



PROCESS A

NON-GENERAL EDUCATION - CURRICULUM PROPOSAL

SCC #04-05- 525

Deadlines

October 8, 2004 to be implemented Fall 2005 - February 11, 2005 to be implemented Spring 2006

PROPOSAL TITLE: GRAD. APPLIED VOICE CREDITS (CORRECTION)

Sponsor(s): BRYAN K. AMOREY-WINEBURY E-Mail: amorey@w.vcc.edu Ext: X3526
E-Mail: _____ Ext: _____

DEPARTMENT: MUSIC

COLLEGE: FPA

If Liberal Arts & Sciences CHECK : History/Humanities Math/Sciences Social/Behavioral Sciences

UNDERGRADUATE GRADUATE

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non gen-ed course
- Minor curricular changes (fewer than three) to
- Short-term non gen-ed course
- Existing non gen-ed course
- Non gen-ed degree requirements
- Major
- Minor, specialization, concentration, track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Bantion Date: 2/16/05
 Department Curriculum Chair: Joseph Wilby Date: 2/16/05
 Academic Dean: Donald L. Coyle Date: 2/16/05

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 3/23/05 Approved Not Approved
 COLLEGE CURRICULUM CHAIR: Christy Kelso
 Senate Curriculum Chair Signature: [Signature] Date: Senate Announcement: 3/28/05
 Comments: _____

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 4/5/05

Approved Not Approved

REGISTRAR

Date: 4/11/05 Course Description Received & Approved - Reg's Taxonomy & Course #: _____
 Registrar Signature: [Signature]

NOTIFICATION FORWARD

- SCC Chair
- Academic Dean
- Department Chair
- Registrar
- IR
- CAP
- VP Student Affairs
- Others

**MINOR CURRICULAR CHANGE
PROPOSAL
MASTER OF MUSIC PROGRAM**

Graduate Applied Voice Credits

**Bryan K. Appleby-Wineberg
Coordinator, Graduate Program in Music**

MINOR CURRICULAR CHANGE
College of Fine and Performing Arts
Department of Music
Master of Music Program
Bryan K. Appleby-Wineberg, Coordinator

DETAILS:

- a. Change Requested:
Correct the number of semester hours given for Graduate Applied Voice I and II
Course numbers: 1004.515 and 1004.516

From:	To:
Graduate Applied Voice I 1 s.h.	Graduate Applied Voice I 4-6 s.h.
and	
Graduate Applied Voice II 1 s.h.	Graduate Applied Voice II 4-6 s.h.

- b. Sponsor:
Bryan K. Appleby-Wineberg
Assistant Professor of Trumpet and Brass
Head, Brass Division
Coordinator, The Graduate Program in Music

RATIONALE:

- a. Statement of need:
The Graduate Program in Music calls for 4 semesters of Applied Music Study totaling 12-16 semester hours. For the Specialization in Voice, there are two semesters of Applied Voice and two semesters of Opera Role Study. Opera Role Study I and II (course #'s 1004.545 and 1004.546) are each 3 semester hours. With the two semesters of Graduate Applied Voice totaling only 2 semester hours, the students fall short of the required number of credits.

In addition, the original document approved by the Board of Trustees (which I have included) lists as Core Requirements "Graduate Applied Music" for 12-16 s.h.

I believe the 1 s.h. for Graduate Applied Voice I and II is just a mistake that was never corrected. This proposal is an attempt to correct that mistake.

- b. Statement of curricular effect:
NONE
- c. Changes in requirements of Major
NONE

RESULTS OF CONSULTATION:

- a. Parties consulted:
Prof. Marian Stieber, Head, Vocal Division

- b. Written evidence of consultation results:
See email note from Prof. Stieber

Bryan,

Could you please correct the semester hour listing for Graduate Voice I and II. The listing should read 4-6 s.h. The current listing is incorrect.

Thanks,

Marian Stieber, Chairperson
Vocal Division

Marian Stieber
Associate Professor
Department of Music
Rowan University
856.256.4500 x3715

Master of Music: Core Courses

1. Applied Music 2 semesters @ 6 credits 12-16 credits
 OR
 4 semesters @ 4 credits
 Last semester to include appropriate culminating activity for the major: Recital for performance majors and composition recital for composition majors.
 2. Graduate Theory: *Form and Analysis* (Except Vocal Specialization) 3 credits
Jazz: Jazz Arranging and Composition
 3. Music and the Related Arts 3 credits
 4. Music Elective, Interdisciplinary Course or Foreign Language 3 credits
 5. Ensemble Experience (suitable to specialization) 2 credits
 Keyboard: Piano Accompanying
 Guitar: Guitar Accompanying
- Total Core 20-27 credits

Additional Requirements by Specialization

	Master of Music Instrumental	Master of Music Composition	Master of Music Jazz	Master of Music Vocal
Chamber Music	2			
Symphonic Literature or Opera Literature	3	20th Century Lit/Techniques	Jazz History	Italian (from Core) German or French
Elective	3	Music Theory/Pedagogy	C D Project	Art Song/Oratorio
String Literature or History/Lit. of Guitar and Lute Keyboard Lit	3	Applied Inst.	Jazz Piano	Opera Literature
			Non-Key-board Spec.	Piano Accomp.
			Music Elective	
(Guitar Pedagogy: Guitarists Piano Pedagogy: Pianists)	3) 3)			
Total 34-38 credits	Total 34-38 credits	Total 31-37 cr.	Total 31-35 credits	