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English
American Fiction Since 1914
Dr. Donald Yarella

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Charles D. Henshaw

Alan Donovan 4/11/75

14-30-20-8

4/16/75

Cont. Description - Top. Outline

10/7/75

11-12-75

Shirley Colby

I. Title: American Fiction Since 1914

Department: English

Sponsor: Dr. Donald Yannella

II. Essence

- A. Graduate
- B. 3 semester hours credit
- C. Graduate English elective
- D. No prerequisites
- E. The present course, Studies in American Literature Since 1870, is being split into three courses. This is one of the three replacement courses to be available to graduate English majors as a specialization elective and to other graduate students as a general education elective.
- F. The course will work into the regular cycle of English electives courses.

10-25-67

III. Other details

- A. The present staff is adequate and no additional resources are needed.
- B. The library facilities are adequate.
- C. No additional office or classroom space will be required.
- D. The course is distinct and separate from any other offered on the graduate level. It is more specialized than any of our undergraduate American literature courses.
- E. Specific Objectives:
 - 1. To study the distinctive qualities of modern American social, political and cultural life as reflected in the novels, short stories and literary criticism of the post World War I period.
 - 2. To develop in the graduate student an understanding of and a feeling for a limited area of the large field of American literature.
 - 3. To give the student instruction and practice in the use of the tools of literary research and criticism.
 - 4. To help the student comprehend and understand the American prose fiction closest to his own time.

IV. Rationale

The present course cannot adequately cover American literature from 1870 to the present. Usually the instructor finds it necessary either to omit a substantial part of the period or to give a very superficial coverage of the whole period. The new course makes it possible to deal in more depth with the literature and to include important writers who would ordinarily be excluded.

TO: Senate Curriculum Committee

FROM: Donald Yannella

RE: Proposal for graduate English course, American Fiction Since 1914--
Addenda

Topic Outline

Focus is on short stories, novellas and novels as well as underlying literary theories and critical assumptions from the teens through the present. Among the authors the instructor might work with are Sherwood Anderson, Scott Fitzgerald, Ernest Hemingway, Gertrude Stein, Edith Wharton, Willa Cather, William Faulkner, John Steinbeck, John Dos Passos, Theodore Dreiser, James T. Farrell, Norman Mailer, John Updike, Flannery O'Connor, Carson McCullers, Saul Bellow, John Barth, Thomas Pynchon and K. A. Porter. The course might be organized chronologically, thematically or according to genre.

College Catalogue Description

An intense study of the shorter and longer fiction of six to ten prominent American authors since World War I. Emphasis is on the fiction but attention is paid to literary movements and critical theories and assumptions. Among the authors usually considered are Fitzgerald, Hemingway, Stein, Dreiser, Faulkner, Steinbeck, Updike, O'Connor, Bellow, Barth and Pynchon.