

Library Resource Form Required for New Courses

Submission Deadlines: Fall - October 11, 2005 Spring - February 14, 2006

TITLE African American Literature Through Harlem Renaissance

Sponsor(s) Tanya Clark e-mail: Clarkt@rowan.edu
e-mail:
e-mail:

DEPARTMENT English
College LAS

If LAS-check: History/Humanities Social/Behavioral Sciences
 Math/Science

UNDERGRADUATE GRADUATE
Minor Education course
R e the following description:
Wr e
 Multi nce
Chan nts of a degree or program
New o re General Education Bank:
Fine/Pe LAS: Humanities
LAS: So LAS: Math/Science
Communi Studies

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Signatures Required: representing approval before submission to Office of the Senate

Department Chair: Cindy Little Date: 2/10/06
Department CURRICULUM Chair: [Signature] Date: 2/9/2006
Academic DEAN: [Signature] Date: 2-13-06

COLLEGE CURRICULUM COMMITTEE: Open Hearing Date: NA
Approved NA
Not Approved NA

Signature: College Curriculum Chair NA

Signature: SENATE CURRICULUM CHAIR [Signature]
Date: 4/17/06

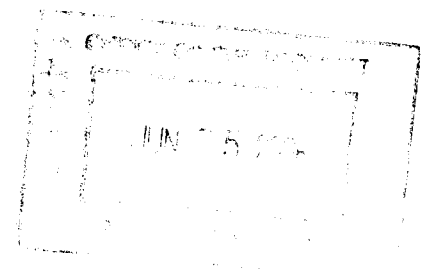
Comments: _____

Signature: Executive Vice President/Provost: [Signature]
Date: 5/11/06

Approved:
Not Approved:

Signature: REGISTRAR [Signature]
Date: 5/25/06 Course Description Received & Approved
Hegis Taxonomy & Course # ENGL 02.216

Notification Forward: SCC CHAIR Academic Dean
 IR Department Chair
 CAP VP/Student Affairs



Minor Curricular Change Proposal

Details

- A. Change Requested: (1) a title change from Survey of African American Literature (1502.216) to African American Literature Through Harlem Renaissance (1502.216); (2) a change in the catalog description (see attached new description).

ENGL 02.216

- B. Sponsor: Dr. Tanya Clark

Rationale

The body of African American literature is too large and complex to analyze fully in one semester. Cutting the chronological scope will allow students to get more out of the literature since they would be able to spend more time on texts and/or cover more African American writers. This request works in tandem with the Course Proposal sponsored by Dr. Tanya Clark for the implementation of a new course entitled African American Literature ~~Through~~^{SINCE} Harlem Renaissance. Offering African American literature as a two-course sequence gives students a chance to understand the breadth of African American literature more accurately, especially if they decide to take both courses. In addition to increasing the coverage of texts and authors, other important factors could be considered such as the historical and cultural context and the implications of issues such as gender, class, and sexuality.

Results of Consultation

See the attached Letters of Consultation by Diane Ashton, Director of American Studies, and Corann Okorodudu, Director of African American Studies, in support of these changes.

I am happy to support the English Department's plan to offer two new courses on African American Literature to replace the single course on that topic the Department previously offered. American Studies students will benefit from the expanded array of courses on this important topic. I am particularly pleased that one of the new courses will be offered at the 300 level. American Studies students must take at least 5 courses at the 300 or 400 level and this new course will help them to meet that requirement. The new courses will be added to the list of courses approved for American Studies as soon as they become available.

Sincerely,

Dianne Ashton

African American Literature Through Harlem Renaissance (1502.216)

Catalog Description

3 s.h.

This course examines African American literature from its beginnings in the Colonial Period through the Harlem Renaissance. We will engage in close readings of seminal vernacular, autobiographical, poetic, creative, and critical texts, exploring the relationship between literary expression and the highly charged American social, cultural, and political histories that form its context. We will study African and African American writers, including Phillis Wheatley, Olaudah Equiano, Harriet Jacobs, Frederick Douglass, William Wells Brown, Frances Harper, W.E.B. DuBois, Booker T. Washington, Charles Chesnutt, Paul Laurence Dunbar, Zora Neale Hurston, Langston Hughes, and Jean Toomer.

Dr. Tanya Clark
Assistant Professor
English Department
Rowan University

February 10, 2006

Dear Dr. Clark:

Thank you for your email request for consultation regarding curriculum changes, in which you propose to restructure the current course in African American Literature to allow for the offering of two courses: African American Literature Through Harlem Renaissance (covering the colonial period to the early 20th Century) and African American Literature Since Harlem Renaissance (covering from the early 20th Century to the present). We concur that these changes would better reflect the extensive and significant body of African American Literature that exists and add to the pool of undergraduate courses that can fulfill the University's Multicultural/Global Requirement.

African American Literature is a requirement for the African American Studies Concentration. Since, as proposed, African American Literature Through Harlem Renaissance is not a prerequisite for African American Literature Since Harlem Renaissance, students pursuing the African American Studies Concentration will be able to use either course to fulfill the African American Literature Requirement. In addition, students in the Concentration will have the option of expanding their knowledge of African American Literature by taking both courses.

Therefore, in my role as Coordinator of African American Studies, I am deeply pleased to support the proposed curricular changes.

Sincerely,

Corann Okorodudu, Professor of Psychology &
Coordinator, African American Studies

Rowan University

Curriculum Proposal- LIBRARY RESOURCE FORM

SCC#05-06-

THIS FORM MUST BE COMPLETED FOR ALL CURRICULUM PROPOSALS

The purpose of this form is to provide a channel of communication between the Campbell Library staff and faculty when changing and designing new courses/programs. The information will be used to assess the resources available in the library, and to identify resources the library should acquire to support the course/program. The information will also provide the rationale for institutional support for library acquisitions. This form should be completed in a coordinated effort between the course sponsor(s) and the academic department liaison librarian.

Note: Sponsor(s) complete parts A & B

If assistance is required to complete, please notify the librarian liaison.

Forward this form to the librarian who will complete parts C, D & E

When form is completed, attach to the original curriculum proposal before submitting to the Senate office.

A. **College:** Liberal Arts & Sciences

Department: English

Proposed by: Dr. Tanya Clark

Date: 2-6-06

COURSE TITLE: African American Literature X Through Harlem Renaissance

Anticipated Date for Course/Program Offering:

B. List specific resources that should be acquired to support this course.

The Library's current holdings and databases are adequate for this course.

C. Describe the resources available in the library to support this course/program, including reference, monographic, electronic databases, audio-visual materials, etc. A summary statement is sufficient.

See attached

D. List key periodicals available in the library to support this course/program.

E. Librarian comments & recommendations:

LIBRARIAN LIAISON: Phyllis MEREDITH

Signature: Phyllis Meredith

C. Campbell Library has over 500 monographs under the keyword heading of African American Literature. The library subscribes to many electronic resources that can be used for this course. A few of them include;

- i. Academic Search Premier
- ii. JStor
- iii. MLA International Bibliography
- iv. Project Muse
- v. Cultural Briefings
- vi. Humanities
- vii. First Search
- viii. Communication Studies
- ix. Ethnic News Watch
- x. LitFinder

D. Campbell Library currently subscribes to 25 print periodicals that can be used for the purposed course African American Literature I & II. Students conducting research for this course have access to hundreds of periodicals using electronic journals or participating in the library's inter-library loan program.

E. Campbell Library has sufficient monographs, periodicals and electronic resources to support research for the proposed course. If specialized materials are needed, such as new databases or journal subscription the library's collection development committee will make the decision following the request.