FACULTY SENATE CURRICULUM COMMITTEE

APPROVAL FORM

1) An approval form must accompany each proposal.
2) A proposed catalogue description of the course must accompany the proposal as a separate page.
3) Results of all consultations must be attached to the proposal.

Proposal Title: [Redacted]
Sponsor(s): [Redacted]
Dept.: [Redacted]

Check One: Course ___ Credit/Level/Title ___ Concentration ___ Specialization ___ Change or deletion ___ Major Program ___ Certification ___ Other ___
Graduate ___ Undergraduate ___ No. of Credits ___

REVIEWS

Department Curr. Comm.
Reviewed: 4/24/81
Approved: 4/24/81
Not Approved: 4/24/81


Division Curr. Comm.
Reviewed: 9/8/81
Approved: 10/8/81
Not Approved: 10/8/81


Dean of Division
Reviewed: 10/8/81

SENATE CURRICULUM COMMITTEE

SCC # 81-82-2 Proposal Received 8/22/81 Open Hearing Held 11/20/81
Returned to the department for the following reason(s):
Approved by the Curriculum Committee: Date 11/20/81
Presented to Executive Committee of the Faculty Senate as information: Date 12/11/81
Notifications forwarded: Vice President for Academic Affairs: Date

Signature: Chairperson, Senate Curriculum Committee
VICE PRESIDENT FOR ACADEMIC AFFAIRS

Official copy and approval sheet filled / Date \Signature
Course approved Yes No
If no, reasons are as follows:
1.
2.
3.

Student credit hours assigned ______
Faculty load hours ______
Equalized credit hours ______

REGISTRAR

Approved course description received and Hegis Taxonomy Number assigned by Registrar Yes No
Hegis Taxonomy Number ______

Signature: Registrar Date

ACADEMIC DEAN

Yes Budget, faculty library allocations and Academic Support Services are adequate for immediate implementation.

No Constraints do not permit implementation. The earliest the proposal might be implemented would be ______

Signature: Academic Dean Date

Copies forwarded: Senate Curriculum Committee Chairperson, Department Chairperson, Registrar
Nature of the Change

1. That Piano Classes I-IV be required and taken during the Freshman and Sophomore years.
2. That Voice Class, Conducting I and II, Orchestration and Vocal Arranging be changed from requirements to electives.
3. That Development of Musical Styles and Forms I and II be taken in the Sophomore year rather than in the Senior year.

Neither the total hours of general education nor of music courses is changed by the proposal.

Reason for the Change

The curriculum of the piano classes is coordinated with that of the theory classes and provides necessary keyboard application and reinforcement of the ideas presented in the theory classes.

Students selecting the General Music Specialization have a variety of career goals and needs. The Voice Class, Conducting Classes and Orchestration and Arranging Classes may or may not be suitable for any given student. Electives should be determined by advising.

All other music majors take the history courses within the first two years of their college program because the information is basic and referred to throughout a career in music. There is no rationale for having students in this specialization defer that study.

Evidence of Consultation

The Music Department Faculty voted in favor of the proposed changes at its 4/24/81 Departmental Meeting.
GLASSBORO STATE COLLEGE  
Glassboro, New Jersey  

BACHELOR OF ARTS - GENERAL MUSIC CURRICULUM  
(Beginning Fall of 1978)  

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ALL MUSIC MAJORS ARE REQUIRED TO REGISTER FOR "STUDENT RECITALS" COURSE  
#1004050 AND AT LEAST ONE "ENSEMBLE" FOR EVERY SEMESTER OF STUDENT ENROLLMENT.  

IN ADDITION, 64 HOURS OF GENERAL EDUCATION COURSES MUST BE ELECTED.  
SEE THE REVERSE.
The following course proposals and changes have been approved by the Curriculum Committee and the appropriate Dean. HEGIS and course numbers have been assigned by the Registrar; therefore, these additions are approved for scheduling.

**NEW COURSES**

1306.315 Advanced Foodservice Management 3 S.H.

**CHANGE IN CREDIT**

1006.435 Collegium Musicum From: 3 To: 1-8

**SPECIALIZATION**

Change in Music Major Applied Theory and Composition Specialization

1004.475 Composition VII 3 S.H.

1004.476 Composition VIII 3 S.H.

**CHANGE IN REQUIREMENT FOR SPECIAL EDUCATION MAJORS**

0808.360 Managing Behaviors of Children with Special Needs Move from restricted elective to required course for 1982 incoming students

Approved with the understanding that moving the course from Restrictive Elective to Required does not increase the total requirement for the major - Teacher of the Handicapped.

egc

cc: Deans Chairpersons Registrar Departments Sponsor Faculty Senate S. O'Day
January 20, 1981

To: Senate President
    Senate Curriculum Committee (SCC)
    Department Chairpersons
    Divisional Deans
    Whit (Boro Briefs)

From: Dr. Dickinson Gardiner, Chairperson (SCC)

Re: SCC Meeting and Open Hearing

Time: 1:00 p.m., Monday, February 2nd, Savitz Conference Room

Open Hearing

1:00 p.m. Collegium Musicum 1006.435
    Credit change from 3 hrs to 8 hrs
    variable credit with a limit of one
    semester hour for any one semester.

1:15 p.m. New Undergraduate Courses
    Rehearsal and Performance

1:45 p.m. Speech for the Stage

2:00 p.m. Old Business
    General Education

Please note that the final date for proposals
to be implemented in Fall 1981 is February 15th and
the final date for proposals to be implemented in
Spring 1982 is April 1st.

DG/bc
encls

New Jersey Is An Equal Opportunity Employer
MEMO

Glassboro State College
Department of Music

date 10/23/80
to Dr. Gardiner, S.C.C. Chair
from Tom Wade, Music Dept. C.C. Chair
re Credit Hour Change Proposal

Proposal: That the credits for Collegium Musicum 1006, 435 be changed from 3 to 8 hours variable credit with a limit of one semester hour in any semester.

Rationale: Glassboro's Collegium Musicum has been revitalized in the last three years as an integral part of the Music Department's ensemble structure. However, it is unrealistic to expect students to enroll for an ensemble course for three credits per semester, for more than one semester. The course as it presently exists meets unofficially one night a week, with students choosing to continue their membership in the group for multiple semesters. The Department feels the course is viable on a repetitive basis only if the credit hours can be reduced to reflect the time spent in rehearsal, and student interest.

Consultation: The Music Department faculty approved this proposal at its 10/15/80 meeting.
COLLEGIUM MUSICUM

SYLLABUS

Objective: To increase the knowledge of music practices of earlier eras, to become skilled in these and to present authentic examples in public performance.

A rigid curriculum will not be followed as the field is a broad one. The material to be studied will be chosen to fit the interests and abilities of the participants.

The following topics will be pursued following the selection of musical examples to be explored:

- Historical and social background
- Style
  - Melodic and harmonic practices
  - Formal patterns
  - Ornamentation
  - Instrumentation
  - Tuning and pitch standards
  - Tonal qualities in voices and instruments
- Comparison of modern and older instruments

Material to be used will come from the Library of the Music Department, borrowing from various libraries and from material found through research by the instructor.

Every effort will be made to perform music in the manner that the composer would have desired.

In order to do this, a systematic program of acquiring replicas of old instruments should be instituted. Among the more important are:

- Recorders
- Harpsichord
- Lute
- Krumhorns
- Baroque type oboes
- Viols
- Portative organ
- Sackbut
- Clavichord
- Cornet (Zinch)
- Various percussion instruments, etc.