

TITLE 1507.391 Advanced Creative Writing

Sponsor(s) Ron Block _____ e
Julia MacDornik/Chang _____ e
Denise Gess _____ e

DEPARTMENT Writing Arts
College Communication

If LAS -check: _____ History/Humanities _____ Social/Behavioral Sciences
_____ Math/Science

UNDERGRADUATE GRADUATE

New non gen-ed Major

Short-Term non gen-ed

Minor curricular changes (fewer than three) to:

Existing non gen-ed course

Non gen-ed degree requirements

Major

Minor, specialization, concentration, track, certificate program

211
10/21/05

Signatures Required: representing approval before submission to Office of the Senate

Department Chair: _____ Date: 10/6/05
Department CURRICULUM Chair: _____ Date: 10/6/05
Academic DEAN: _____ Date: 10/7/05

COLLEGE CURRICULUM COMMITTEE: Open Hearing Date: 11/10/05
Approved: _____
Not Approved: _____

Signature: College Curriculum Chair _____

Signature: SENATE CURRICULUM CHAIR _____
Date: 11/28/05

Comments: _____

Signature: Executive Vice President/Provost: _____
Date: _____

Approved: _____
Not Approved: _____

Signature: REGISTRAR _____
Date: 1/27/06 Course Description Received & Approved
Hegis Taxonomy & Course # _____

Notification Forward: _____
_____ SCC CHAIR _____ Academic Dean
_____ IR _____ Department Chair
_____ CAP _____ VP/Student Affairs
_____ Registrar _____ Other-

Minor Curricular Change Proposal

1507.391 Advanced Creative Writing 3 s.h.

Two changes proposed: Course Title and Course description

Details

a. Change Requested (From and To)

The title of the course should be changed from **Advanced Creative Writing** to **Writing Fiction**

The description of the course should change from the current version to the proposed version as follows:

Current version:

During this seminar-style course, students complete projects begun in 1507.291 or 1507.395. Class seminars discuss student writers' problems and possible solutions to them. Students learn the art of giving and receiving constructive criticism. Students continue to build on creative writing skills developed in earlier courses to produce a solid body of work in the genre under discussion. The focus on poetry or fiction alternates each semester.

Proposed version:

This class will provide a forum for students to explore the strategies fiction writers use in creative expression, especially in writing the short story. Students will develop an analytical vocabulary that allows them to read, interpret, and evaluate the work of other fiction writers. A major portion of the class will be given over to workshop sessions, where students can share and evaluate each other's work. Students will also become familiar with a body of published short stories that illustrate techniques of expression such as setting, point of view, characterization, dialogue and other elements of fiction.

b. Sponsor(s)

Ron Block, assistant professor — *e-mail: blockr@rowan.edu*

Julia MacDonnell Chang, associate professor — *e-mail: chang@rowan.edu*

Denise Gess, assistant professor — *e-mail: gess@rowan.edu*

Rationale

a. Statements of "need" for such a change:

Title: This change is to promote consistency and clarity among the titles for the courses in the creative writing program.

Description: This change is to update the course description to more accurately reflect the theory, method, and practice of current creative writing faculty.

Over a number of years, “Advanced Creative Writing” has evolved into a class where the focus is writing fiction; and this change is to formalize and clarify a change in pedagogy that has already taken place in the class. Such a change fills a need for a specialized class in fiction writing to complement the standing class in poetry writing, creating symmetry within the Creative Writing Concentration.

- b. Statements of curricular effect. How the change will impact on program, department and/or curricular design.

There will no departmental effect.

The change will benefit curriculum design of the Creative Writing Concentration by making that design more apparent to students through a clearly designated course name and catalog description.

- c. Changes in requirements of Major or Minor should be stated in “From” and “To” form so that Curriculum Committee members can see the transition.

No change.

Results of Consultation

As this is an internal change, no consultation is necessary.

Relocation of Courses (Moving Courses to a Different Department)

Not applicable