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74-5/66

(2)

FACULTY SENATE

CURRICULUM COMMITTEE

Course Approval Form

Approved 7/5/75

Department Art

Title Art education in the Pacific Islands

Sponsor(s) Department of Art No. of Credits 3

Approved by the department Graduate

Not recommended by the department Undergraduate

Information copies forwarded: Academic Dean; Chairman; Curriculum Committee

[Signature]
Signature: Department Chairman

ACADEMIC DEAN

Consultation on proposal has been held

Comments:

[Signature]
Signature: Academic Dean

CURRICULUM COMMITTEE

Proposal received 4/15

Open Hearing held 4/25

Returned to the department for the following reason(s): cut desc. - typical art app. 5/2 done

Approved by the Curriculum Committee

Presented to Executive Committee of the Faculty Senate as information

Notifications forwarded: Academic Dean; Department Chairman

[Signature]
Signature: Chairman, Curriculum Committee

approved for Sen. file 7/5

- I. Title: Art Education for the Preschool Child: Elective
Department: Art
Sponsor: Art Education Committee, Dr. Wright (with Dr. Dempsey)

II. Essence of Course

1. Level: Undergraduate
2. Semester hours credit: Three (3)
3. Course Level: Junior and Senior Level
4. Prerequisites: 2001.101, General Psychology; or, 2009.211, Child Psychology; or, 1305.300, The Pre-School Child
5. This course will supplement those to be taken by students training to become art teachers, pre-school teachers, and elementary school teachers. As such, it will provide background information on the development and growth of art ability.
6. As a supplement, this course should be implemented along with the other proposed courses for training art teachers...(will be offered only on an alternating basis). *Alternate Semesters 11*

III. Other Information

1. Members of the present staff are adequately trained to present the contents of this course. Dr. Albert Dempsey, an adjunct faculty member for the past three years, is considered to be a specialist in this area.
2. Journals and books on the current list of library holdings are sufficient for the readings which students will be expected to make. Future additions of books dealing with characteristic art activities of the young child will be suggested for library purchase.
3. Existing departmental teaching facilities are more than adequate for the lecture presentations and some studio activity on which the course is to be based.
4. The body of information which this course will present represents a totally unique offering to art education and early childhood education instruction for teachers. The student will have access to information relating the characteristic behavior of the young child to the formative statements he makes routinely through actions in, and reactions to his environment. Productivity with art materials, creating art statements, per se, will be considered in relation to this other behavior, and the developing intellect.
5. Specific Objectives:
 - a. This course will permit the student to identify early creative tendencies of young children.
 - b. This course will permit the student to develop topics and methodology for teaching art to preschool children.
 - c. This course will permit the student to strengthen his methodology for the teaching of art subsequent to the preschool level.

IV. Rationale:

All educators agree to the advantages of early childhood education. Looking at art education course offerings, however, it would appear that one of the most valuable periods for education has been overlooked in the training of art teachers; and one of the most productive areas for learning is not receiving the emphasis it deserves in early childhood studies for prospective teachers. This course offering could remedy this situation. It would also most certainly complete the block of course offerings which is being proposed as a revision of the art education curriculum.

V. Consultations:

Several educators who are actively involved with the development of preschool education and art education curricula were contacted for the purpose of obtaining their opinions of a course offering and teacher training as proposed here. All of the individuals listed below were overwhelmingly enthusiastic about the prospects of such a course offering, and the fact that it would be conveniently available at a New Jersey college. They expressed a general opinion of the value of this course for students, much in keeping with the aforementioned Rationale, and plan to counsel individuals to enroll for instruction in this course.

Ruth Creehan, Director
Title I Preschool Program, Cherry Hill Schools, Cherry Hill, N.J.

Charlotte Garman, Preschool Education Consultant
Department of Education, Harrisburg, Pennsylvania

Sandy Jorgenson, Director
Early Childhood Education Center, Glassboro State College, Glassboro, N.J.

Katherine Loewe, Director
Singer Early Childhood Learning Center, Cherry Hill, N.J.

Clyde McGeary, Art Education Consultant
Department of Education, Harrisburg, Pennsylvania

Peggy Young, Assistant Teacher
Early Childhood Education Center, Glassboro State College, Glassboro, N.J.

VI. Art for the Preschool Child - Topic Outline

1. Behavioral factors influencing creative acts
2. Behavioral processes permitting creative acts

3. Characteristics of early child art
4. Descriptive studies of early child art
5. Experimental studies on early child art
6. Theories on the development of child art
7. Areas of development of child art
8. Creative process influences on early child art development
9. Sequence of development of early child art
10. Art theorists' positions on an early art education
11. Current types of preschool art activities
12. Research methods for study of early child art
13. Developing a course of study for art in the preschool program

VII. Bibliography:

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Bland, Jane C. Art of the Young Child: Understanding and Encouraging Creative Growth in Children Three to Five. New York: Museum of Modern Art, 1968.

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Gaitskell, Charles and Margaret Gaitskell. Art Education in the Kindergarten. Peoria, Ill.: Chas. A. Bennett Co., Inc., 1962.

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Kellogg, Rhoda. Analyzing Children's Art. Palo Alto, California: National Press Books, 1969.

Lark-Horovitz, Betty and others. Understanding Children's Art for Better Teaching. Columbus, Ohio: Charles E. Merrell Books, Inc., 1967.

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Lowenfeld, Viktor, and W. Lambert Brittan. Creative and Mental Growth. (4th ed.) New York: The Macmillan Co., 1964.

Macdonald, James. "A Proper Curriculum for Young Children". Kappan, Vol. 50, No. 7 (March, 1969), pp. 406-408.

Mcfee, June K. Preparation for Art. Belmont, California: Wadsworth Publishing Co., Inc., 1966.

Piaget, Jean. The Language and Thought of the Child. New York: The World Publishing Co., 1969.

Russell, David H. Children's Thinking. Boston, Mass: Ginn and Co., 1956.