

227#74-75-66

(11)

English
American Poetry Since 1912
Dr. Rose Glassberg

3

X

Charles D. Monahan

Alan Rowan 4/11/75

4/11

4/12

Signature + address

4/22/75

Shelby C. Delany

TO: Senate Curriculum Committee
FROM: Rose Glassberg
RE: Proposal for graduate English course, American Poetry Since 1912

Topic Outline

The student in this course is expected to attain an understanding of how the individual talent takes its place in the tradition of American poetry. He may, at the discretion of the instructor, pursue within the larger context a study of an individual poet or perhaps some thematically organized body of poetry.

College Catalogue Description

This course will concentrate on the growth and development of American poetry since the first publication of Poetry magazine, but will study those works also as they flow from such American influences as Whitman and Dickenson. Major figures such as Eliot, Pound, Stevens and Cummings will be studied as well as more recent poets, especially women and poets of ethnic minorities.

I. Title: American Poetry Since 1912

Department: English

Sponsor: Dr. Rose Glassberg

II. Essence

A. Graduate level

B. 3 semester hours credit

C. Graduate English elective

D. No prerequisites

E. The present course, Studies in American Literature Since 1870, is being split into three courses. This is one of the replacement courses to be available to graduate English majors as a specialization elective and to other graduate students as a general education elective.

F. The course will be offered in the regular cycle of English electives.

III. Other details

A. Present staff adequate.

B. Library facilities adequate.

C. No special space needs

D. See above, II, E.

E. To broaden students' familiarity with an important part of our cultural background, to intensify students' ability to read poetry critically and pleasurablely and to deal with problems of research in poetic literature. Emphasis is on poetry's relationship to past and present literary traditions and social context. Particular attention is given to such figures as Frost, Eliot, Pound, Stevens, Cummings, Olson, as well as women poets and poets of minority background.

IV. Rationale

This course would focus on twentieth century American poetry after 1912 (the date of the first publication of Poetry magazine) and would point out its indebtedness to past American literature, for example, the poetry of Whitman, and its relationship to other literary/cultural influences. Students would have an opportunity to achieve a broader, deeper, knowledge of the total field of modern American poetry as well as more intensive knowledge, through individual research on a narrower aspect of the subject.