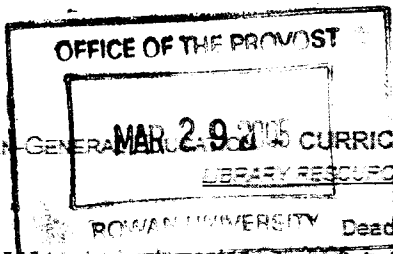


credit course



PROCESS A

NON-GENERAL EDUCATION CURRICULUM PROPOSAL

SCC #04-05- 524

LIBRARY RESOURCE FORM REQUIRED

October 8, 2004 to be implemented Fall 2005 - February 11, 2005 to be implemented Spring 2006

PROPOSAL TITLE: GRADUATE APPLIED COMPUTING CREDIT CORRELATIONS

Sponsor(s): BRYAN K. APPLEY-WINEBERG E-Mail: bapple@roman.edu Ext: K3526

DEPARTMENT: MUSIC

COLLEGE: FPA

If Liberal Arts & Sciences CHECK: History/Humanities Math/Sciences Social/Behavioral Sciences UNDERGRADUATE X GRADUATE

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non gen-ed course
Short-term non gen-ed course
X Minor curricular changes (fewer than three) to:
X Existing non gen-ed course
Non gen-ed degree requirements
Major
Minor, specialization, concentration, track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Brantley Date: 2/16/05
Department Curriculum Chair: Joseph Blay Date: 2/16/05
Academic Dean: Daniel Gagliardi Date: 2/16/05

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 3/23/05 Approved X Not Approved
COLLEGE CURRICULUM CHAIR: Kristy Kuberna
Senate Curriculum Chair Signature: [Signature] Date: Senate Announcement 3/28/05
Comments:

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 4/5/05

X Approved Not Approved

REGISTRAR

Date: 4/11/05 Course Description Received & Approved - Regis Taxonomy & Course #
Registrar Signature: [Signature]

NOTIFICATION FORWARD

SCC Chair Academic Dean Department Chair Registrar IR CAP
VP Student Affairs Others

4/19/05

**MINOR CURRICULAR CHANGE
PROPOSAL
MASTER OF MUSIC PROGRAM**

Graduate Applied Conducting
Credit Corrections

**Bryan K. Appleby-Wineberg
Coordinator, Graduate Program in Music**

MINOR CURRICULAR CHANGE
College of Fine and Performing Arts
Department of Music
Master of Music Program
Bryan K. Appleby-Wineberg, Coordinator

DETAILS:

- a. Change Requested:
Correct the number of semester hours given for Applied Major Conducting I-IV.
Course numbers: 1004.520, 1004.521, 1004.522, and 1004.523.

	From:	To:
and	Applied Major Conducting I 2 s.h.	Applied Major Conducting I 4-6 s.h.
and	Applied Major Conducting II 2 s.h.	Applied Major Conducting II 4-6 s.h.
and	Applied Major Conducting III 2 s.h.	Applied Major Conducting III 4-6s.h
	Applied Major Conducting IV 2 s.h.	Applied Major Conducting IV 4-6s.h

- b. Sponsor:
Bryan K. Appleby-Wineberg
Assistant Professor of Trumpet and Brass
Head, Brass Division
Coordinator, The Graduate Program in Music

RATIONALE:

- a. Statement of need:
The Graduate Program in Music calls for 4 semesters of Applied Music Study totaling 12-16 semester hours. The Specialization in Conducting requires either 2 semesters of 6 s.h. or four semesters of 4 s.h. of Applied Major Conducting. With the current credit level of 2 s.h. for Applied Major Conducting I-IV the students fall short of the required number of credits.

In addition, the original document approved by the Board of Trustees (which I have included) lists as Core Requirements "Graduate Applied Music" for 12-16 s.h.

I believe the 2 s.h. for Applied Major Conducting I-IV is just a mistake that was never corrected. This proposal is an attempt to correct that mistake.

- b. Statement of curricular effect:
NONE
- c. Changes in requirements of Major
NONE

RESULTS OF CONSULTATION:

- a. Parties consulted:
Prof. Salvatore Scarpa, Director
Rowan University Orchestra

- b. Written evidence of consultation results:
See attached email from Prof. Scarpa

From: Sal Scarpa
To: Salscarpa@aol.com , Bryan K Appleby-Wineberg , John R. Pastin
Date: 1/3/05 4:16PM
Subject: Re: Grad. Curricular Changes

Bryan,

Please correct the following issues for the Graduate Program in Music.

Graduate Applied Major Conducting I-IV: The credits need to be changed to 4-6 s.h. from the current incorrect listing.

*NOT
DOING
THIS*

Applied Major Conducting III-The course description needs to be updated to include: "During this semester of study the student will function as an Assistant Conductor of an ensemble assigned by their applied teacher"

*NOT
DOING
THIS*

Applied Major Conducting IV-The course description needs to be updated to include:
"During this semester of study the student will function as an Assistant Conductor of an ensemble assigned by their applied teacher"
and
"It is also expected that the student will complete their Conducting Recital during this semester of study."

Sincerely,

John Pastin, Director of Bands

and

Salvatore Scarpa, Director
Rowan University Orchestra

CC: Salscarpa@aol.com , Bryan K Appleby-Wineberg , John R. Pastin , Robert Rawlins

Master of Music: Core Courses

- | | |
|--|--|
| <p>1. Applied Music 2 semesters @ 6 credits
 or
 4 semesters @ 4 credits
 Last semester to include appropriate culminating activity for the major: Recital for performance majors and composition recital for composition majors.</p> <p>2. Graduate Theory: <i>Form and Analysis</i> (Except Vocal Specialization)
 Jazz: <i>Jazz Arranging and Composition</i></p> <p>3. Music and the Related Arts</p> <p>4. Music Elective, Interdisciplinary Course or Foreign Language</p> <p>5. Ensemble Experience (suitable to specialization)</p> <p style="text-align: right;">Keyboard: Piano Accompanying Guitar: Guitar Accompanying</p> <p style="text-align: right;">Total Core</p> | <p>12-16 credits</p> <p>3 credits</p> <p>3 credits</p> <p>3 credits</p> <p>2 credits</p> <p>20-27 credits</p> |
|--|--|

Additional Requirements by Specialization

	Master of Music Composition	Master of Music Jazz	Master of Music Vocal
Chamber Music	2		
Symphonic Literature	3	3	3
or		Jazz History	Italian (from Core)
Opera Literature	3	C D Project	2
Elective	3	Jazz Piano	(1)
or		Non-Keyboards Spec.	Opera Literature
String Literature or History/Lit. of Guitar and Lute or Keyboard Lit		Music Elective	Piano Accomp.
(Guitar Pedagogy: Guitarists (Piano Pedagogy: Pianists	3) 3)		2-3
Total 34-38 credits	Total 34-38 credits	Total 31-37 cr.	Total 31-35credits

Mosto, Patricia

From: Bryan K Appleby-Wineberg [applebywineberg@rowan.edu]
Sent: Saturday, April 02, 2005 8:48 PM
To: Mosto, Patricia
Cc: Gephardt, Donald L.; Rawlins, Robert; Faison, Christy; Milou, Eric
Subject: Re: Course proposals-MM Program

Hi Pat,

Thanks for your note. I hope my answers are helpful.

>I'm in the process of reviewing proposals for your department and have a
 >few areas that need clarification:

① >SCC 04-05-524- change in increasing the credits from 2 to 4-6 to Applied
 >Major Conducting I-IV courses. It is not clear in the rationale if you
 >will be teaching the same material or the increase in credits imply an
 >increase in class material, and how this will affect the students.

The 2 credits is just a mistake in the computer. All M.M. Students must take Applied Lessons for a total of 12-16 credits to graduate. 6 sh. for 2 semesters (if they want to finish in a year) and 4 sh. for 4 semesters if they do the program in 2 years. The original Board of Director's approved program states 12-16 sh. for Applied Lessons for the program. The Applied Major Conducting courses are the Applied Lessons for MM in Conducting students. In terms of the material covered it is the same as now but the students just are not receiving the correct number of credits.

② >SCC 04-05-525- change in increasing the credits from 1 to 4-6 to
 >Graduate Applied Voice I-II courses. It is not clear in the rationale
 >if you will be teaching the same material or the increase in credits
 >imply an increase in class material, and how this will affect the
 >students.

This is the exact same problem as the Conducting credits. The original Board doc. states 4-6 sh./semester of applied lessons and in the Vocal Track they take 2 semesters of Applied Lessons and 2 Semesters of Opera Role Study (3 s.h.) which would get them to 14 sh. for their program. The 1 sh. is just a mistake. As in the Applied Conducting credit change I just think no one caught the mistake until now.

③ >SCC 04-05-526- change in the HEGIS number from undergraduate to graduate
 >to Wind Ensemble, Orchestra, Jazz Band, Lab Band, and Concert Choir
 >courses. It is not clear in the rationale what makes this courses be at
 >the graduate level vs. the undergraduate level, what will be the new
 >course content, and how will this be different for the students.

This was also a mistake that was overlooked at the inception of the MM program. All of our graduate students are required to perform in Major Ensembles (those listed above). These ensembles are intended for Frosh-Grad level students (At Rutgers when I was doing my Doctorate I played in the Wind Ensemble and there were freshmen clarinetists in the row in front of me). The problem at Rowan is that the Graduate School will not give the Grad. Students credit for their participation because the hegis number is for undergrads. I understand this problem and this is an attempt to fix the paperwork issue.

There are no exclusively Graduate level Large "Major" Ensembles at any university in the country. It is assumed that within the ensemble, the graduate students will play the principal chairs and solos as well as being in leadership positions in their respective sections but the material is the same. The Grad. Students are expected to function at a higher level and have more responsibility within the ensemble.

I hope this helps. I would be glad to send over a copy of the original Board of Director's doc. if you like. Just send me a note.

Please let me know if you have any more questions.

Cheers,

Bryan A-W

Bryan K. Appleby-Wineberg, D.M.A.
Asst. Professor of Trumpet and Brass
Head, Brass Division
Coordinator, Graduate Program in Music
Rowan University
Wilson 137
856.256.4500 X3526