



THE E-CALLBOARD

2/19/07 Vol. XXI

The Weekly E-Newsletter from Rowan University's Theatre & Dance Department

Next
Colloquium:

March 5

Post show
discussion of
Seven Guitars

***Seven Guitars* This Weekend!**

Professional actor and director James Ijames has joined forces with performers and faculty artists at Rowan University to direct *Seven Guitars* by August Wilson. ***Seven Guitars* will be performed in Tohill Theatre on February 23-25 and March 1-4, 2007.** This production is supported by Campus Players and the Department of Theatre and Dance at Rowan University.

Seven Guitars represents the 1940's entry in Wilson's decade-by-decade anthology of African American life in Pittsburgh, Pa during the 20th century. This play begins with a group of friends mourning the death of Floyd Barton, a blues guitarist and singer whose career was about to take off when he died. Flashbacks portray the events leading to Barton's funeral. Trials and tribulations arise for Barton from within himself and from society. This tragicomedy traces Barton's spiral of hope, frustration, elation and despair.

Guest director James Ijames is a native of Bessemer City, NC. He holds a master of fine arts degree from Temple University where he appeared in *Jitney*, *The Seagull* and *Playboy of the West Indies*. Ijames directed several productions with Temple's Black Theatre Collection including: *Osiris: Redux* and *Eurpides' Medea* with a soulful southern aesthetic for the Philadelphia Fringe Festival. He recently appeared in the world premiere of Abi Basch's *Voices Underwater* with the Gas & Electric Arts Theater Company.

Performances will be held **Friday-Saturday, February 23-24 at 8 p.m., Sunday, February 25 at 3 p.m., Thursday-Saturday, March 1-3 at 8 p.m. and Sunday, March 4 at 3 p.m. A student showcase will be held Friday, March 2 at 10 a.m.** Tickets are \$10 for general admission and \$5 for students, staff, alumni and seniors. They can be purchased online or at the box office on the night of the performance. For tickets and information, please visit www.rowan.edu/theatredance.

Join Jeanne Ruddy Dance

Jeanne Ruddy Dance presents **Choreography Process with Jane Comfort**. This includes a preview from a section of Jane's untitled world-premiere followed by a discussion of her ideas for her brand new piece to be premiered in April.

Wednesday, February 28 at 6 p.m.
at The Performance Garage
1515 Brandywine Street
Philadelphia, PA 19130

There will be refreshments after the performance! It will be an opportunity to see the creative process develop with a sneak peak at a world premiere. For more information, please email Nan Gilbert at ngilbert@ruddydance.org

Jeanne Ruddy - Artistic Director / Executive Director
Jeanne Ruddy Dance
at The Performance Garage
1515 Brandywine Street
Philadelphia, PA 19130
Phone: 215-569-4060
Fax: 215-569-1218
jr@ruddydance.org
www.ruddydance.org

Dueling Arts International 2007 Summer Training Workshops

Dueling Arts International 2007 Summer Training Workshops include:

- Southern Oregon University Department of Theatre Arts and Ashland Center for Theatre Studies present "A Theatrical Combat Workshop" from June 18-30 providing levels one and two training and skills test.
To register: acts@sou.edu or call Sue Grossman at 541-552-6633
- Outreach College at University of Hawaii at Manoa presents *Swords-n-Surf 2007*, a theatrical combat workshop from July 9-21, providing levels one and two training and skills test.
To register: hunley@hawaii.edu or call Alan Hunley at 808-956-3411
- *Swords-n-The Sierras 2007*
Introduction to theatrical combat from July 30-August 4
Fight directing and performance workshop from July 23-August 4
Dueling arts international teacher's symposium from August 6-18

All three workshops hosted by Lake Tahoe Community College
To register: gregory@duelingarts.com or call 888-882-3835

For further information visit www.duelingarts.com or call 888-882-3835

Muhlenberg Summer Music Theatre Auditions

The Muhlenberg Summer Music Theatre Festival, now entering its 27th award-winning season, has announced its mainstage productions for the 2007 season, and has also set the dates for its preliminary auditions. **Applications are now available for set, costume, lighting, box office and administrative staffs for the summer.** High school students over the age of 16 are also encouraged to apply for high school internships.

THE SEASON

The Festival will produce three mainstage musicals in 2007. The opening musical will be *Nunsense*, with book, music and lyrics by Dan Goggin. The second musical will be *Fiddler on the Roof*, book by Joseph Stein, lyrics by Sheldon Harnick, music by Jerry Bock, and original stage direction and choreography by Jerome Robbins. The final musical will be *Pump Boys and Dinettes*, created by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann.

THE SHOWS

Nunsense will be directed by Bill Mutimer, with musical direction by Vincent Trovato. The production begins rehearsals on May 22, 2007, and opens for preview on June 13. The production will run through July 1, with performances Tuesday through Saturday at 8:00 p.m. and Sundays at 2:00 and 8:00 p.m., except for July 1, when there will be a 2:00 p.m. performance only. *Nunsense* begins when the Little Sisters of Hoboken discover that their cook, Sister Julia, has accidentally poisoned 52 of the sisters and they are now in dire need of funds for the burials. The five remaining Sisters, who miraculously escaped the same fate because of an invitation on that fateful evening to play bingo at another parish, decide to keep the departed nuns in the convent's deep freeze while they busy themselves with putting on a variety show in the school auditorium. These spontaneous and entertaining nuns - a former circus performer, a street-wise Brooklyn native, a novice who yearns to be a ballerina, and a delightfully wacky nun who has lost her memory - deliver outrageous talent, frequent audience interactions, and many comic surprises. *Nunsense* requires 6 females, ages 18 and up. All roles are open.

Fiddler on the Roof will be directed by MSMT General Director Charles Richter, with musical direction by MSMT Musical Artistic Director Jeremy Slavin, and choreography by Karen Dearborn. The production begins rehearsals on June 19, 2007 and opens for preview on July 11. The production will run through July 29, with performances Tuesday through Saturday at 8:00 p.m. and Sundays at 2:00 and 8:00 p.m., except for July 30, when there will be a 2:00 p.m. performance only. *Fiddler on the Roof* follows the story of Tevye raising five daughters in the village of Anatevka on the eve of the Russian revolution in the early twentieth century. A poor dairyman, Tevye tries to instill in his five daughters the traditions of his Jewish community in the face of the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail as well as great humor and hopefulness, *Fiddler on the Roof* has touched audiences around the world. Cutting across barriers of race, class, nationality and religion, this show leaves all audiences crying tears of laughter, joy and sadness. *Fiddler on the Roof* calls for a large company of all ages. There will be 12 dancers cast, and all roles are open. There are a few non-singing roles, but everyone auditioning must do a vocal audition.

Pumps Boys and Dinettes will feature musical direction by Vincent DiMura. The director will be determined and announced at a later date. The production begins rehearsals on July 3, 2007, and opens for preview on July 25. The production will run through August 12, with performances Tuesday through Saturday at 8:00 p.m. and Sundays at 2:00 and 8:00 p.m., except for August 13, when there will be a 2:00 p.m. performance only. The 'Pump Boys' are actors, singers, dancers and musicians as well as sometimes gas station attendants - and this is their musical tribute to life by the roadside! Set on opposite sides of a North Carolina highway in a country diner and a gas station, its characters are four relentlessly cheerful guys who pump gas, and the two Cupp sisters, waitress/proprietors of the diner. An energetic musical review fusing rock 'n roll, country and blues, the show feeds off the energy and delight of its audiences. *Pump Boys and Dinettes* requires four men and two women who have strong country western singing skills. One of the male roles is already cast. The other three men need to have strong skills as either guitar (rhythm or lead) or bass (electric and acoustic) players.

THE AUDITIONS

All summer theatre auditions will be held in the Empie Theatre, Baker Center for the Arts, on the Muhlenberg College campus. Those wishing to audition must email Jessica Bien at bien@muhlenberg.edu BEFORE Friday, February 23, 2007 to secure an audition time. Please carefully review the details below on "How to Audition" for instructions.

THE OPEN AUDITIONS SCHEDULE

Preliminary ADULT VOCAL auditions: There will be two parts to the preliminary audition: a solo vocal audition and a group dance audition.

Sunday, February 25, from 6:00 p.m. - 10:00 p.m.,

Monday, February 26, from 8:30 p.m. - 11:00 p.m., and

Tuesday, February 27, from 8:00 p.m. - 11:00 p.m.

DANCE AUDITIONS

Sunday, February 25, from 6:00 p.m. - 8:00 p.m.,

Monday, February 26, from 7:00 p.m. - 8:30 p.m., and

Tuesday, February 27, from 7:00 p.m. - 8:00 p.m.

CHILDREN'S AUDITIONS

Separate auditions for children under 16 will be held at a later date. Children between the ages of 7 and 15 will be seen at a later date, and can submit pictures and resumes to Company Manager, Jessica Bien at bien@muhlenberg.edu (<mailto:bien@muhlenberg.edu>) or by mail to:

The Department of Theatre & Dance

Attn. Jessica Bien

Muhlenberg College

2400 Chew Street

Allentown, PA 18104

All performers are paid an honorarium for their participation in Muhlenberg Summer Theatre productions. Salaries typically range from \$350-\$400 for a first-year participant in a chorus role in a show, with higher salaries available for speaking roles. Please note that figure is a total salary figure, not a weekly figure!

HOW TO PREPARE FOR AUDITIONS

If interested in *Nunsense* or *Fiddler on the Roof*, please prepare no more than 32 bars of one memorized song from a Broadway musical written before 1980. Actors interested in *Pump Boys and Dinettes* should prepare no more than 32 bars of a country western song. Male actors interested in *Pump Boys and Dinettes* who play guitar should accompany themselves on guitar. The musical directors request that you not sing from the *Nunsense*, *Fiddler on the Roof*, and *Pump Boys and Dinettes* scores. You must bring sheet music in the key in which you would like to sing; please, no accompaniment tapes. An accompanist will be provided for the vocal audition; please CLEARLY mark any cuts in your music.

HOW TO SCHEDULE AN AUDITION

Those wishing to audition must email Jessica Bien at bien@muhlenberg.edu (<mailto:bien@muhlenberg.edu>) BEFORE Friday, February 23, 2007 to secure an audition time. In your email please specify which days you are available, whether you would like a dance audition time, and also provide a cell phone number where we can reach you with any questions. We will send you a confirmation email with the date and time of your vocal and dance audition.

- If you do not have access to email, you can call the Muhlenberg Theatre & Dance Office at 484-664-3335 during regular office hours (9am - 5 pm) BEFORE Friday February 23, 2007, to secure an audition time. If you leave a message, be sure to state if you would like a dance audition time and leave a phone number where we can reach you during the day, or where we can leave a message for you with your audition time.
- If you live too far away from the Allentown area, or if you are unable to attend the auditions, you may submit a preliminary videotape or DVD audition. The tape or DVD should consist of a comedic monologue not more than two minutes in length, one song (see above), and a 90-second dance solo. Tapes must arrive before the audition date listed above to be eligible for consideration. If you receive a callback, you MUST attend the callbacks to be considered for the role. Callbacks will be held in March.

NON-PERFORMING OPPORTUNITIES

Each year, Muhlenberg Summer Music Theatre employs up to 50 technicians, costumers, and administrative personnel. Carpenters, electricians, and properties people are needed for the productions, as well as running crews, light board operators, sound board operators, and backstage crews. Costumers, first hand, stitchers, and wardrobe running crew members are needed in the Costume Shop. Box Office associates, house managers, and publicity/PR people are needed in the Administrative Offices. High school internships are available for those who are at least 16 years of age by the time they begin working for Summer Music Theatre. Interns work along side college students and professionals from the College, and guest artists from New York, learning valuable skills that they can take back to their high school programs. Technicians and administrative salaries vary depending upon the position, though first-year carpenter/electricians and costume shop personnel start at \$2,000 for the summer. First-year high school interns are paid \$400. Free dormitory housing is also provided for anyone who does not live in the Allentown area. The application deadline for technicians, costumers, interns and administrative personnel is March 1, 2007. Technical or administrative internship applications can be found online at www.SummerBroadway.org (<http://www.summerbroadway.org/>). Completed technical/administrative applications can be sent via e-mail to bien@muhlenberg.edu.

Stiletto Entertainment

Now Hiring

CASTING OVER 300 PERFORMERS IN 2007

Our website has the most complete and constantly updated audition information including map links directly to each site. We'll also send email messages reminding you of the cities and times and any additional sites that open up. We hope you can join one of the many upcoming casts preparing for rehearsals in the new year. With the entire fleet of luxury Holland America Line ships, we've got casting opportunities for over 300 experienced, talented singers and dancers with a worldwide variety of destinations, including European itineraries, exotic ports of call right up to the annual World Cruise.

STILETTO Entertainment is currently casting professional singers and dancers for production shows aboard the Holland America Line fleet of 5-star luxury cruise ships. Over 300 performers each year are hired to receive a great salary, officer status and no cruise staff duties, all while visiting some of the most exciting ports of call in the world. Every port from Amsterdam to Zihuatanejo!

The website has been updated with new audition cities we plan to visit in 2007, but check back often to see if we will be near you or drop us a line and suggest a site that we can visit in the future. We are eager to see you to get you on board one of our Holland America Line cruise ships.

So keep in touch with us and tell your friends that...

STILETTO Entertainment is HIRING professional MALE & FEMALE singers and dancers for openings in 2007.

OFFICE CHATTER

Kim & Ken are looking forward to their busy audition schedule in 2007. They'll be visiting cities all over the United States as well as several cities overseas.

The Veendam Cast has shipped out and in the throngs of their cast changeover. As soon as we hear back from them we'll update you on their progress. We can't wait to hear all about our newest show, "Street Singing", choreographed by John Charron, Jill Hillier & Carla Kama.

The Noordam Cast is also in the midst of their cast changeover. We bid a fond farewell (but not goodbye) to those inaugural cast members that have been on-board since the ship first left the shipyard in Venice: Jill Quinlan, David Brouwer, Nicole Ortega, Michon Suyama, Stephen Montalvo, and Matthew Cheney. We look forward to having their bright faces and incredible talents back in our studios after a well-deserved break.

The Maasdam is nearly finished learning all of their shows, including the highly anticipated new show, "World Beat". They've been quite busy not only learning the shows, but going to fittings and meeting our talented designers and crew.

The Oosterdam Cast is in and rocking the house! They're already a day ahead of schedule and have learned their opening night show, "Up Front", and a few numbers from "Rockin' Road"! Keep it the good work! We want to welcome back Adam Cates, Assistant Choreographer. He's been on the road with Tommy Tune and the National Tour of "Dr. Doolittle" since last year. It's great to have Adam and Lisa, our original assistants for the Oosterdam, back together again! More on that incredible cast when we get back from our New York auditions.

As you can see, we're always busy with new casts and lots of new shows. So if you're interested, give us a call. It also never hurts to tell a friend or two!!!

We've confirmed all of our 2007 dates and cities, so keep a watch for those on our website as well as our new poster. Your picture might even be on it! Every once in a while, as it happens in Show Business, openings pop-up, so we may call you at a moments notice. That's why it's important that you keep in touch and keep us updated with your availability, phone numbers, and e-mail addresses.

ON-GOING CASTING

Casting is an ongoing process. We have different ships in rehearsals each month. If you've auditioned for us in the past and are on our 'hire list', don't despair. We are continually auditioning and casting for the entire fleet of Holland America Line ships. Please stay in touch with us and we'll look forward to getting you in one of our fantastic casts. STILETTO Entertainment casts over 300 professional, talented performers each year for six-month contracts aboard the 5-Star luxury cruise ships of Holland America Line.

For any openings in the near and far future, if you are a cruise ship veteran with Holland America or another cruise line or an experienced singer or dancer and you are interested in an opportunity working with Holland America Line, please email our casting supervisors Kim Stowe, Ken Romero at the following e-mail addresses: kstowe@stilettoentertainment.com (Casting Supervisor) or kromero@stilettoentertainment.com (Casting Supervisor) or jnadeau@stilettoentertainment.com (Casting Coordinator)

Musicians, and singers who front the band, who are interested in playing on our ships should contact John Roberts, Showband Supervisor, at jroberts@STILETTOentertainment.com. Please note that the band singer is a separate audition than that for the production shows. If you have already indicated your interest don't be afraid to remind us again.

A few things to remember:

- * You must be 18 or older to work on Holland America Line cruise ships
- * If you are not a US or Canadian citizen you will need a C1D visa to work on board the Holland America Line ships. You are responsible for the cost of the Visa.
- * All contracts are a full six months at sea, so your calendar has to be clear of weddings, graduations or birthdays you plan to attend (because you won't be able to leave the ship

for the weekend.)

* You'll need a PASSPORT. If you don't already have a PASSPORT, go ahead and apply for one. You need it to work on a cruise ship, and if we call you with a job offer, one of the first things we ask for is your passport number. So get one! They last for 10 years so you'll have it no matter when you go.

We look forward to seeing you at one of our up-coming auditions ... if you can't make it, be sure to visit our website: www.STILETTOEntertainment.com to review the guidelines on submitting a DVD/Videotape submission (DVD is preferred). Please remember, we will ALWAYS prefer a LIVE audition to a DVD/Video submission. And while you're on the website, check out the "Life At Sea" section where all questions about ship life are answered.

Thanks for your interest in STILETTO Entertainment and Holland America Line. Welcome aboard!

STILETTO Entertainment
Casting Dept.
8295 S. La Cienega Blvd.
Inglewood, CA 90301
Audition Hotline (310) 957-5757 x 412
Casting Office (310) 957-5757 x 218 and 214

Could you imagine yourself on a show like *The L Word* or *Queer as Folk*, only it's all about you? Would you like to get away from it all and spend this summer in one of the hottest gay vacation destinations? Are you charismatic, fun-loving and outgoing?

STILETTO Television's new show THE GREAT GAY ESCAPE is now casting:

Charismatic gay men (21- 40) any ethnicity, all types, including:

- Party boys
- Businessmen
- Drag queens
- Ex-military
- Single fathers
- Frat boys
- Model-types

Charismatic lesbian/bisexual women (21- 40) any ethnicity, all types, including:

- Butch
- Femme
- Athletes

Visit www.stilettocasting.com for more information.

AUDITIONS

Oklahoma, The Media Theatre

Monday March 5th, 2007 from 5-9pm at the Media Theatre, 104 E. State St., Media, PA 19063. Please prepare a song from or in the style of the show, and be prepared to dance if asked. Roles open and under consideration for AEA contracts: *Curly*: Proud and handsome ranch hand. *Laurey*: Eller's stubborn and beautiful niece. Very independent. *Ado Annie*: Flirt who can't say no to men's advances. Ditzzy and gullible. *Aunt Eller*: Laurey's well-respected, friendly, and motherly Aunt. *Jud Fry*: Grim loner who is a hired hand on Laure's farm. Sullen, mysterious, dangerous. *Will Parker*: Happy simple fellow who is in love with Ado Annie. Not overly bright. DANCER!! First reh. 4/16. Runs 5/2-5/27. LOA ref. LORT. Jesse Cline, Dir.; Tonda DiPasquale, Choreo.; Chris

Ertelt, MD. www.mediatheatre.org (posted 2/16/07)

Actors needed for Super 16mm, 3ten Productions

The upcoming short film Atlantic Pacific is in need of lead actors. Atlantic Pacific tells the story of Alex Timbers, a model by-the-books college student who decides he can't spend another summer doing the mundane and chooses to bike across the country. The film follows Alex on his last day home. NEEDED Shell, Male, 18-22, funny best friend character. AJ, Female, 18-22, adorable girl next door type. Non-Union Shoot. This film is being put together by Temple University juniors and seniors but the project is not affiliated with the University. All actors will receive meals, transportation, and a copy of the finished project. atlanticpacificmovie@gmail.com (posted 2/16/07)

Auditions, Best of Broadway Productions

Auditions, Best of Broadway Productions - Wilm DE Director Greer Firestone casting in the style of Judy Garland and Liza Minnelli and 2-4 dancers who sing for World Premiere of This Is Your Life JUDY GARLAND. Show to be staged at Residences of Rodney Square - 9th & Market Sts. Wilm DE 19801- May 10-26. Call or email for audition in Wilmington. Bring appropriate song for these icons. PAID GIG. "Guest Artist" or "Special Appearance" for Equity member pending. Also looking for volunteers. Contact producer@delaware.net or 302.494.3133 www.BestofBroadwayProductions.com (posted 2/16/07)

Tour Guide, Taste of Philly food tour

Reliable, well-spoken and presentable person with acting/public speaking skills and outgoing, friendly personality needed for occasional but ongoing and well-paying work as substitute/supplemental tour guide for food history tour at the Reading Terminal Market. Must be generally available Wed., Thu. and Sat. days, and must memorize tour script. Great extra income for someone with flexible schedule living long-term in or near Center City. Begins immediately. Call 215-545-8007 or e-mail carolyn.wyman@gmail.com with your qualifications and situation (no attachments). (posted 2/16/07)

Full Monty Auditions, The Academy Theatre

THE FULL MONTY. The Academy Theatre in Bordentown, NJ is holding auditions for its upcoming Production of The Full Monty. Audition dates, Sunday March 4, 12-5pm and Monday March 5, 7-10pm. Rehearsals begin March 17 (weekends only), Show runs May 11-26. All roles open, Seeking- 12 Males 18-50, 8 Females 18-50 of all ethnicities and sizes who can act, sing, and move! Also seeking- Young boy who can play 12 and 1 woman to play 50-60. Prepare 16 bars of a song that shows off your voice and range. Please bring sheet music (in your key!). An accompanist will be provided. Bring photographs & resumes There will be a dance call also. For performances men must be comfortable with dancing and "showing skin". Paid. Please call 609-291-9000 for appointment or email theacademytheatre@yahoo.com (posted 2/14/07)

Paid child/adult actors, Bernie's Bar Mitzvah

Auditions for the off-broadway hit, "Bernie's Bar Mitzvah", will occur on Tuesday, Feb. 20th at 7:00pm at the Tetherith Israel Synagogue in Blue Bell. Casting paid non-union children ages 12-14, and grandparent-types ages 60 and up. Please call 215-297-8540 to schedule an audition. (posted 2/14/07)

Student film needs 2 actors, Temple University

Temple University student film is looking to cast two non-speaking but important roles: an OLD MAN (60+) and a middle-aged HUSBAND (40-55). No pay, but meals, copy, credit and travel costs will be provided. Preferably non-union. The shoot is February 23rd to 26th, you'd be needed for one or two out of those four days. This is an opportunity to work on an ambitious student film shot on black & white super-16mm film. If interested, please email griffithf@gmail.com with a headshot and what times you are available. Thanks. (posted 2/14/07)

Extra for a short film, Temple University

Currently seeking people who are interested in being Extras for our upcoming shoot, "The Paradigm Shift". We're seeking people 18 to 24 to play college students. Anyone over 30, may also contact us. SHOOTING DATES: 2/18/07 (also have other days, but the 18th is priority) LOCATIONS: Bryn Mawr Coll. & Eastern U. (call times provided upon request) MEALS: Provided For more info, please e-mail the Line Producer at tua13849@temple.edu ABOUT THE FILM "'The Paradigm Shift' is a drama about the dichotomy between a professor of dissent and his timid teaching assistant. When the professor makes politically-incorrect statements he offends his students, and thereby threatens the welfare of the institution. Now he has to do the hardest thing he's ever had to do...apologize." Thank you for your time. (posted 2/14/07)

Auditions for Boys, Front & Center for Performing Arts

WHO: Boys Ages 13-18 WHEN: Monday February 26th at 7:00 PM WHERE: Front & Center 95 Victory Road in Springfield PREPARE: A Standard Broadway Up-tempo or Ballad that Shows range and personality! Please bring sheet music in the correct key or a CD track for your song. You will be given sides to read. You may be asked to move as well. (posted 2/14/07)

Non-Union Actors Needed, Langhorne Players

The Langhorne Players (www.langhorneplayers.org), a non-profit theater at the Spring Garden Mill in Newtown, Pa is holding auditions for the inaugural production of their 60th season, David Mamet's Glengarry Glen Ross. We are looking for seven men, ages 25 to 70, to fill the roles. No monologue needed, sides will be provided. Auditions will be held on Tuesday 2/27 and Thursday 3/1 at the Pennswood Village Retirement Community - 1382 Newtown-Langhorne Rd, Newtown, Pa (www.Pennswood.org for directions). The production dates are April 27th - 29th, May 2nd - 6th and 9th - 12th. Rehearsals will begin in early March. All roles are non-union and non-paid. For questions or more information, please contact director, Ben Smullen at glengarry07@gmail.com (posted 2/14/07)

Male Chorus for "Annie", The Delaware Children's Theatre

Marie Swajeski seeks males 15-65 for the Delaware Children's Theatre production of "Annie". Rehearsals are already in progress, but we seek 2-3 more males. Non-Equity. Non-paid. Must be flexible with strict rehearsal

schedule. Show dates are as followed March 17, 24, & 31 2007 at 7:30 PM and March 11, 18, 25, & April 1, 2007 at 3 PM. Show currently stars Carnegie Hall performer Kyle Dylan Conner. To schedule an audition please email us at kyle@kyledylanconner.com include in email a updated Resume/Headshot. (posted 2/14/07)

Auditions, Colonial Playhouse

Audition for John Patrick Shanley's Psychopathia Sexualis Wednesday March 7th @ 7:30 Colonial Playhouse
Need 3 males, 2 females age late twenties - early forties. Call the theater for info or directions 610-622-5773- leave a message for director Bob Seifried or email at seifried@temple.edu with Psychopathia Sexualis in Subject line.
Non union. Colonial Playhouse website: www.colonialplayhouse.org See you there! (posted 2/14/07)

Male Actors Needed, Princeton, Education, McCarter Theatre

McCarter Theatre Education Department in Princeton, New Jersey is seeking 18-30 year old non-equity MALES actors for our Youth Ink Readings of ten minute plays written by High School students. The process is about helping the students get one-on-one feedback sessions. This will give student playwrights an opportunity to hear and see a rough version of their play presented by actors. Travel will be reimbursed, with meal provided. Please send all submission to: ATTN: YINK CASTING MCCARTER THEATRE 91 University Place Princeton, NJ 08540
No phone calls or emails please (posted 2/12/07)

Synagogue Cantor, Congregation Ohev Shalom

Part-time Cantor to lead High Holyday services, ten to twelve Bnai Mitzvah Shabbatot and occasional Jr. Congregation services. Congregation Ohev Shalom is a Conservative, egalitarian synagogue located in Wallingford, Pa. (lower Delaware County). We can be reached at Cantor Search c/o Congregation Ohev Shalom 2 Chester Rd. Wallingford, Pa. 19086, or cantorsearch@ohv.net or 610-874-1465 * Cantor Search Line 105
(posted 2/8/07)

Singer-actors, American Family Theatre

AFT is accepting pics and resumes for its 2007 production of WE THE PEOPLE at the Liberty Museum in Phila. Non-union. Salary. Daytime rehearsals and performances. Show is scheduled to open April 10. This is a musical revue and requires singer-actors who move well and have strong presentational skills. Breakdown: Woman 1:Soprano Woman 2: Belt-Sop or mezzo Man 1: Tenor or high baritone Man 2 (cast). Mail pics and resumes to: Casting/WTP, Attn: Nikki Hislop, American Theatre Arts, 1429 Walnut St. 4th flr., Phila. PA 19102. (posted 2/8/07)

Actors, Valley Forge Children's Theatre

Valley Forge Children's Theatre is announcing auditions for the Children's Theater Musical, Miss Nelson Is Missing. Auditions will be held on February 24, 25, 2007 by appointment. Performances are on April 25,26,27,28,29, 2007. Daytime availability is a must. You will need 16 bars of music and will read from the script. Callbacks on February 26. Auditions and performances will take place at The Centre Theater 208 DeKalb Street, Norristown, PA 19401 Paid Job For an appointment please call Director Karen O'Hanlon at 610-662-4679 or e-mail at karoh77@yahoo.com. (posted 2/6/07)

AEA & Non AEA call for Chicago, The New Candlelight Theatre

Chicago – Equity Performer Auditions in DE The New Candlelight Theatre First Rehearsal April 20, 2007 Run starts May 4, 2007 AEA & Non AEA Performer Auditions Monday, March 5, 2006 & Tuesday, March 6, 2006 7 PM – 11 PM both nights. Sign-in starts at 6:30 PM Auditions held at theatre: 2208 Millers Road Ardentown, De Please prepare a brief song that shows off your voice and range. Please bring a picture and resume, stapled together. All roles open & paid Dance auditions will be held following singing auditions. Be prepared dance. Please wear appropriate dancewear that shows off body and line. www.newcandlelighttheatre.com (posted 2/6/07)

Actors, The Centre Theater

The Centre Theater announces auditions for Disney's High School Musical on March 1 & 8, 2007 by appointment Actors ages 17 + Prepare 16 bars of music and bring the sheet music with you for our accompanist, reading from the script, bring shoes that you can dance in and be prepared to be at the audition for 45 minutes. Paid job/non-equity. Performances June 1 - 24, Friday, Saturday evenings, Sunday afternoons, and Thursday, June 14 in evening. Auditions and performances at the Centre Theater, 208 DeKalb Street, Norristown, PA. Minutes from the R6 train. For an appointment please call 610-279-1013 or e-mail to doy208@aol.com (posted 2/6/07)

Some Words with a Mummy, Rowan University Productions

Rowan University faculty produced short based on a humorous story by Edgar Allan Poe. Shooting in 16mm film mid to late March. Story of scientists who resuscitate an ancient Egyptian mummy with comic consequences. Characters: The Mummy, male 30-70 Edgar male 40's-50s scientist Edgar's Wife female 40's Dr. Ponnonner male 50s - 70s Professor Mr. Buckingham, male 40s- 50s scientist Mr. Gliddon, male 50s - 60s scientist Casting SAG and Non-SAG Actors No pay, but travel, meals, screen credit DVD copy of completed film Send Pix & resumes via email to Bierman@rowan.edu Or by regular mail to Dr. Joseph Bierman, Rowan University, Bozorth Hall, 201 Mullica Hill Rd, Glassboro, N.J. 08028 Any questions contact Dr. Bierman at Bierman@rowan. (posted 2/5/07)

Actors/Actresses, Spring Lake Theatre Company

Gypsy-Spring Lake Theatre Adults audition on Thursday, February 22nd 7:30pm to 9:30 pm and on Saturday, February 24th 11:00 am to 1:00 pm. For Children roles audition on February 21st 7:30 pm to 9:30 pm. For all auditions, please prepare a 16 bar excerpt from standard Broadway repertoire (no Broadway Pop please). Please be prepared to dance if asked. Auditions will be held at Spring Lake Memorial Community House, Third and Madison Avenues, Spring Lake, NJ. For more information please visit www.springlaketheatre.com or call 732-449-4530. Producer: Pat Barry, Director: Tim Walling, Musical Director: Mary Lough, Choreographer: David Pacheco NON EQ All Roles are Open (posted 2/5/07)

Casting "Branded", Student Film

This is an independent film that is casting for the ages between 16-45 to play various characters, for a couple theatre scenes that we will be filming. The film deals with the pressures and influences in teenage life that surround them everyday. We would like for you to send you headshot and resume to the following e-mail address along with any additional information you would like to receive: branded_themovie@yahoo.com. (posted 2/5/07)

Actor Needed for WWII Musical, The Media Theatre

The Media theatre is seeking an actor capable of portraying an 18 y/o WWII soldier in it's production of "Paying the Price." The show is a cooperative effort with the Pennsylvania Veterans Museum. The young actor must sing and be available from mid-February for rehearsals and performances. "Paying the Price" is based on one POW's experiences after he was shot down in Romania. The musical, written by Mark Braswell and is based on his father's true life experiences is directed by Media Theatre Artistic Director, Jesse Cline. Please call the Media Theatre at 610-891-0100 for more information, or email spa_media@netzero.net with the subject heading, "Paying The Price." Photos and resumes can also be mailed to Jesse Cline, 104 E. State Street, Media, PA 19063. (posted 2/2/07)

Call for resumes, HAIR, Prince Music Theater

Seeking headshots and resumes for Prince Music Theater's upcoming production of HAIR. HAIR tells the story of Vietnam-era youths awkwardly but exuberantly creating their own rite of passage through the confusion around them. This story illustrates the '60s generation's search for meaning through various "be-ins," "love-ins" and protests. Seeking diverse, young, energetic performers of all ethnic backgrounds who excel in a rock music medium and have a unique sense of self-expression, creativity and movement. No wigs will be used in this production. All resumes can be sent to Richard M. Parison, Jr., Associate Artistic Director, Prince Music Theatre, 100 S. Broad Street, Suite 650, Philadelphia, PA 19110. Auditions by appointment only. NO PHONE CALLS TO THE THEATER (posted 2/2/07)

Auditions for A Cry of Players, PCS Theatre of Swarthmore

AUDITIONS for A CRY OF PLAYERS by William Gibson. On Monday night, 2/19/2007 at 7:30 pm (Callbacks TBA) Production Dates April 13-21 Auditions on Second Stage at PCS Theatre, 614 Fairview Road, Swarthmore, PA see website for directions & info: www.pcs theater.org non-union production CAST 15 male: Ages - 12-0 4 female: Ages - early 20s, mid-20s, and 35+ and one small girl 4-6 (The part of Will should be someone in early 20s, strong acting background; Frank Langella played the original. Likewise Anne should be a strong actress, Anne Bancroft originated the role.) Contact director, Miriam Barnett, at sarosch@hotmail.com (posted 2/1/07)

EPA Auditions, HAIR, Prince Music Theater

Required Local Equity Principal auditions will be held for the Prince Music Theater on February 21, 2007. This will be a musical EPA for our spring production of HAIR. All roles are open. Auditions will be held at the Prince Music Theater, 1412 Chestnut Street. Prepare a brief musical selection. An accompanist will be provided. Minority actors are encouraged to audition. The Prince Music Theater is an equal opportunity employer. To schedule an appointment, please contact the Prince Music Theater Audition Hotline at 215-972-1016, a casting assistant will return your call beginning February 5. (posted 2/1/07)

Actors/Actress for Richard III, Delaware Shakespeare Festival

The Delaware Shakespeare Festival audition line was down for a couple of days and now is up and running again. General auditions for Richard III. Feb. 26 & 27 from 7-10pm in the Archmere Academy Library, 3600 Philadelphia Pike, Claymont, DE. Callbacks-Feb. 28. Prepare a 1-2 minute Shakespeare monologue. Bring HS/Res. Rehearsals Mon-Fri, 7-11pm and Saturdays 10am-2pm, starting July 2. Keep conflicts to a minimum. Show opens July 27 and runs Wednesday-Sunday, until August 11 on the grounds of Rockwood Park in Wilmington. All ethnicities encouraged to audition. Particularly seeking men, ages 22+. College students will be considered for Apprentice roles. All roles paid. Non-AEA only. For more information, or to schedule an audition, please call (302) 764-0113. www.delshakes.org (posted 2/1/07)

Actor, P-38 Productions

Holly Graham is back from nine months in Iraq with her National Guard unit. The film follows her through the first three days she is back in South Philadelphia as she and the people around her adjust to her return. Gritty, realistic, truthful and - in the end - hopeful. The director is looking for actors who are willing to commit themselves to a 4-week rehearsal process that involves collaboration, willingness to improvise material and in depth research of character and milieu. Various agess needed, email p38films@gmail.com with the subject 'Theatre Alliance' for a full casting breakdown. (posted 1/30/07)

A Cappella Singers Wanted, NoteTorious of Philadelphia

Are you a male singer or vocal percussionist between the ages 21-40 living in the Philly area who is interested in singing in a co-ed a cappella group? NoteTorious is looking for male singers, particularly Tenor I, Basses and Vocal Percussionists, but all male voice parts are encouraged to audition! A cappella experience is preferred but NOT required. NoteTorious arranges and sings ontemporary music and performs professional and informal gigs in and around Philadelphia. Rehearsals are on Thursday evenings. If interested in auditioning, please contact Annie at Auditions@NoteTorious.com (posted 1/30/07)

Entertainers Wanted, Ride The Ducks, Historic Philadelphia

(March 1st-3rd, 26th & 27th By Appointment) Ride The Ducks of Philadelphia is looking for entertainers that want a full/part time seasonal position to polish their improvisational and acting skills. We are looking for individuals to be trained as a narrator to entertain our guests with an informative and engaging tour of Historic Philadelphia while on our WWII amphibious vessel. If you are outgoing, friendly and enjoy interacting with people from various places in an outdoor fun-filled environment then Ride The Ducks could be for you! Our season runs April - November and you can EARN UP TO \$20/hr. Ride The Ducks is an Equal Opportunity Employer and Drug Free Work Place. Please email resume to jobs@phillyducks.com. For more information on

Ride The Ducks visit www.phillyducks.com. (posted 1/30/07)

Actors, The Stagecrafters

Try-outs for Jason Miller's biting and gritty drama, THAT CHAMPIONSHIP SEASON. Four former players on high school team gather for 20th annual reunion. The expected camaradie goes badly awry, as the men turn on one another to expose desperate lives, broken dreams, and deep personal disappointments. Directed by David Flagg. Tuesday, Mar. 13th at 7:30 pm. Needed: 5m (4m - mid-30s/40s; 1m - 40s-50s). Readings from the script. Non-union, non-pay. No appointments needed. At the theater, 8130 Germantown Ave., Philadelphia (Chestnut Hill). Production dates June 8 - 23, 2007. If any questions, e-mail auditions@thestagecrafters.org or contact the director (215-969-1109). Additional info, directions to the theater, play synopsis, and script accessibility posted at www.thestagecrafters.org (posted 1/24/07)

Actors/Actresses - Richard III, Delaware Shakespeare Festival

Richard III, Delaware Shakespeare Festival. General auditions for 2007 summer show. February 26 & 27 from 7-10pm in the Archmere Academy Library, 3600 Philadelphia Pike, Claymont, DE. Callbacks February 28. Please prepare a 1-2 minute Shakespeare monologue. Bring HS/Res. Rehearsals Mon-Fri, 7-11pm and Saturdays 10am-2pm, starting July 2. No more than one conflict will be accepted. Show opens July 27 and runs Wednesday-Sunday, until August 11 on the grounds of Rockwood Park in Wilmington. All ethnicities encouraged to audition. Particularly seeking men, ages 22+. College students will be considered for Apprentice roles. All roles paid. Non-AEA only. For more information, or to schedule an audition, please call (302) 764-0113. www.delshakes.org (posted 1/20/07)

Professional Actor/Actress, Saint Joseph's University

The Department of Fine & Performing Arts at Saint Joseph's University seeks headshots/resumes from professional actors/actresses to serve as Guest Artists. Rehearsals begin late August for September production of Lanford Wilson's "BURN THIS". Seeking: PALE (Male, late twenties/early thirties, athletic build, forceful, explosive personality) and ANNA (Female, late twenties, dancer-type build, strong but vulnerable personality) Send headshots/resumes for audition appointment to: Renee Dobson, Artistic Director, Department of Fine/Performing Arts, Boland Hall, Saint Joseph's University, 5600 City Avenue, Philadelphia PA 19131. PAID (Non-Union or AEA Guest Artist Contract). (posted 1/20/07)

Urinetown, Forge Theatre - Phoenixville

seeking energetic, enthusiastic singers, dancers, and actors to play in this tale of greed, love, and distressed bladders. Auditions are Saturday March 17 and Saturday March 24 at 2:00 pm. at the theatre - 241 First Avenue in Phoenixville. This is a character-driven piece of theater that depends on the personal style of the ensemble to shine through, so please come prepared with a song that will showcase your personality; singing from the score may be requested. We're also looking for all levels of dancing skill, from bumbling to Baryshnikov, so come in comfortable clothing. Most importantly, be prepared to have fun! For more information, please contact Steve Schulz by e-mail (preferred) sfschulz@yahoo.com or 610-650-0629. For directions and information www.forgetheatre.org (posted 1/20/07)

Costumed Waver, Liberty Tax - Roxborough

We are seeking for a couple energetic performers to provide street entertainment in front of our store to attract traffic. Employee will be dressed in Lady Liberty costume and will be free to create. Positions are seasonal from January through April 15th. Compensation is hourly and schedule flexible. Please call 215-482-8291 to schedule an audition. (posted 1/20/07)

Specialty acts & characters, Six Flags Great Adventure

Looking for highly energetic team to serve as specialty acts and your favorite cartoon characters and super heroes in world's largest regional theme park. Specialty acts - looking for drumline, magicians, actors, DJs, musicians and singers. Characters - must be between 4'11" and 5'8" tall, able to dance basic choreography, in good health, able to work in heat and 16 years of age and older. Great job perks and free park admission. Visit www.sixflags.com/greatadventure or 732/928-2000 ext. 2225 for audition details. (posted 1/20/07)

AEA and non-union Actors, Montgomery Theater

Auditioning BOY GETS GIRL by Rebecca Gilman(1st reh 3/27.Runs:4/18-5/12)EPAs Tue.2/20 at Montgomery Theater.10AM-6PM,124 Main St,PO Box 64033 Souderton,PA 18964.Call Dir. Tom Quinn for appointment(215)206-8452,or e-mail tq@montgomerytheater.org.Brief dramatic monologue,picture/resume.4 of 7 roles will get AEA SPT level 1 contracts-Theresa:late 30s,successful NYC reporter,loves her work.attractive,single,sleek,not buxom.Tony:early 30s,attractive,single,nervous on 1st date.Howard:50s.Theresa's boss,not typical condescending,controlling type.Mercer:30s.Fellow journalist,same office.Harriet:21.Research asst.Ditz without being caricature.Madeleine:mid-40s.Plain-clothes officer,straight forward,no nonsense,shows some compassion.Les:72.Producer/Dir of 60's sexploitation films,street smart,crude. (posted 1/7/07)

Male Puppeteer/Tenor or Alto, Renaissance Artist Puppet Company

We are holding private auditions to replace the lead role in our production "It's A Mazing, the Theseus & Minotaur myth", a two hour musical. Requirements: very good singing voice, some puppet manipulation (preferably rod puppet manipulation), Weekend day availability for rehearsals, Weekday and Weekend day availability for performances, Height 5'-9" - 6'-0",and must work well with others in tight circumstances. Plus qualities would be Reading music, multiple style puppet manipulation, and musical theatre experience. Rehearsals to be held in April and first two weeks of May. Performances runs 3rd week in May. To learn more about our company visit www.RenArtPuppetCo.com. For inquires and to set up audition times please call 610-630-4259 (posted 1/7/07)

Video for Research, Bryn Mawr College

Looking for non-Equity African American men for 2 roles which will be used in a video for my dissertation research. The roles are 1) a depressed college student (late teens to early 20's) and 2) a psychotherapist (mid 20's)

to early 30's). Shooting schedule is flexible for the end of January. Each actor will be paid \$50 for two 15-minute videos. For consideration, please send resume and headshot (or recent photograph) to Elizabeth May, Department of Psychology, Bryn Mawr College, 101 N. Merion Ave., Bryn Mawr, PA 19010 or to emay@brynmawr.edu. (posted 1/7/07)

Much Ado About Nothing, The Ritz Theatre Company, Inc.

Just in time to kick off Spring Fever, The Ritz will run William Shakespeare's MUCH ADO ABOUT NOTHING in March/April 2007! Seeking actors of all ethnicities (Prod. Artistic Dir. Bruce Curless, Dir. Denise George) All roles avail. Pay for all roles. Auditions will be held 12/11 & 13. Begin Reh: 1/16/07 (tentative) O: 3/15/07 C: 4/14/07 There will be Student Matinees (Dates TBA). Please submit headshot/resumes to Chris Butterfield: [chris\(at\)ritztheatreco.org](mailto:chris(at)ritztheatreco.org). Auditions will consist of one-minute comedic monologues from Shakespeare or a contemporary of that period. Must be ready to demonstrate strong physical comedic skills for some roles. The Ritz is a 501(c)3 Non-Profit Organization in Haddon Twp, NJ. For a character breakdown and info visit www.ritztheatreco.org No Phone Calls Please (posted 11/19/06)

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