



# THE E-CALLBOARD

4/16/07 Vol. XXV

The Weekly E-Newsletter from Rowan University's Theatre & Dance Department

## Next Colloquium:

April 23

Preview of Student  
Dance Concert

Congratulations  
to the cast of

A  
Midsummer  
Night's  
Dream!

## *The Moonlight Room*

*The Moonlight Room*, directed by Michael Sheehan opens this weekend in Lab Theatre, room 159! Show times are Thursday-Saturday, April 19-21 at 8 p.m. and Saturday, April 21 at 3 p.m. Admissions are a \$1 donation to support breast cancer.

## Acting Classes in NYC!

The Larry Singer Studios Summer Intensive is designed for you, the actor, to experience physical release, personal insight, expanded emotional range, increased self-expression, and advancement in acting technique. The Intensive will create a significant change in you, moving you forward in your understanding of acting and your ability to accomplish your vision. The three excellent teachers involved will emphasize development of the physical instrument, communication, character development, risk and courage, text interpretation and the ability to include more of yourself in your overall work.

### Class Schedule & Pricing

- The Intensive will take place in NYC **Monday-Friday, August 6-17.**
- Classes will meet 10:00 a.m. - 5:30 p.m. daily.
- Mornings will involve sessions with Susan Main, a certified Linklater teacher with a background in Alexander Technique.
- Movement Technique taught by Tracey Bearsley will follow. She recently taught and directed at Julliard, Princeton, NYU and S.U.N.Y. Purchase.
- Afternoon sessions will consist of Acting Exercises and Scene Study with Larry Singer.
- **The cost of the program is \$1,000.** Checks, money orders and credit cards are accepted.

### To Apply

Simply compile the following materials and send them to the address below. You're also invited to email your contact information with headshot and resume attached, and/or pay by credit card over the phone. The program is limited to 16 students! **Application deadline: July 1, 2007.** Apply by June 1, 2007 for a **\$50 discount.**

Application materials:

- Contact Information:
  - Name
  - Address
  - Email address
  - Phone number
- Resume
- Headshot (if available)
- \$25 processing fee

Larry Singer Studios  
Attn: Summer Intensive  
160 Wadsworth Ave., #401  
New York, NY 10033

[LarrySinger@nyct.net](mailto:LarrySinger@nyct.net)  
917-327-5406

For more information, visit [http://www.thelarrysingerstudios.com/Summer\\_Intensive.html](http://www.thelarrysingerstudios.com/Summer_Intensive.html).

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## Simply Shakespeare Workshops

**Simply Shakespeare** announces *The Twelfth Night Project*, Mondays, **April 22-June 4**, 7 p.m. - 10:30 p.m. at the Adrienne Theatre, 2030 Sansom Street, Philadelphia.

This workshop explores Shakespeare's best-loved play and characters through scenes and monologues. Swap genders, swap roles and have some fun with Viola, Orsino, Antonio, Sebastian, Feste, Sir Toby, Sir Andrew, Maria and of course, Malvolio.

The six-week workshop is taught by April Feld Sandor of *Simply Shakespeare*. It culminates in a presentation before invited guests and offers you an opportunity to explore classical training techniques developed specifically for the modern actor. Joining the project in the fifth week will be special guest, Mary McCann, for some 'hands-on' Alexander Technique work. This is a unique chance to shake it up and put it all together.

The cost of the workshop is \$225. **Register by April 9 and receive a discounted price of \$175.** To register, call 215-882-2600 or email [april@simplyshakespeare.com](mailto:april@simplyshakespeare.com)

For more information, visit [www.simplyshakespeare.com](http://www.simplyshakespeare.com)

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## Dancers Needed for Camp Counselors

Blue Lake Fine Arts Camp is in need of strong college level dancers to serve as counselors for the summer! The position offers great experience as a mentor and leader to Jr. High and High School age students. Dancers among the counseling staff are assigned to work daily within the Dance Department, supervising dance students during classes, and assisting and learning from professional faculty. There are also opportunities for staff dancers to take class instruction from the camp faculty. The commitment for a staff position is June 18 - August 19. Salaries range between \$1,350-\$2,250 based on experience.

Blue Lake Fine Arts Camp, nestled in the beautiful Manistee National Forest in Michigan's western lower peninsula, is a summer music camp with art, dance and theater programs for talented young people, who come from all parts of the country.

For more information and application materials, visit [www.bluelake.org](http://www.bluelake.org). If interested, you may also contact Jenn Turner, Secretary to Camp Director directly at:

Blue Lake Fine Arts Camp  
300 E. Crystal Lake Rd.  
Twin Lake, MI 49457  
800-221-3796 Ext. 288  
231-894-8483 Fax  
[jturner@bluelake.org](mailto:jturner@bluelake.org)

# Acting Classes with Tom Vasiliades

## **INTRODUCTION TO THE ALEXANDER TECHNIQUE... FOR EVERYONE** *with Tom Vasiliades*

The Alexander Technique is an innovative method that helps us become aware of and transform our harmful habits, experience relief from chronic pain, improve breathing and voice production, enhance performance, move with ease, reduce stress and more...

*One six-week class beginning Monday, April 16th and Wednesday, May 16th  
Wednesday (May 16 – June 20), 6:00 p.m. – 7:30 p.m.*

There will be three 30-minute individual lessons given to each participant outside of the class time during the six-week period. Class size limited to 8.

**Fee: \$300 for each section**

## **ALEXANDER TECHNIQUE FOR ACTORS** *with Tom Vasiliades*

Tom combines his expertise as an Alexander Technique teacher and over 30 years of acting and theater experience to help performers improve their breathing coordination and vocal production, create the physical life of the character with ease, allow emotional availability and expression.

*Two 10-week classes beginning week of April 23rd  
Section One: Tuesday (April 24 – June 26), 6:30 p.m. - 8:00 p.m.  
Section Two: Wednesday (April 25 – June 27), 1:30 p.m. – 3:00 p.m.*

There will be five 30-minute individual lessons given to each participant outside of the class time during the ten-week period. Class size limited to 8.

**Fee: \$500 for each section**

**Tom Vasiliades** is the founder and director of the Alexander Technique Center for Performance and Development. He has taught the Alexander Technique to professional and student performers, people with chronic pain and respiratory ailments (such as asthma and emphysema), business people and athletes. He has taught in university settings, medical offices and health clubs. Tom is currently the Chair of the Movement Department at the New School for Drama at New School University. He is also teaches at New York University-Tisch School of the Arts and The Juilliard School.

### **Location for all classes:**

**Alexander Technique Center for Performance and Development  
19 West 34th Street, Suite 1013**

To register call (212) 564-5472, email: [info@atcpd.com](mailto:info@atcpd.com)  
[www.atcpd.com](http://www.atcpd.com)

## The Partita Project

You are cordially invited to The Partita Project at Mount Pleasant! Lisa Kraus and Dancers, violinist and composer Diane Monroe, and designer Michael Biello animate the 18th century mansion in celebration of its newly completed restoration by the Philadelphia Museum of Art.

**May 5 & 6 at 1:00 p.m., 2:30 p.m. and 4:00 p.m.**

Based on the Violin Partitas of Johann Sebastian Bach, which are themselves based on baroque dances, the Partita Project evokes layers of history and offers a unique way to encounter this eighteenth-century architectural jewel. Philadelphia Inquirer music critic David Patrick Stearns wrote, "The music...is among the best ever written." Critic Nancy Dalva wrote in Dance View Times, "Music and dance build together, deeply winding us into their twined architectures. A total sense of something complex and wonderful and real, yet utterly ephemeral."

Performances are made possible through generous support from Dance Advance, funded by the Pew Charitable Trusts; the 5-County Arts Fund, a Pennsylvania Partners in the Arts program of the Pennsylvania Council on the Arts; and by the Creative Connections program of Meet-the-Composer.

**Tickets - \$10**, very limited availability, in advance only.

Tickets can be purchased at the Art Museum, online or by phone. Visit, <http://www.philamuseum.org/calendarEvents/489-254.html> or call 215-235-7469.

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## AUDITIONS

### **Comedic Performers, Comic Energy Sketch Comedy Troupe**

Comic Energy Sketch Comedy Troupe is looking for comedic performers to join their talented cast. If you have comedic ability, we may be looking for you. Send h/r to [comicenergy03@yahoo.com](mailto:comicenergy03@yahoo.com), auditions are by appointment only. Visit [www.comicenergy.com](http://www.comicenergy.com) for more information about the troupe. (posted 4/16/07)

### **Actors and Actresses, Speak For Yourself**

AUDITIONS this Friday April 13, 2007 through Friday April 20, 2007 by appointment, for youthful actors and actresses to be a part of the spring/summer tour of "Speak For Yourself," an educational play focused on youth tobacco prevention. There will be approximately 8 performances that will take place during the spring and summer months. Please bring a headshot/resume. 1-2 minute prepared monologues are encouraged, but there will also be cold-readings involved in the audition. Stipends are available for all roles. Auditions will be held at 'Holcomb Behavioral Health Systems,' 126 E. Baltimore Pike, Media, PA 19063. For additional information, and to set up an audition time, please contact artistic director, Rachel Wolf at [rwolf@holcombbhs.org](mailto:rwolf@holcombbhs.org) or (484) 444-0412. (posted 4/16/07)

### **Asian Actors for HD Project, Temple University**

Seeking 2 Asian Actors for a short film scene from a feature length screenplay in progress. Brief shoot on 1 day the weekend of April 21/22 in Philadelphia. DVD copy of finished scene will be provided. 1 female, mid-late forties range 1 male, mid-late forties range Please send headshots & resume to: [garyyong84@gmail.com](mailto:garyyong84@gmail.com) Gary Yong MFA Candidate, Film and Media Arts Temple University (posted 4/16/07)

### **Ambassador, Ride The Ducks Philadelphia**

Seeking outgoing actors and performers for customer service roles in our company. For information please call 215-227-3825 x18. or email [bdawidowicz@phillyducks.com](mailto:bdawidowicz@phillyducks.com) for details. If you have already submitted or auditioned for us in the past we will call you if we are interested- you do not need to re-submit. This is for a customer service ambassador role, not a tour guide. (posted 4/16/07)

### **Actors, Langhorne Players**

Langhorne Players ([www.langhorneplayers.org](http://www.langhorneplayers.org)) is holding auditions for the production of Jeffrey Hatcher's A Picasso. We are looking for one man to play 60 year old Pablo Picasso; and one woman, late 30's - early 40's to play a German cultural attache, and strong-minded art critic. Sides will be provided for cold readings. Auditions will be held on Tuesday, 4/17 and Wednesday, 4/18 at 7pm at the Pennswood Village Retirement Community, 1382 Newtown-Langhorne Rd. Newtown, Pa ([www.Pennswood.org](http://www.Pennswood.org) for directions). The production dates are June 1st - 3rd, 6th - 10th and 13th - 16th. Rehearsals will begin at the end of April. All roles are non-union and non-paid. For questions or more information, please contact director, Ellen Podolsky at [lenn57p@yahoo.com](mailto:lenn57p@yahoo.com) (posted 4/11/07)

### **Radio Disney Talent, ABC/Disney**

We are currently searching for talented, friendly, responsible, reliable, outgoing, hard-working Independent Contractors On-site Talents who are interested in radio promotions. This is a paid contract position. Duties include hosting events on-site in Pennsylvania, Delaware and New Jersey from school programs at local elementary schools to client-sponsored events. Reliable mode of transportation required. On-stage experience is a plus. There is no set schedule; the events you work will depend on when the events happen in relation to your availability. All applicants must be able to dress and act appropriately to entertain children in a positive manner. Email: [Jenny.L.Michele@abc.com](mailto:Jenny.L.Michele@abc.com) (posted 4/11/07)

### **Actor, SAK Studios**

I'm a Temple student currently searching for two female voice actors. This will be for an ongoing machinima series (rendering of computer-generated imagery using real-time, interactive (game) 3D engines) that will be roughly 30 episodes. Because this is a series I'm looking for somebody dedicated enough to stick with this for at least a year. Your job will be simple, taking only a few hours of work a month. Since I'm just starting this, your participation in the project is completely voluntary until profits are made, at which point you will start receiving pay. If you are interested and are willing to commit at least for the estimated duration stated, please send me an email at [yvgeniy@sakstudios.net](mailto:yvgeniy@sakstudios.net). (posted 4/11/07)

### **Actor- Extra, I-Films Limited/OnlyOne Studios**

I-FILMS LIMITED Independent Filmmaker is Looking for extras in a short film regarding gun violence in the City of Philadelphia. Specifically Looking for (Black, White, Hispanic) Filming for this will be shot from Late may through Late August. The extras casted will be playing the roles of zombies who have been victims of gun violence. Looking for 20 to 30 extras for this part. The age range can vary. The short will be shot on DV camera. If interested, please email headshot/resume to [I-Filmslimited@hotmail.com](mailto:I-Filmslimited@hotmail.com) Attn: Lewis Duval. (posted 4/11/07)

### **Auditions for Boy Gets Girl, Celebration Theater**

Auditions for Boy Gets Girl- an award winning psychological drama by Rebecca Gilman Director Dave Ebersole is seeking 4 men (late 20s to 70s) and 3 women (20s to 50) Auditions will be held at Celebration Theater located in the Twentieth Century Building- 84 South Lansdowne Avenue, Lansdowne, PA 19050 May 7th at 7:30pm with a callback date on May 10th at 7:30 pm Please come prepared with a contemporary monologue up to three minutes Performance dates: October 12th through October 21st- rehearsals begin in June with flexible scheduling over the summer This is a non- union, non-paid production. For further information, please contact the director at [debersol25@aol.com](mailto:debersol25@aol.com) (posted 4/11/07)

### **Non-Union Actors, McCarter Theatre**

Youth Ink! is a festival of six ten-minute plays written by High School students and selected through a competition of several hundred plays. We are seeking non union actors who are capable of playing a range of ages from high school students to adults. Both comedic and dramatic roles. Stipend and Travel reimbursed. Please send all submissions to: ATTN: YOUTH INK CASTING MCCARTER THEATRE 91 University Place Princeton, NJ 08540 (posted 4/9/07)

### **Actor/Singer/Dancer, King of Prussia Players**

Announcing open call auditions for a late July early August production of the Gershwin musical, "Crazy for You." This is an unpaid community theatre production calling for a large cast of late teen through adult actors/singers/dancers trained in jazz and/or tap. Auditions will be held at Shannondell Performing Arts Theater, 20000 Shannondell Drive, Audubon, PA., April 10 and 12 at 7:00 pm and April 14 at 1:00 pm. Audition songs and requirements and character descriptions are listed on the web site, [www.kofpplayers.org/KingOfPrussiaPlayers/AuditionsPage.shtml](http://www.kofpplayers.org/KingOfPrussiaPlayers/AuditionsPage.shtml). Tap and/or jazz shoes are required for the audition. You may not audition with out them. Questions or concerns - contact the director, Larry Anderson, at [larry@KofPPlayers.org](mailto:larry@KofPPlayers.org) or 610-265-8896. (posted 4/9/07)

### **Immediate Casting: Boy 8-16 , The Academy Theatre**

Immediate Casting for the Role of Nathan ages 8-16 (can be older if looks young) in The Full Monty the Musical. The entire musical centers around the role of Nathan. This is a large speaking/acting role. Actor must also be comfortable with saying the "F word" one time in the show. Please contact The Academy Theatre at (609) 291-9000 ASAP if you are interested or have any questions Rehearsals are Saturday and Sundays only at The Academy Theatre 146 Rt130, Bordentown, NJ 0595. The show runs May 11-26. Rehearsals begin next weekend for the role of Nathan. Please call (609) 291-9000 to schedule an audition appointment (posted 4/9/07)

### **Seeking Actors for Indie Film, Avenger Productions**

Independent Filmmaker is seeking to fill key roles in a non-union independent film. Child Actor- Male 10 - 12 years old. Hispanic. Must have solid acting background. Female Actor. 21- 27 yrs old Afro American . Slender Dancer build. Female Actor - 21 - 24. Hispanic. Slender build.. Must be comfortable with intimate scenes. (No nudity!) Female Actor - 45-50. . Gypsy type character. Must have solid dance experience, specifically with Flamenco Dancing. Male actor - 30-40. White. Slime ball character. Abusive boyfriend. Female Actor - 28- 30 White. Drug addict Single Mom. Please email headshot resume to [Chentus@aol.com](mailto:Chentus@aol.com) or send to Avenger Productions " 7126 North Mt Pleasant Place (posted 4/9/07)

### **Actor/Stuntman, IMPULSE-FX**

"Ninja Babes from Space" --- Casting for Web series. Casting for 4-10 men to play "Thugs". Men MUST BE PHYSICALLY FIT and skilled in martial arts or stage combat. Very little acting skill required. These parts are more "Stuntman" like in nature. Job pays \$250/day. Initial shoot is 5 days in spring. Additional work to follow in fall. Non-union project, SAG core accepted. How To Submit: Send a headshot as an attachment, NO LINKS, along with resume and marital arts & fighting background to [dl@impulsetv.com](mailto:dl@impulsetv.com) make sure to put "CASTING" in your RE: line. Submit asap. Auditions will be held soon! (posted 4/9/07)

### **Shakespeare, Delaware Shakespeare Festival**

Delaware Shakespeare Festival is having auditions on 4/21 from 11 a.m. - 2 p.m. for the Shakespeare Summer Intensive and Internship; an opportunity for high school students to explore the craft of acting with professional artists from the Delaware Shakespeare Festival. The program is designed to enhance understanding of theatre and Shakespeare, while providing an atmosphere of creativity, literacy appreciation and encouraged self-expression. Over a four-week session (from June 18 - July 15) students will be involved in a series of structured, performance-oriented workshops. Camp held at Rockwood Mansion Park in North Wilmington and are appropriate for first timers as well as experienced young actors. Pricing for the program is on the website. [www.delshakes.org](http://www.delshakes.org) (posted 4/5/07)

**Boy Gets Girl, Arden Club Theatre**

Director Marcia Hepps seeks multi-ethnic cast of 4 men (ages 25 to 70) and 3 women (25 to 45) for Rebecca Gilman's award winning thriller. The story line is simple, the outcome is not. A friend of a friend arranges a blind date which turns into a stalking nightmare. Open auditions consisting of cold readings from the script on May 24 @7pm & May 26 @1pm. Possible call backs on May 28 @7pm. Rehearsals held Monday and Thursday evenings beginning mid-July. Runs two weekends 9/27 to 10/6. Additional road performances to be announced. Community theater group - no pay. This production is presented in sponsorship with local domestic violence organizations. Auditions location - Arden Gild Hall, 2126 The Highway, Arden, DE, 19810. Visit [www.ardenclubtheatre.org](http://www.ardenclubtheatre.org) for further details. (posted 4/5/07)

**Actor for Short Film, Temple University Student**

Temple University undergrad Student, for my Final project. The project is a short film, in Black and White. There is no dialogue so you would not have to worry about lines. I am looking for a male actor close to six feet or above, and the more European looking the better, but I am open to different looks. If you can deliver a good English accent, for my audio recording I will probably cast you right away. I need an actor who can express emotion in their face and body language. It is an experimental expressionist film using a lot of close ups and different lighting styles. This is UNPAID but you will be able to have a cut of the film, and credits. if you are interested please get in touch, at [frankeh@temple.edu](mailto:frankeh@temple.edu), or [hasani\\_f@hotmail.com](mailto:hasani_f@hotmail.com) (posted 4/4/07)

**Classical Actor of Color, 20-45, Exclamation Theater, Inc.**

Exclamation Theater, Inc. requires male African American classical actor, non-AEA, 20-45, for revenge tragedy anthology, Washington DC, September, for 20-25 performances. Anthology centers around Othello. Remainder of cast from DC consortium universities and Folger. Rehearsals: Weds & Fris, 10am-9pm, July-August in DC. Transportation covered. \$100 honorarium. Experienced Shakespearean preferred. Director: Dr. Patricia Robinson-Linder. Casting: by 4/27. Ideal for grad student or at-liberty actor. Email cv to [exclamationtheater@email.com](mailto:exclamationtheater@email.com) for audition. [www.exclamationtheater.com](http://www.exclamationtheater.com) No phone calls. Only serious candidates, please. (posted 4/4/07)

**Seeking two male Actors , Avenger Productions**

Independent Filmmaker is seeking to Cast two supporting roles for an Low budget Action/Drama that will be shot in the Philadelphia area. Both roles call for Fight Choreography background as well extensive acting ability. T - Hispanic. 25-35 Someone with an intimidating Thuggish look. Specifically looking for the Hispanic "Ving Rhames". The Cleaner - Professional Assassin with a militarybackground. Caucasian. 30- 45. about 6ft Intimidating build. Solid Martial arts/ acting skills. Please email headshot/resume to [Chentus@aol.com](mailto:Chentus@aol.com) or send to Avenger ATTN : "T" or "Cleaner". 7126 North Mt Pleasant Place Philadelphia, Pa 19119 (posted 4/4/07)

**Actor, Pennsylvania Youth Thetre**

Pennsylvania Youth Theatre is seeking a singer/actor to play Mr. Mayor in Seussical! Mr. Mayor, authoritative and loving father of Jo Jo, (30-60) preferably 5'7" and under. Paid, non-union, plus transportation, and housing. Rehearsals to begin Immediately in Bethlehem, PA with residency from May 11th to May 25th. Auditions: To schedule an audition appointment in Bethlehem, please call: Brian Walsh, Production Manager at 610-332-1403. (posted 4/4/07)

**Storyteller, Ravens Run Visual & Performing Arts Camp**

Arts camp seeks African, Latino or Native American storyteller to perform as visiting artist. Must be able to relate to children ages 5-14. Date is flexible (June 25th-August 1st) Music and/or props are a plus! New Hope, PA transportation from train station is available. Contact Terri Herring [ravensrun@gmail.com](mailto:ravensrun@gmail.com) or 215 901-7849. (posted 4/4/07)

**Actors of Color Sought, The Omicron Theatre Project**

August's World Premiere event from the Omicron Theatre Project: "The Nature Line" directed by Adrian Anchondo, is in need of actors of color (any age) to fill multiple roles in the new play. For all rehearsal schedules, please visit [www.geocities.com/omicrontheatreproject](http://www.geocities.com/omicrontheatreproject) Interested actors should email resume & headshot (if available) to [omicrontheatreproject@yahoo.com](mailto:omicrontheatreproject@yahoo.com) Positions are unpaid though travel compensation may be available. (posted 4/4/07)

**Seussical and Grand Night, Ocean City Pops Orchestra**

Casting for the OC Pops Summer Musicals "Seussical" and "Grand Night For Singing" will be held on April 22 10-5 at the Ocean City Music Pier (Moorlyn Terrace & the Boardwalk) OC, NJ. Non-equity singer/actors who move well. Please prepare two 32 bar selections and be prepared to dance. All roles open. A stipend is available for all actors and there is limited housing is available. Actors with housing in the OC area are encouraged to audition. Email a resume/headshot for an audition time slot [OCPopsCasting@yahoo.com](mailto:OCPopsCasting@yahoo.com) The show rehearsal process is much like a summer stock schedule. Seuss starts rehearsal: July 30 Seuss Shows: Aug 15-17 Grand Night starts rehearsal: Aug 20 Shows: Sept 4 & 5 The OC Pops Orchestra is a professional orchestra based in OC, NJ. (posted 3/29/07)

**Actress for short film, Nymad DigiFilms**

Seeking lead actress (white, 18- 28) for short film. No experience required. Film is being produced for festival submission. Scenes involve some nudity. Unable to pay at this time but food and transportation will be covered. Contact DAVE at [doingnothinginlife@yahoo.com](mailto:doingnothinginlife@yahoo.com) with pictures and a copy of resume (posted 3/29/07)

**Candy, a Short/ Feature, RmReel**

Seeking non-union actress to play lead role in this film. [www.rameshanthony.com/candy.jpg](http://www.rameshanthony.com/candy.jpg) This will be a short film. We are working to fit this short film as an intro for a feature film. Actress playing Candy will, therefore, also play the lead role in the feature film. Contact [tonyonline@hotmail.com](mailto:tonyonline@hotmail.com) with resume and pictures (posted 3/29/07)

**Performer, Bucks County Playhouse**

The Bucks County and Pocono Playhouses are seeking Non-Equity submissions for the roles of Captain Von Trapp in the "Sound of Music" and The King of Siam in "The King and I". Rehearsals for King and I begin on June 12th and the show runs June 20th thru July 16th. Sound of Music rehearsals begin July 10th and the show runs July 18th thru August 12th. Auditions will be scheduled by appointment only. Submissions can be sent electronically to [BCPlayhouse@comcast.net](mailto:BCPlayhouse@comcast.net). All positions are paid. Non-Equity performers only. (posted 3/23/07)

**Singers who can dance, Spirit of Philadelphia**

Heartbeat Productions is seeking young energetic SINGERS who move well for its upcoming 2007 season onboard the Spirit of Philadelphia. Those hired will be given the opportunity to showcase their talent through solo performance as well as in the group numbers. This setting is perfect for students looking to develop their vocal and performance style. Performance dates will vary upon cruise schedule and scheduling will be based on performer's availability. Spirit Cruises, Inc. offers competitive wages. Those interested in auditioning should send a headshot/resume to: Kara Gubler Pier 3 @ Penns Landing Philadelphia, PA 19106 (posted 3/23/07)

**Dancers, Artists In Rhythm**

Auditioning dancers for a new contemporary dance company in the Bucks County area. Sunday, May 20th from 11 - 1pm dancers should be strong in ballet, jazz and modern dance. Artists In Rhythm is a non for profit (status pending) collaborative company made up of experienced and pre-professional performers. Our goal is to shed some light on the human condition and the world around us through our eclectic repertory of original and unique pieces created and chosen to explore the boundaries of dance and theatre. If interested please call or e-mail. (215) 766 - 7205. or [danceartscollaborative@verizon.net](mailto:danceartscollaborative@verizon.net) (posted 3/23/07)

**Actress, Impulse-FX**

"Ninja Babes from Space" --- Casting for Web series. Casting for 4 women age 18-35 to play leading roles in "Ninja Babes from Space". All nationalities and personalities considered. Actors need to be athletically fit and have a good sense of comedic timing. Martial arts, Dance or Gymnastics skills are a plus. The series is an action comedy for the MTV generation. It is PG-13. NO nudity, but plenty of sexual innuendo. Job is PAID. Initial shoot is 5 days in spring. Additional work to follow in fall. Non-union project, SAG core accepted. How To Submit: Send a headshot as an attachment, NO LINKS, along with resume and gymnastic, martial arts or dance background to [dl@impulsetv.com](mailto:dl@impulsetv.com) make sure to put "CASTING" in your RE: line.. Submit asap. Auditions will be held soon! (posted 3/23/07)

**Seeking Cast & Crew, Broadway Bound Productions**

Seeking non union Male & Female Actors, swing dancers & Vocalists to portray Billie Holiday, Judy Garland, Peggy Lee, Jimmy Durante, Satchmo, Ella Fitzgerald, Cab Calloway & a host of some of the greatest Jazz, Swing & Blues Legends in the nostalgic musical "Sonny's Place The Greatest Jam Session That Never Happened". Up coming engagements compensated by stip in May 2007 in Bethlehem Pa & June 2007 internationally premiering at The Ocho Rios Jamaica Jazz Festival starring Cab Calloway III. Also seeking technical crew to assist behind the scenes & choreographer. All auditions & rehearsals are in Easton PA & Bethlehem PA. If interested in participating in production contact: Vincent E. Kee Producer at [intelligentmobile@hotmail.com](mailto:intelligentmobile@hotmail.com) or 610-330-6979 [www.broadwayboundproductions.net](http://www.broadwayboundproductions.net) (posted 3/23/07)

**Auditions, Town and Country Players**

Town and Country Players auditions for men, women and children (10 and over) for their 60th Anniversary season of "OLIVER!" By appointment Saturday, April 28 from 10 a.m. to 5 p.m. or Sunday, April 29 from 6:30 p.m. to 10:30 p.m. at the Central Bucks Community Senior Center, 700 Shady Retreat Road in Doylestown. Callbacks may be held on Sunday, May 6 at 6:30 p.m.. Bio, head shot (or one will be taken.) Come dressed to dance. Non-paid. Please e-mail [ginasplace@msn.com](mailto:ginasplace@msn.com) with your name, phone, date and time you wish to audition. If a slot is filled an alternate time will be provided. Show dates are August 3, 4 (matinee and evening), 10, 11 (matinee and evening), 12 (matinee), 17 and 18 (matinee and evening). There will also be a benefit performance on August 15. (posted 3/21/07)

**Video for Research, Bryn Mawr College**

Looking for non-Equity Caucasian men for 2 roles which will be used in a video for my dissertation research. The roles are 1) a depressed college student (late teens to early 20's) and 2) a psychotherapist (mid 20's to early 30's). Shooting schedule is flexible for the end of March. Each actor will be paid \$50 for a 15-minute video. For consideration, please send resume and headshot (or recent photograph) to Elizabeth May, Department of Psychology, Bryn Mawr College, 101 N. Merion Ave., Bryn Mawr, PA 19010 or to [emay@brynmawr.edu](mailto:emay@brynmawr.edu). (posted 3/21/07)

**Actor, Please Touch Museum**

The museum is looking for an actor to play our Mad Hatter. In costume, he will greet visitors entering the museum, entertain school groups as they get organized, make "tea" and play with kids in the ALICE exhibit. Must have good improv and word play skills, the stamina to stay in costume while moving a lot during the 45 minute shifts. Experience working with or performing for two to five y.o.'s is a huge plus but not a necessity. \$15.00 an hour. Non-Union. Independent contractor. We supply the costume except white shirt and black shoes and pants. Audition will involve improvising with the kids on Gallery floor. Perform every Monday, Wednesday and Friday morning from 10:00 to 12:00. Job will run thru end of July. Contact: [dhutchman@pleasetouchmuseum.org](mailto:dhutchman@pleasetouchmuseum.org) (posted 3/21/07)

**Actors, Severine Pictures**

Philly-based feature film production company seeking actors for upcoming narrative music videos for national touring acts The Teeth and The Capitol Years, shooting in April. Non-union only. For The Capitol Years: seeking men ages 18-22 For The Teeth: seeking men and women ages 30-70 To arrange an audition, please email your headshot/resume to [rsvp@severinepictures.com](mailto:rsvp@severinepictures.com), or mail hard copy to: Severine Pictures 602 N. 16th St. Suite Q

Philadelphia, PA 19130 Contact details: Name Severine Pictures Website [www.severinepictures.com](http://www.severinepictures.com) Email [rsvp@severinepictures.com](mailto:rsvp@severinepictures.com) (posted 3/15/07)

### **Liberty Leader / Show Guide, Lights of Liberty Show**

The Lights of Liberty Show is looking for articulate, energetic, mature people with superb communications skills, available to work evenings as costumed show guides in Independence Hall area. Training to begin in late March, our season runs April - October. Salary starts at \$8.00/hour. To apply, contact Steve Lee at 858-232-6961 or e-mail [slee@lightsofliberty.org](mailto:slee@lightsofliberty.org). (posted 3/12/07)

### **Openings for Chorus Singers, DVOC - Delaware Valley Opera Company**

Delaware Valley Opera Company (DVOC) has openings in the chorus for all voice parts for our 2007 Summer Festival. The operas presented (in English) will be: -Die Fledermaus: June 23, 28, 30 -The Magic Flute: July 14, 19, 21 -Tales of Hoffman: August 4, 9, 11 DVOC mounts fully-staged productions with piano accompaniment in the open-air Paul D. Osimo Theatre on the grounds of the historic Hermitage Mansion. Singers of all backgrounds are encouraged to audition. To schedule Audition, contact Raja Vaidya at 267-218-0011, or via email at [bhvaidya@hotmail.com](mailto:bhvaidya@hotmail.com) or go to [dvopera.org](http://dvopera.org) (posted 3/8/07)

### **Amateur Models, Greater Phila Tourism Marketing Corp.**

Philadelphia's regional tourism marketing agency is in search of amateur models for photo shoots taking place throughout the region. These photos will be used for editorial/news and promotional/marketing purposes in order to distinguish and illuminate the Philadelphia experience for potential visitors. We are looking for real-life, amateur models of various genders, races and sexual orientations. Shoots take place at various times and venues throughout the year. To be considered for this paid position, please send your current headshot, along with your name, age range, complete contact information and availability, to: Jason Smith Greater Philadelphia Tourism Marketing Corporation 30 S. 17th St., Suite 1710 Philadelphia, PA 19103 E-mail: [jason@gptmc.com](mailto:jason@gptmc.com) (posted 3/7/07)

### **Actors, Montgomery Theater**

EPA Auditions for ROUNDING THIRD by Richard Dresser. Tues. 4/24, 10am-6pm at Montgomery Theater, 124 Main Street, P.O. Box 64033, Souderton, PA 18964 (1st reh: 5/29. Runs 6/20-7/14) call Dir. Tom Quinn for an appointment, 215-206-8452, or e-mail [tq@montgomerytheater.org](mailto:tq@montgomerytheater.org). Prepare 2-min. comic monologue. Bring picture/resume. 2 roles, both w/AEA contracts: DON-Early 30s to early 40s comic male. Hometown, blue-collar type of little league baseball coaching kinda guy. A Jackie Gleason to an Art Carney. An Oliver Hardy to a Stan Laurel. Oscar to Felix. MICHAEL-Early 30s to early 40s comic male. Middle class, white collar, non-athletic, soon to be an assistant little league coach only-because-his-son-is-involved-type guy. Carney to Gleason, Felix to Oscar, etc. (posted 3/2/07)

### **Producing Artistic Director, The Broadway Theatre of Pitman**

Auditions for Disney's Beauty and the Beast at the Broadway Theatre of Pitman will be held on April 22 beginning at 7, with callbacks to follow on April 23. Director Bill Yerkes is looking for one boy between the ages of 9 and 11, and performers 17 and up for the other roles. All roles are open. Requirements: At least 16 bars of a song to show off your range. Cold readings from the script and a short dance audition will also be used. Please bring a head shot and resume. The Broadway Theatre of Pitman is non equity, but will pay a small stipend for actors. Please visit [www.thebroadwaytheatre.org](http://www.thebroadwaytheatre.org) for more information. Call The Broadway Theatre of Pitman at 856.589.1911 after Wed February 14, 2007 to secure an audition time. (posted 2/23/07)

### **MCs and Assistants Needed, Watson Adventures LLC**

Running a Watson Adventures hunt in Philadelphia is great fun! You get to - use your improv/acting skills to ham it up in front of enthusiastic people! - explore great locations! - lead people who are excited and delighted, especially after they've done the hunt! During the hunt, your job includes walking around a museum, park, or interesting neighborhood while checking up on teams. Pay starts at \$90 for MCing a two-hour hunt (about three hours of work). We also need assistants, with pay typically \$50 for a two-hour hunt (about three hours of work). You must be available on weekends for our public events and weekdays for our corporate hunts which take place on weekday afternoons and evenings. Non-union. Contact us at [watsonadventures@yahoo.com](mailto:watsonadventures@yahoo.com). (posted 2/20/07)

### **A Cappella Singers Wanted, NoteTorious of Philadelphia**

Are you a male singer or vocal percussionist between the ages 21-40 living in the Philly area who is interested in singing in a co-ed a cappella group? NoteTorious is looking for male singers, particularly Tenor I, Basses and Vocal Percussionists, but all male voice parts are encouraged to audition! A cappella experience is preferred but NOT required. NoteTorious arranges and sings on temporary music and performs professional and informal gigs in and around Philadelphia. Rehearsals are on Thursday evenings. If interested in auditioning, please contact Annie at [Auditions@NoteTorious.com](mailto:Auditions@NoteTorious.com) (posted 1/30/07)

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