

Approval Form

Proposal Title: Audio Recording 1004-344

Sponsor(s) John Thyhsen Dept.: Music Ext. 5042

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name deletion or credit/title/catalog change)

Undergraduate Graduate 3 Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>3/17/93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p>Dept. CC Chairperson _____</p> <p><input checked="" type="checkbox"/> Reviewed <u>3/17/93</u> Date</p> <p>Dept. Chairperson _____</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# <u>1004-344</u></p> <p>Proposal Received _____ Date</p> <p>_____ SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/17/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ School Cur. Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/17/93
Date

Comments: See attached

Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/7/93 3/17/93 Approved by Senate Curriculum Committee
Date Date

Returned to sponsor(s) for the following reasons:
minor format changes

Step 6 (Senate)

Presented to Senate 5/17/93
Date

Approved Not Approved

Notification to Executive Vice-President/Provost 5/26/93
Date

Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

If no, reasons are as follows.

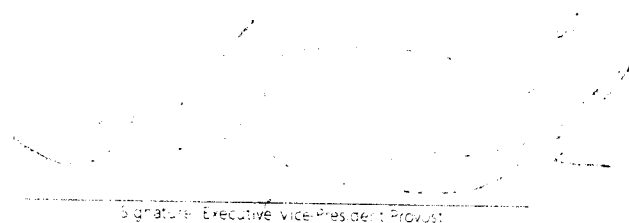
Approved Yes No

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed JUL 15 1993
Date



Signature: Executive Vice-President/Provost

Registrar

Approved course description received 18 Aug 93
Date

Hegis Taxonomy and Course Number assigned 1004.344

BZ Kelsy
Signature: Registrar

18 Aug 93
Date

Notification forwarded:

Senate Curriculum Committee Chairperson

Department Chairperson(s)

Academic Dean(s)

Registrar

Sponsor(s)

GLASSBORO STATE COLLEGE

COURSE PROPOSAL

- I. 1) Title: Audio Recording
- 2) Department: Department of Music
- 3) Sponsors: John Thyhsen, Department of Music

II. Essence

- 1) This course is offered at the undergraduate level.
- 2) Credit: 3 semester hours
- 3) Course Level: Semester 6, Junior Year
- 4) Prerequisite: None
- 5) Current curriculum pattern:

This course is required of all students in the Bachelor of Music Jazz Studies program, and is also of value to students in the Radio/Television/Communications programs. The course covers all stages of development involved in the audio recording process from the placement/selection of microphones to the type of recording tape and the mixing of the final product.

- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness:

This course fills a void in the present Department of Music course offerings. The Jazz majors will develop the skills necessary to record their own music or the music of other musicians and the marketing techniques that are logically extended from this process.

- 5) Objectives:

The aim of this course is to prepare the jazz student for the task of recording his/her music. This avenue of study leads to the goal of professional acceptance of one's music on records or commercials. The course prepares students to take a piece of music through each stage of the recording process with culmination in the production of a finished product.

- 6) Students are evaluated through exams and the actual production of a recorded project.

IV. Topical Outline

- Tape Types
- Digital Processing
- Microphone Placement
- Balance and Design within the Recording Studio
- Recording the Brass Section
- Recording the Woodwind Section
- Recording the String Section
- Miking the total sound
- Final Product

V. Rationale

The Jazz major needs to know how to bring his/her music into the public arena. One of the most important ways is through recordings. The jazz musician must be able to create these recordings, both in the home studio and in the professional recording studio. This course, in conjunction with courses in the business of music, teaches the musician how to enter the commercial recording marketplace.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

VII. Course Evaluation

The course is evaluated through student and peer evaluations.

VIII. The following persons were consulted with positive responses forthcoming:

- Dr. Benjamin C. Christy, Chair, Department of Music
- Dr. Donald Gephardt, Dean, Fine & Performing Arts

IX. Catalog Description: Audio Recording 3 s.h.

Prerequisites: None

This course explores the techniques of audio recording. A study of equipment and acoustics is integrated with hands-on training. Students actually record and produce finished products of recorded music or speech.