



THE E-CALLBOARD

2/12/07 Vol. XX

The Weekly E-Newsletter from Rowan University's Theatre & Dance Department

Meeting for Dance Minors

ALL DANCE MINORS

Everyone who is a Dance Minor
Everyone who wants to be a Dance Minor
Everyone who thinks about being a Dance Minor

Meeting TODAY: Monday, February 12, 2007
4:45 - 6:00 p.m.
Memorial Hall Lower Studio

Next
Colloquium:

February 19

Preview of
Seven Guitars

Happy
Valentine's
Day!

Auditions for

"The Moonlight Room"

Auditions for *The Moonlight Room*, written by Tristine Skylar, directed by Michael Sheehan will be held **Tuesday, February 13 at 6:30 p.m. in room 131 on the lower floor of Bunce Hall.**

The cast: 3 men, 2 women

Sal: female, late teens, has a problem relating to her mother

Josh: male, late teens, best friend to Sal, has gotten himself into trouble time and time again

Mrs. Kelly: mother to Sal, tries to understand why her daughter is the way she is

Adam: a doctor, Josh's brother

The show:

The Moonlight Room was published in 2003 and produced Off-Broadway the same year. The setting is an emergency room in New York City. Someone is in the emergency room, but who and why? Why have these teenagers been allowed to be alone in the emergency room? The play looks at contemporary relationships between friends, lovers and family members.

Sign up for an audition time at the Callboard located on the lower floor of Bunce Hall.

Once Upon a Stage Workshops

Improv performance/workshop

Once Upon a Stage will be visiting the **Children's Hospital of Philadelphia** to do an **Improv performance/workshop on February 24 at 1:30 p.m.** If anyone is interested in participating there will be two meetings that anyone can attend (either or both). The first meeting is February 8 in Bunce, room 131 from 7-9 p.m. (will probably end earlier). The second meeting is February 15 (same time same place). If you cannot attend the CHOP Improv event, you can still come and have some improv fun! Hope to see you there. For any questions, e-mail Scott Hanners at srhanners@comcast.net

Puppets in the Classroom workshop

Once Upon a Stage is sponsoring a "**Puppets in the Classroom**" workshop **March 1 from 7:30 to 9:30 p.m. in the Student Center, room 129.** It will be taught by Dr. Neff, a Rowan professor and the founder of Dr. Neff's Incredible Puppet Co., Inc. located in Monroville, NJ. Learn how to make simple puppets and use them in your classroom. There is a \$5 fee for supplies. You must register by February 22 to attend. To register, e-mail Oliver75@students.rowan.edu.

Announcing the 2007 Ellen Forman Memorial Award

The **Ellen Forman Memorial Scholarship** was established as a memorial to Ellen Forman: dancer, choreographer and educator for over 20 years in the Philadelphia area. To honor the memory of Ellen Forman's contribution to the dance community, the Ellen Forman Memorial Award Fund and Drexel University provide an award to a Philadelphia choreographer to set an original or reconstructed work as part of the Drexel University Dance Ensemble during the 2007-2008 academic year. The fund is administered by The Philadelphia Foundation while award decisions are made with the advice of the Ellen Forman Memorial Award Advisory Committee.

The award for 2007 will consist of:

- A \$1,000 cash award
- Payment by Drexel of the production costs of the performance in Drexel's Mandell Theater and/or Studio, including costs of costumes not to exceed \$750, any necessary sets or props not to exceed \$500, and the digital sound editing and digital video recording of the performance.

Qualifications for Eligibility for the award:

- Be professional choreographers who are currently working in the fields of modern dance or performance art; and
- Reside or present work regularly in the Philadelphia five-county area;

Applicants should take note that this award cannot be used to support a dance company; it may be used only for the individual applicant.

Submission Requirements for the award:

Applicants for the award should submit 10 copies of the following:

- A statement no longer than two pages concerning the applicant's philosophy of work, including a description of the work the applicant plans to choreograph if

awarded the award;

- A resume no longer than two pages;
- A list of prior awards received, if not already included in the resume.

Applicants should also submit one (1) video of the applicant's own performance and/or choreography. For the video, applicants must:

- Ensure the video is either in VHS or DVD format;
- Clearly label the video with the applicant's name and "EFMA 2007;"
- Queue the VHS cassette to the exact point, or designate a time stamp for a DVD, at which the applicant wants the panel to start viewing.
- On a separate sheet, provide the following information about the video:
 - The title, date and venue of the piece;
 - The names of all performers in the piece;
 - The actual length of the full piece or class (the panel may view 5-10 minutes of the piece);
 - A short paragraph (no longer than half a page) about the piece and why the applicant chose it to represent his or her work

Please include a self-addressed stamped envelope with sufficient postage to ensure return of the video.

ALL APPLICATIONS SHOULD BE MAILED TO:

**Linda Reichert
2020 Miller Road
Chester Springs, PA 19425**

APPLICATIONS MUST BE POSTMARKED BY April 1, 2007.
THE RECIPIENT WILL BE ANNOUNCED MAY 2007.
IRS CODE REQUIRES THAT AWARDS ARE TAXABLE.

For additional information about applying for the award and to download an official application form, interested applicants should visit the Ellen Forman Memorial Award website at www.drexel.edu/westphal/academics/minor/dance. Applicants with questions may contact Susan Deutsch at susand948@aol.com.

Undergraduate Assistantship Program

The Odd Act Theatre Group is a new theatre company that has recently been formed in central New Jersey. They create independent productions, operate a theatre camp in Hamilton, run a mentorship program for high school students and perform benefits for organizations including the American Cancer Society. They are a grassroots group that performs in found spaces and takes an experimental approach to environment and audience. They have a young ensemble and would like to offer area undergraduates the opportunity to become a part of their growing organization for their summer season.

ACTING ASSISTANTSHIPS

They have a variety of female and male roles for their summer production, "All the Rabbits." Their main performance space is located in the city of Bordentown in Burlington County. They will be rehearsing in Hamilton Township in Mercer County. Students selected for an Acting Assistantship will be required to attend rehearsals from 6 p.m. to 10 p.m. seven nights a week from July 1 through August 4. Performances will take place the last weekend in July and the first weekend in August. Students with an acting assistantship will

receive a small stipend. Stipends range from \$150 to \$400. Due to casting needs of their main stage production, women are especially encouraged to apply.

CAMP ASSISTANTSHIPS

Several positions are available for camp counselors at the 2007 Actor Training Program. The camp runs in two week sessions from July 2 – July 27, 9 a.m. to 3 p.m. Campers are divided according to age range. A junior group includes students from 10 to 13 years old, and a senior group includes students from 14 to 17 years old. Applicants should have taken at least one acting class at the undergraduate level. There is a preference that students with a camp assistantship also participate in the main stage production. Stipends for the camp assistantship range from \$500 to \$1,000 for the month.

TO APPLY:

Please email your resume listing all acting and directing experience and a recent head shot to oddact@gmail.com. The head shot does not need to be professionally taken. Once your resume has been reviewed and approved, you will be contacted to arrange an interview and audition. Feel free to contact the office with any questions.

Odd Act Theatre Group
Mercer County, NJ 08690
609-890-0147
oddact@gmail.com

Theatre on the Hill Auditions

Summer 2007 Season Auditions for Theatre on the Hill:

ALL AUDITIONS ARE BY APPOINTMENT ONLY!

The theatre will start taking appointments Friday, February 9 for:

Joseph and the Amazing Technicolor Dreamcoat
Oliver!
The Jungle Book

Adults (ages 18 and over ONLY)

Saturday, March 3 from 10:00 a.m. to 5:00 p.m. at TOTH (WMC Alumni Hall at McDaniel College)

PLEASE PREPARE:

- ~ 16 bars of a showtune (bring sheet music in the correct key!)
- ~ dress to move for possible dance audition
- ~ be prepared to read from the script

CALL 410-857-2599 On or after Friday, February 9 to Schedule an Appointment
All adult company members are paid (non union) and housing is available.
Inquire about college internship possibilities!

For more information, visit: www.theatreonthehill.com_(<http://www.theatreonthehill.com/>)

Barn Theatre

Apprentice Openings

The Barn Theatre of Augusta, Michigan – one of the nation's top resident Equity summer stock companies – has a limited number of apprentice openings for outstanding theatre students who plan careers in professional theatre.

- Act, sing and dance in main stage productions with the Equity company. Earn credits toward Equity membership as an E.M.C. Leading roles possible.
- Apprenticeships are also open for those who wish to specialize in management, music direction, scenic design, lighting/sound, costumes, properties or stage management.
- Weekly salary.

Those accepted for the 2007 season will be an integral part of the professional resident company, gaining experience in all departments of theatre operation and producing shows of high artistic quality within a framework of commercial realism.

The schedule is divided between plays and major musicals, including the latest Broadway and off-Broadway releases. Among the shows under consideration are: *Hairspray*, *The Producers*, *Sunset Boulevard*, *The Odd Couple*, *The Who's Tommy*, *Cinderella*, and *Who's Afraid of Virginia Woolf?*

There is also nightly after-the-show entertainment in the Rehearsal Shed Lounge, a popular showcase for apprentice talent.

This summer will be the Barn Theatre's 62nd season.

Write now to:

Brendan Ragotzy, Producer
Barn Theatre, Inc.
13351 West M-96
P.O. Box 445
Augusta, MI 49012

Email at barntheatre@aol.com or fax 269-731-2306. Visit the website www.barntheatre.com.

AUDITIONS

Extras needed for Feature Film, BBK Pictures

Extras and bit players are needed for the feature film "THE GREEK AMERICAN". The shoot is this Thursday at the Alhambra arena in the South Philly. We're looking for fans, reporters, security, photographers, etc. This is an all day shoot, no-pay, but food will be provided throughout the day. This is a great chance for exposure. The cast has appeared in such films as A BEAUTIFUL MIND, COCKTAIL, ANNAPOLIS, ITALIAN JOB, XMEN, and more. Dress is casual, club attire..pants/jeans, dress shirts, skirts, blouses, etc. No logos, brand names, etc. can appear on your clothing. For more info, please e-mail the assistant director, Edward Eberwine @ eje3@mac.com (posted 2/11/07)

Thesis film, Temple University

Temple University MFA Thesis film "Three Graveyards" is 20 minute comedy/musical to be shot on S16 film in early summer. The film tells the story of a Philadelphia-based dysfunctional Irish Catholic family reunion. Casting

SAG and Non-SAG actors, ages 20-80. Singing experience a plus, but not required. No pay. Travel, meals, screen credit, and DVD copy of completed film will be provided. Auditions will be held by appointment, 2/16 and 2/17. Please send a headshot and resume to threegraveyards@gmail.com. (posted 2/11/07)

Auditions, Best of Broadway Productions

Auditions, Best of Broadway Productions - Wilm DE Director Greer Firestone casting to type for Judy Garland, Liza Minnelli, Frank Sinatra, Dean Martin and 2-4 dancers who sing for World Premiere of This Is Your Life JUDY GARLAND. Show to be staged at Residences of Rodney Square - 9th & Market Sts. Wilm DE 19801- May 10-26. Call or email for audition in Wilmington. Bring appropriate song for these icons. PAID GIG. "Guest Artist" or "Special Appearance" for Equity member pending. Looking for choreographer. Also looking for volunteers. Contact producer@delaware.net or 302.494.3133. www.BestofBroadwayProductions.com (posted 2/9/07)

Synagogue Cantor, Congregation Ohev Shalom

Part-time Cantor to lead High Holyday services, ten to twelve Bnai Mitzvah Shabbatot and occasional Jr. Congregation services. Congregation Ohev Shalom is a Conservative, egalitarian synagogue located in Wallingford, Pa. (lower Delaware County). We can be reached at Cantor Search c/o Congregation Ohev Shalom 2 Chester Rd. Wallingford, Pa. 19086, or cantorsearch@ohv.net or 610-874-1465 * Cantor Search Line 105 (posted 2/8/07)

Singer-actors, American Family Theatre

AFT is accepting pics and resumes for its 2007 production of WE THE PEOPLE at the Liberty Museum in Phila. Non-union. Salary. Daytime rehearsals and performances. Show is scheduled to open April 10. This is a musical revue and requires singer-actors who move well and have strong presentational skills. Breakdown: Woman 1: Soprano Woman 2: Belt-Sop or mezzo Man 1: Tenor or high baritone Man 2 (cast). Mail pics and resumes to: Casting/WTP, Attn: Nikki Hislop, American Theatre Arts, 1429 Walnut St. 4th flr., Phila. PA 19102. (posted 2/8/07)

Actors, Valley Forge Children's Theatre

Valley Forge Children's Theatre is announcing auditions for the Children's Theater Musical, Miss Nelson Is Missing. Auditions will be held on February 24, 25, 2007 by appointment. Performances are on April 25, 26, 27, 28, 29, 2007. Daytime availability is a must. You will need 16 bars of music and will read from the script. Callbacks on February 26. Auditions and performances will take place at The Centre Theater 208 DeKalb Street, Norristown, PA 19401 Paid Job For an appointment please call Director Karen O'Hanlon at 610-662-4679 or e-mail at karoh77@yahoo.com. (posted 2/6/07)

AEA & Non AEA call for Chicago, The New Candlelight Theatre

Chicago - Equity Performer Auditions in DE The New Candlelight Theatre First Rehearsal April 20, 2007 Run starts May 4, 2007 AEA & Non AEA Performer Auditions Monday, March 5, 2006 & Tuesday, March 6, 2006 7 PM - 11 PM both nights. Sign-in starts at 6:30 PM Auditions held at theatre: 2208 Millers Road Ardentown, De Please prepare a brief song that shows off your voice and range. Please bring a picture and resume, stapled together. All roles open & paid Dance auditions will be held following singing auditions. Be prepared dance. Please wear appropriate dancewear that shows off body and line. www.newcandlelighttheatre.com (posted 2/6/07)

Actors, The Centre Theater

The Centre Theater announces auditions for Disney's High School Musical on March 1 & 8, 2007 by appointment Actors ages 17 + Prepare 16 bars of music and bring the sheet music with you for our accompanist, reading from the script, bring shoes that you can dance in and be prepared to be at the audition for 45 minutes. Paid job/non-equity. Performances June 1 - 24, Friday, Saturday evenings, Sunday afternoons, and Thursday, June 14 in evening. Auditions and performances at the Centre Theater, 208 DeKalb Street, Norristown, PA. Minutes from the R6 train. For an appointment please call 610-279-1013 or e-mail to doy208@aol.com (posted 2/6/07)

Some Words with a Mummy, Rowan University Productions

Rowan University faculty produced short based on a humorous story by Edgar Allan Poe. Shooting in 16mm film mid to late March. Story of scientists who resuscitate an ancient Egyptian mummy with comic consequences. Characters: The Mummy, male 30-70 Edgar male 40's-50s scientist Edgar's Wife female 40's Dr. Ponnonner male 50s - 70s Professor Mr. Buckingham, male 40s- 50s scientist Mr. Gliddon, male 50s - 60s scientist Casting SAG and Non-SAG Actors No pay, but travel, meals, screen credit DVD copy of completed film Send Pix & resumes via email to Bierman@rowan.edu Or by regular mail to Dr. Joseph Bierman, Rowan University, Bozorth Hall, 201 Mullica Hill Rd, Glassboro, N.J. 08028 Any questions contact Dr. Bierman at Bierman@rowan. (posted 2/5/07)

Actors/Actresses, Spring Lake Theatre Company

Gypsy-Spring Lake Theatre Adults audition on Thursday, February 22nd 7:30pm to 9:30 pm and on Saturday, February 24th 11:00 am to 1:00 pm. For Children roles audition on February 21st 7:30 pm to 9:30 pm. For all auditions, please prepare a 16 bar excerpt from standard Broadway repertoire (no Broadway Pop please). Please be prepared to dance if asked. Auditions will be held at Spring Lake Memorial Community House, Third and Madison Avenues, Spring Lake, NJ. For more information please visit www.springlaketheatre.com or call 732-449-4530. Producer: Pat Barry, Director: Tim Walling, Musical Director: Mary Lough, Choreographer: David Pacheco NON EQ All Roles are Open (posted 2/5/07)

Casting "Branded", Student Film

This is an independent film that is casting for the ages between 16-45 to play various characters, for a couple theatre scenes that we will be filming. The film deals with the pressures and influences in teenage life that surround them everyday. We would like for you to send you headshot and resume to the following e-mail address along with any additional information you would like to receive: branded_themovie@yahoo.com. (posted 2/5/07)

Actor Needed for WWII Musical, The Media Theatre

The Media theatre is seeking an actor capable of portraying an 18 y/o WWII soldier in it's production of "Paying the Price." The show is a cooperative effort with the Pennsylvania Veterans Museum. The young actor must sing and be available from mid-February for rehearsals and performances. "Paying the Price" is based on one POW's experiences after he was shot down in Romania. The musical, written by Mark Braswell and is based on his father's true life experiences is directed by Media Theatre Artistic Director, Jesse Cline. Please call the Media Theatre at 610-891-0100 for more information, or email spa_media@netzero.net with the subject heading, "Paying The Price." Photos and resumes can also be mailed to Jesse Cline, 104 E. State Street, Media, PA 19063. (posted 2/2/07)

Call for resumes, HAIR, Prince Music Theater

Seeking headshots and resumes for Prince Music Theater's upcoming production of HAIR. HAIR tells the story of Vietnam-era youths awkwardly but exuberantly creating their own rite of passage through the confusion around them. This story illustrates the '60s generation's search for meaning through various "be-ins," "love-ins" and protests. Seeking diverse, young, energetic performers of all ethnic backgrounds who excel in a rock music medium and have a unique sense of self-expression, creativity and movement. No wigs will be used in this production. All resumes can be sent to Richard M. Parison, Jr., Associate Artistic Director, Prince Music Theatre, 100 S. Broad Street, Suite 650, Philadelphia, PA 19110. Auditions by appointment only. NO PHONE CALLS TO THE THEATER (posted 2/2/07)

Auditions for A Cry of Players, PCS Theatre of Swarthmore

AUDITIONS for A CRY OF PLAYERS by William Gibson. On Monday night, 2/19/2007 at 7:30 pm (Callbacks TBA) Production Dates April 13-21 Auditions on Second Stage at PCS Theatre, 614 Fairview Road, Swarthmore, PA see website for directions & info: www.pcs theater.org non-union production CAST 15 male: Ages - 12-0 4 female: Ages - early 20s, mid-20s, and 35+ and one small girl 4-6 (The part of Will should be someone in early 20s, strong acting background; Frank Langella played the original. Likewise Anne should be a strong actress, Anne Bancroft originated the role.) Contact director, Miriam Barnett, at sarosch@hotmail.com (posted 2/1/07)

EPA Auditions, HAIR, Prince Music Theater

Required Local Equity Principal auditions will be held for the Prince Music Theater on February 21, 2007. This will be a musical EPA for our spring production of HAIR. All roles are open. Auditions will be held at the Prince Music Theater, 1412 Chestnut Street. Prepare a brief musical selection. An accompanist will be provided. Minority actors are encouraged to audition. The Prince Music Theater is an equal opportunity employer. To schedule an appointment, please contact the Prince Music Theater Audition Hotline at 215-972-1016, a casting assistant will return your call beginning February 5. (posted 2/1/07)

Actors/Actress for Richard III, Delaware Shakespeare Festival

The Delaware Shakespeare Festival audition line was down for a couple of days and now is up and running again. General auditions for Richard III. Feb. 26 & 27 from 7-10pm in the Archmere Academy Library, 3600 Philadelphia Pike, Claymont, DE. Callbacks-Feb. 28. Prepare a 1-2 minute Shakespeare monologue. Bring HS/Res. Rehearsals Mon-Fri, 7-11pm and Saturdays 10am-2pm, starting July 2. Keep conflicts to a minimum. Show opens July 27 and runs Wednesday-Sunday, until August 11 on the grounds of Rockwood Park in Wilmington. All ethnicities encouraged to audition. Particularly seeking men, ages 22+. College students will be considered for Apprentice roles. All roles paid. Non-AEA only. For more information, or to schedule an audition, please call (302) 764-0113. www.delshakes.org (posted 2/1/07)

Day Players and Extras needed , BBK Pictures

Day Players and extras are needed on Thursday Feb. 15th for a very crucial boxing scene in the feature film "The Greek American" which is currently shooting in Philadelphia through April. This is a non-paying job that will only require a few hours of your time. Numerous roles need to be filled, such as press reporters, ring judges, security guards, fans, and more. The cast consists of some amazing actors who have appeared in such films as A BEAUTIFUL MIND, COCKTAIL, X-MEN, ROCKY BALBOA, and more !!! This is a chance to work with one of the brightest directors working in film today. For more information please send an e-mail stating your interest in working on the film to Ryan at RyTygh@verizon.net (posted 2/1/07)

Actor, P-38 Productions

Holly Graham is back from nine months in Iraq with her National Guard unit. The film follows her through the first three days she is back in South Philadelphia as she and the people around her adjust to her return. Gritty, realistic, truthful and - in the end - hopeful. The director is looking for actors who are willing to commit themselves to a 4-week rehearsal process that involves collaboration, willingness to improvise material and in depth research of character and milieu. Various ages needed, email p38films@gmail.com with the subject 'Theatre Alliance' for a full casting breakdown. (posted 1/30/07)

A Cappella Singers Wanted, NoteTorious of Philadelphia

Are you a male singer or vocal percussionist between the ages 21-40 living in the Philly area who is interested in singing in a co-ed a cappella group? NoteTorious is looking for male singers, particularly Tenor I, Basses and Vocal Percussionists, but all male voice parts are encouraged to audition! A cappella experience is preferred but NOT required. NoteTorious arranges and sings contemporary music and performs professional and informal gigs in and around Philadelphia. Rehearsals are on Thursday evenings. If interested in auditioning, please contact Annie at Auditions@NoteTorious.com (posted 1/30/07)

Entertainers Wanted, Ride The Ducks, Historic Philadelphia

(March 1st-3rd, 26th & 27th By Appointment) Ride The Ducks of Philadelphia is looking for entertainers that want a full/part time seasonal position to polish their improvisational and acting skills. We are looking for individuals to be trained as a narrator to entertain our guests with an informative and engaging tour of Historic Philadelphia while on our WWII amphibious vessel. If you are outgoing, friendly and enjoy interacting with

people from various places in an outdoor fun-filled environment then Ride The Ducks could be for you! Our season runs April - November and you can EARN UP TO \$20/hr. Ride The Ducks is an Equal Opportunity Employer and Drug Free Work Place. Please email resume to jobs@phillyducks.com. For more information on Ride The Ducks visit www.phillyducks.com. (posted 1/30/07)

Actors, The Stagecrafters

Try-outs for Jason Miller's biting and gritty drama, THAT CHAMPIONSHIP SEASON. Four former players on high school team gather for 20th annual reunion. The expected camaraderie goes badly awry, as the men turn on one another to expose desperate lives, broken dreams, and deep personal disappointments. Directed by David Flagg. Tuesday, Mar. 13th at 7:30 pm. Needed: 5m (4m - mid-30s/40s; 1m - 40s-50s). Readings from the script. Non-union, non-pay. No appointments needed. At the theater, 8130 Germantown Ave., Philadelphia (Chestnut Hill). Production dates June 8 - 23, 2007. If any questions, e-mail auditions@thestagecrafters.org or contact the director (215-969-1109). Additional info, directions to the theater, play synopsis, and script accessibility posted at www.thestagecrafters.org (posted 1/24/07)

Actors/Singers, Pennsylvania Youth Theatre

Pennsylvania Youth Theatre is seeking singer/actors for Seussical! Available roles include: Horton the Elephant (20-35) portly, gentle, sensitive; Mayzie La Bird (20-35) jazzy, sexy, some dance training; Sour Kangaroo (20-40) belt voice, African American; Gertrude McFuzz (18-35), sympathetic, vocal, and emotional range; 3 Wickersham Brothers (18-35) slight to medium build, some dance training; Gengus Khan Schmitz (25-65) stern, authoritarian delivery. Paid, non-union, plus transportation, and housing. Rehearsals begin late February on weekends in Bethlehem, PA with residency from May 9th to May 25th. Call to make an audition appointment: Brian Walsh, Production Manager at 610-332-1403. (posted 1/23/07)

Actors/Actresses - Richard III, Delaware Shakespeare Festival

Richard III, Delaware Shakespeare Festival. General auditions for 2007 summer show. February 26 & 27 from 7-10pm in the Archmere Academy Library, 3600 Philadelphia Pike, Claymont, DE. Callbacks February 28. Please prepare a 1-2 minute Shakespeare monologue. Bring HS/Res. Rehearsals Mon-Fri, 7-11pm and Saturdays 10am-2pm, starting July 2. No more than one conflict will be accepted. Show opens July 27 and runs Wednesday-Sunday, until August 11 on the grounds of Rockwood Park in Wilmington. All ethnicities encouraged to audition. Particularly seeking men, ages 22+. College students will be considered for Apprentice roles. All roles paid. Non-AEA only. For more information, or to schedule an audition, please call (302) 764-0113. www.delshakes.org (posted 1/20/07)

Actors, University of the Arts

Casting for two male roles: 28 year old returning college student and 18-22 year old college students, for a U/Arts student-produced soap opera which will be webcast and possibly cable cast. Flexible shooting schedule. For additional information and audition times please email Dan Magro at papercutsTV@hotmail.com (posted 1/20/07)

Professional Actor/Actress, Saint Joseph's University

The Department of Fine & Performing Arts at Saint Joseph's University seeks headshots/resumes from professional actors/actresses to serve as Guest Artists. Rehearsals begin late August for September production of Lanford Wilson's "BURN THIS". Seeking: PALE (Male, late twenties/early thirties, athletic build, forceful, explosive personality) and ANNA (Female, late twenties, dancer-type build, strong but vulnerable personality) Send headshots/resumes for audition appointment to: Renee Dobson, Artistic Director, Department of Fine/Performing Arts, Boland Hall, Saint Joseph's University, 5600 City Avenue, Philadelphia PA 19131. PAID (Non-Union or AEA Guest Artist Contract). (posted 1/20/07)

Urinetown, Forge Theatre - Phoenixville

seeking energetic, enthusiastic singers, dancers, and actors to play in this tale of greed, love, and distressed bladders. Auditions are Saturday March 17 and Saturday March 24 at 2:00 pm. at the theatre - 241 First Avenue in Phoenixville. This is a character-driven piece of theater that depends on the personal style of the ensemble to shine through, so please come prepared with a song that will showcase your personality; singing from the score may be requested. We're also looking for all levels of dancing skill, from bumbling to Baryshnikov, so come in comfortable clothing. Most importantly, be prepared to have fun! For more information, please contact Steve Schulz by e-mail (preferred) sfschulz@yahoo.com or 610-650-0629. For directions and information www.forgetheatre.org (posted 1/20/07)

Costumed Waver, Liberty Tax - Roxborough

We are seeking for a couple energetic performers to provide street entertainment in front of our store to attract traffic. Employee will be dressed in Lady Liberty costume and will be free to create. Positions are seasonal from January through April 15th. Compensation is hourly and schedule flexible. Please call 215-482-8291 to schedule an audition. (posted 1/20/07)

Specialty acts & characters, Six Flags Great Adventure

Looking for highly energetic team to serve as specialty acts and your favorite cartoon characters and super heroes in world's largest regional theme park. Specialty acts - looking for drumline, magicians, actors, DJs, musicians and singers. Characters - must be between 4'11" and 5'8" tall, able to dance basic choreography, in good health, able to work in heat and 16 years of age and older. Great job perks and free park admission. Visit www.sixflags.com/greatadventure or 732/928-2000 ext. 2225 for audition details. (posted 1/20/07)

Phanstormer, Philadelphia Phillies

The Philadelphia Phillies are seeking energetic, motivated performers to join the 2007 Phanstormers. Phanstormers work before and during Phillies home games entertaining fans with interactive games, sketches and improvisation. We are seeking people of many different backgrounds - musicians, improvisors, jugglers, magicians, etc. Weekend availability is a plus; knowledge of baseball is not necessary - we will train! These are

PAID JOBS. Auditions will be held the evening of Monday, February 12th at Citizens Bank Park. Please contact Chris Long, Director of Entertainment at 215-218-5219 to schedule an appointment. NON-UNION JOBS (posted 1/14/07)

Actors Needed, Education McCarter Theatre

McCarter Theatre Education Department in Princeton, New Jersey is seeking 18-35 year old non-equity actors for our Youth Ink Readings of ten minute plays written by High School students. The process is about helping the students get one-on-one feedback sessions. This will give student playwrights an opportunity to hear and see a rough version of their play presented by actors. Travel will be reimbursed, with meal provided. Please send all submission to: ATTN: ChiChi MCCARTER THEATRE 91 University Place Princeont, NJ 08540 No phone calls or emails please (posted 1/14/07)

AEA and non-union Actors, Montgomery Theater

Auditioning BOY GETS GIRL by Rebecca Gilman(1st reh 3/27.Runs:4/18-5/12)EPAs Tue.2/20 at Montgomery Theater.10AM-6PM,124 Main St,PO Box 64033 Souderton,PA 18964.Call Dir. Tom Quinn for appointment(215)206-8452,or e-mail tq@montgomerytheater.org.Brief dramatic monologue,picture/resume.4 of 7 roles will get AEA SPT level 1 contracts-Theresa:late 30s,successful NYC reporter,loves her work.attractive,single,sleek,not buxom.Tony:early 30s,attractive,single,nervous on 1st date.Howard:50s.Theresa's boss,not typical condescending,controlling type.Mercer:30s.Fellow journalist,same office.Harriet:21.Research asst.Ditz without being caricature.Madeleine:mid-40s.Plain-clothes officer,straight forward,no nonsense,shows some compassion.Les:72.Producer/Dir of 60's sexploitation films,street smart,crude. (posted 1/7/07)

Male Puppeteer/Tenor or Alto, Renaissance Artist Puppet Company

We are holding private auditions to replace the lead role in our production "It's A Mazing, the Theseus & Minotaur myth", a two hour musical. Requirements: very good singing voice, some puppet manipulation (preferably rod puppet manipulation), Weekend day availability for rehearsals, Weekday and Weekend day availability for performances, Height 5'-9" - 6'-0",and must work well with others in tight circumstances. Plus qualities would be Reading music, multiple style puppet manipulation, and musical theatre experience. Rehearsals to be held in April and first two weeks of May. Performances runs 3rd week in May. To learn more about our company visit www.RenArtPuppetCo.com. For inquires and to set up audition times please call 610-630-4259 (posted 1/7/07)

Video for Research, Bryn Mawr College

Looking for non-Equity African American men for 2 roles which will be used in a video for my dissertation research. The roles are 1) a depressed college student (late teens to early 20's) and 2) a psychotherapist (mid 20's to early 30's). Shooting schedule is flexible for the end of January. Each actor will be paid \$50 for two 15-minute videos. For consideration, please send resume and headshot (or recent photograph) to Elizabeth May, Department of Psychology, Bryn Mawr College, 101 N. Merion Ave., Bryn Mawr, PA 19010 or to emay@brynmawr.edu. (posted 1/7/07)

Much Ado About Nothing, The Ritz Theatre Company, Inc.

Just in time to kick off Spring Fever, The Ritz will run William Shakespeare's MUCH ADO ABOUT NOTHING in March/April 2007! Seeking actors of all ethnicities (Prod. Artistic Dir. Bruce Curless, Dir. Denise George) All roles avail. Pay for all roles. Auditions will be held 12/11 & 13. Begin Reh: 1/16/07 (tentative) O: 3/15/07 C: 4/14/07 There will be Student Matinees (Dates TBA). Please submit headshot/resumes to Chris Butterfield: [chris\(at\)ritztheatreco.org](mailto:chris(at)ritztheatreco.org). Auditions will consist of one-minute comedic monologues from Shakespeare or a contemporary of that period. Must be ready to demonstrate strong physical comedic skills for some roles. The Ritz is a 501(c)3 Non-Profit Organization in Haddon Twp, NJ. For a character breakdown and info visit www.ritztheatreco.org No Phone Calls Please (posted 11/19/06)

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