule flexible. Please call 215-482-8291 to schedule an audition. (posted 1/20/07)

#### **Specialty acts & characters, Six Flags Great Adventure**

Looking for highly energetic team to serve as specialty acts and your favorite cartoon characters and super heroes in world's largest regional theme park. Specialty acts - looking for drumline, magicians, actors, DJs, musicians and singers. Characters - must be between 4'11" and 5'8" tall, able to dance basic choreography, in good health, able to work in heat and 16 years of age and older. Great job perks and free park admission. Visit [www.sixflags.com/greatadventure](http://www.sixflags.com/greatadventure) or 732/928-2000 ext. 2225 for audition details. (posted 1/20/07)

#### **Mature Actor for My Fair Lady, Strand Theater Ensemble**

The Historic Strand Theater in Lakewood, NJ is seeking a mature actor (40-70 yo) for the role of PICKERING in their March production of My Fair Lady. Production date March 2-11, 2007. Please contact [topoleski@comcast.net](mailto:topoleski@comcast.net) for additional information. (posted 1/14/07)

**Dancers, Rodgers & Hammerstein, Village Productions/Tri-PAC**

DANCERS for RODGERS & HAMMERSTEIN'S "A GRAND NIGHT FOR SINGING". - Saturday, Feb. 3rd, 6:00 - 8:00 pm; Sunday, Feb. 4th, 5:00 - 7:00 pm. Seeking 3 Male and 2 Female dancers with strong ballet and jazz technique. Non-equity, no compensation, GREAT company! Visiting Artist, Director Janet Stimson and Choreographer Michelle Wurtz of Pottstown Dance Theatre and Schuylkill Valley Dance Company. Rehearsals begin in April (Sundays and 1 weeknight). Performances: June 1, 2, 3, 6, 8, 9, & 10, Pottstown, PA. Limited public transportation. AUDITION LOCATION: Pottstown Dance Theatre, 72 W. Main Street, Pottstown, PA 19465. Appointments appreciated; walk-ins welcome. CONTACT [marta@villageproductions.org](mailto:marta@villageproductions.org) or 610.469.1254. (posted 1/14/07)

**Phanstormer, Philadelphia Phillies**

The Philadelphia Phillies are seeking energetic, motivated performers to join the 2007 Phanstormers. Phanstormers work before and during Phillies home games entertaining fans with interactive games, sketches and improvisation. We are seeking people of many different backgrounds - musicians, improvisors, jugglers, magicians, etc. Weekend availability is a plus; knowledge of baseball is not necessary - we will train! These are PAID JOBS. Auditions will be held the evening of Monday, February 12th at Citizens Bank Park. Please contact Chris Long, Director of Entertainment at 215-218-5219 to schedule an appointment. NON-UNION JOBS (posted 1/14/07)

**Actors Needed, Education McCarter Theatre**

McCarter Theatre Education Department in Princeton, New Jersey is seeking 18-35 year old non-equity actors for our Youth Ink Readings of ten minute plays written by High School students. The process is about helping the students get one-on-one feedback sessions. This will give student playwrights an opportunity to hear and see a rough version of their play presented by actors. Travel will be reimbursed, with meal provided. Please send all submission to: ATTN: ChiChi MCCARTER THEATRE 91 University Place Princeton, NJ 08540 No phone calls or emails please (posted 1/14/07)

**Costumed Waver, Liberty Tax Service at Norristown**

We are seeking for a couple energetic performers to provide street entertainment in front of our store to attract traffic. Employee will be dressed in Lady Liberty costume and will be free to create. Positions are seasonal from January through April 15th. Compensation is hourly and schedule flexible. Please call 267-210-5974 to schedule an audition. (posted 1/10/07)

**Touring Actors, George Street Playhouse**

GEORGE STREET PLAYHOUSE, New Brunswick NJ, seeks 1M & 1F for Non-equity regional Educational Touring Company. Rehearsal January - February 2007. Tour February 2007 - June 1, 2007. Actors must read teen to early twenties, all ethnicities. Actors play varying roles. Each company performs 3 different shows. Must be willing to relocate to Central New Jersey. Prepare 2 contrasting contemporary monologues. No children's literature please. \$300.00/week. Auditions will be in New Brunswick NJ. For appointment send photo/resume to Danny Tamez, GSP, 9 Livingston Avenue, New Brunswick, NJ 08901, fax (732)247-9151. (posted 1/10/07)

**Actors Wanted / Seasonal, Once Upon A Nation/Historic Philadelphia**

(January 26-31 By Appointment) We are seeking energetic and enthusiastic actors of all ethnic backgrounds to be trained and work as Storytellers and Colonial Personas for our variety of summer programming in the historic district. Part and Full-time positions available, mid-April through Labor Day, 2007. Pay starts at \$12/hour, EOE. Send picture and resume to: [auditions@onceuponanation.org](mailto:auditions@onceuponanation.org) - or via U.S. mail to Historic Philadelphia, Inc. c/o Independence Living History Center 115 S. Third Street Philadelphia, PA 19106 For more information visit [www.onceuponanation.org](http://www.onceuponanation.org). NO CALLS PLEASE! (posted 1/10/07)

**Just So, Wilmington Drama League**

Singers and dancers ages 10 and up needed for this award winning musical written by the creators of Honk! Auditions are Saturday 2/10 1-4pm, Sunday 2/11 7-9:30 pm, call backs 2/13. Please prepare 16 bars of a Broadway style song and be prepared to dance. Possible cold readings from the script. Rehearsals will begin in Early March. Shows are June 15th-24th. Contact WDL at 302-764-3396 or [www.wdl.org](http://www.wdl.org) (posted 1/10/07)

**AEA and non-union Actors, Montgomery Theater**

Auditioning BOY GETS GIRL by Rebecca Gilman (1st reh 3/27. Runs: 4/18-5/12) EPAs Tue. 2/20 at Montgomery Theater. 10AM-6PM, 124 Main St, PO Box 64033 Souderton, PA 18964. Call Dir. Tom Quinn for appointment (215) 206-8452, or e-mail [tq@montgomerytheater.org](mailto:tq@montgomerytheater.org). Brief dramatic monologue, picture/resume. 4 of 7 roles will get AEA SPT level 1 contracts - Theresa: late 30s, successful NYC reporter, loves her work, attractive, single, sleek, not buxom. Tony: early 30s, attractive, single, nervous on 1st date. Howard: 50s. Theresa's boss, not typical condescending, controlling type. Mercer: 30s. Fellow journalist, same office. Harriet: 21. Research asst. Ditz without being caricature. Madeleine: mid-40s. Plain-clothes officer, straight forward, no nonsense, shows some compassion. Les: 72. Producer/Dir of 60's exploitation films, street smart, crude. (posted 1/7/07)

**Puppeteer, Renaissance Artist Puppet Company**

We will be holding private auditions for our movement and music piece based on Whale and Dolphin evolution, "A Whale & Dolphin of a Tale, Cetacean". Puppet manipulation and dance experience is a plus but not required. Auditioned per applicant. Rehearsal schedule runs during the day during the work week February & March. Performances are scheduled for weekdays and weekends in March. Applicants must be between 5'-8" and 6'-0". Upper body strength is required. Visit our web site to learn more about our company [www.RenArtPuppetCo.com](http://www.RenArtPuppetCo.com). Call with any inquiries you may have and to set up an audition. 610-630-4259 Performances paid. (posted 1/7/07)

**Male Puppeteer/Tenor or Alto, Renaissance Artist Puppet Company**

We are holding private auditions to replace the lead role in our production "It's A Mazing, the Theseus &

Minotaur myth", a two hour musical. Requirements: very good singing voice, some puppet manipulation (preferably rod puppet manipulation), Weekend day availability for rehearsals, Weekday and Weekend day availability for performances, Height 5'-9" - 6'-0", and must work well with others in tight circumstances. Plus qualities would be Reading music, multiple style puppet manipulation, and musical theatre experience. Rehearsals to be held in April and first two weeks of May. Performances runs 3rd week in May. To learn more about our company visit [www.RenArtPuppetCo.com](http://www.RenArtPuppetCo.com). For inquires and to set up audition times please call 610-630-4259 (posted 1/7/07)

#### **Video for Research, Bryn Mawr College**

Looking for non-Equity African American men for 2 roles which will be used in a video for my dissertation research. The roles are 1) a depressed college student (late teens to early 20's) and 2) a psychotherapist (mid 20's to early 30's). Shooting schedule is flexible for the end of January. Each actor will be paid \$50 for two 15-minute videos. For consideration, please send resume and headshot (or recent photograph) to Elizabeth May, Department of Psychology, Bryn Mawr College, 101 N. Merion Ave., Bryn Mawr, PA 19010 or to [emay@brynmawr.edu](mailto:emay@brynmawr.edu). (posted 1/7/07)

#### **"Assassins" Open Audition Call, Tidewater Players**

The Tidewater Players of Havre de Grace, MD - OPEN Non-Equity auditions for Stephen Sondheim's ASSASSINS (1st reh 03/11, shows 05/04-05/20). Tentative Audition dates 02/10, 02/11. ROLES (11 Men, 4 Women, 1 Boy age 11-12)- JOHN WILKES BOOTH (baritone), CHARLES GUILTEAU (baritone/tenor), LEON CZOLOGOSZ (baritone, bass), GUISEPPE ZANGARA (tenor- must hold an A), SAMMUEL BYCK, LYNETTE "SQUEAKY" FROMME (Mezzo), SARA JANE MOORE (Soprano), JOHN HINCKLEY (Baritone, Pop Voice), LEE HARVEY OSWALD, BALLADEER (Folk Tenor), EMMA GOLDMAN, THE PROPRIETOR (Baritone, Bass), DAVID HEROLD, ENSEMBLE (a bartender, Sara Jane Moore's 9 yr old son Billy, Presidnets James Garfield & Gerald Ford, Reporters, Photographers, Tourists, Bystanders) For more information: [www.tidewaterplayers.com/](http://www.tidewaterplayers.com/) or 410-939-5046 (posted 12/15/06)

#### **Auditions for "Ragtime", STAGES at Camden County College**

STAGES at Camden County College will be auditioning actors for its upcoming spring production of Ragtime. Open auditions will be held on January 24th from 7pm -10pm at the Blackwood NJ campus of CCC in Lincoln Hall. Production runs from April 27th- May 5th. Seeking strong singers, dancers and actors including a child actor for the role of Edgar. Please note the role of Tateh has been cast. Please prepare 16 bars of a Broadway standard (must bring sheet music) and a brief contemporary monologue. Actors and dancers not interested in singing roles will be asked to sing simple scales. For further information please email [msokoloff@camdence.edu](mailto:msokoloff@camdence.edu). Non Union. No pay. (posted 12/6/06)

#### **Much Ado About Nothing, The Ritz Theatre Company, Inc.**

Just in time to kick off Spring Fever, The Ritz will run William Shakespeare's MUCH ADO ABOUT NOTHING in March/April 2007! Seeking actors of all ethnicities (Prod. Artistic Dir. Bruce Curless, Dir. Denise George) All roles avail. Pay for all roles. Auditions will be held 12/11 & 13. Begin Reh: 1/16/07 (tentative) O: 3/15/07 C: 4/14/07 There will be Student Matinees (Dates TBA). Please submit headshot/resumes to Chris Butterfield: [chris\(at\)ritztheatreco.org](mailto:chris(at)ritztheatreco.org). Auditions will consist of one-minute comedic monologues from Shakespeare or a contemporary of that period. Must be ready to demonstrate strong physical comedic skills for some roles. The Ritz is a 501(c)3 Non-Profit Organization in Haddon Twp, NJ. For a character breakdown and info visit [www.ritztheatreco.org](http://www.ritztheatreco.org) No Phone Calls Please (posted 11/19/06)

#### **Diverse Female Cast needed, Girls Like Us Inc.**

"Voices Unheard" is a educational theatrical presentation that will be performed for girls and women in various schools and organizations to facilitate discussions about issues affecting women and girls, and discuss an solution to combat these issues. This is a traveling gig with flexible schedule. Leads and understudies needed. Roles (seeking African American, Latino, Asian, as well as other races.. Diverse cast needed) For full list of roles please visit [www.girlslikeus.org](http://www.girlslikeus.org) or <http://www.geocities.com/girlslikeusproject/VoicesUnheard.html> (posted 11/12/06)

#### **Dancer/Performers, Kosoko Performance**

As a part of the Community Education Center's NEW EDGE RESIDENT ARTIST PROGRAM, Jaamil Olawale Kosoko will present a new evening length work entitled WET. PURPLE. LOVE AFFAIR. to be staged at the Meeting House Theater in University City in May 2007. Kosoko is looking for talented and multi-racial dancers with strong vocal and/or theater skills to come to an informal gathering/audition/party on Sunday, November 5 @ 5pm and Monday, November 6 @ 5pm at CEC's Meeting House Theater. For more information, please e-mail Mr. Kosoko at [kosokoj1@yahoo.com](mailto:kosokoj1@yahoo.com) Hope to see you there!! (posted 11/1/06)

If you would like to stop receiving this newsletter please email [mischo01@students.rowan.edu](mailto:mischo01@students.rowan.edu) SUBJECT: Remove from Callboard List. This is an equal opportunity email sent to all Rowan University Theatre and Dance Majors and Minors as well as any students, faculty or community members who have requested more information about Rowan University's Theatre and Dance Department or subscribed to *The E-Callboard*. Event information in this email can also be found on the posting board in the Theatre and Dance office of Bunce Hall. Event information is subject to change without notice. Additional information about the Department of Theatre and Dance can be found at the website, <http://www.rowan.edu/theatredance>. Inclusion or Omission in this newsletter in no way reflects the views of the University, Editor or Editor in Chief. Although any websites suggested have been perused prior to inclusion in this e-letter, content on the web can change at any time. Use links and visit websites at your own risk.

