Glassboro State College Senate Curriculum Committee

Approval Form

Proposal Title: Revision of Bachelor of Music in Jazz Studies Program

Sponsor(s) Benjamin C. Christy Dept.: Music Ext. 5161

Check one: □ Course □ Specialization □ Concentration □ Minor □ Achievement Certificate
□ Certification Program □ Major Program □ Minor Change

[Table: Step 1 (Department)]
- Approved [Date]
- Not Approved [Date]

[Table: Step 2 (Receipt)]
- SCC# [Date]
- Proposal Received [Date]

[Table: Step 3 (School CC)]
- Reviewed [Date] 3/11/93
- Approved
- Not Approved
- Comments:

[Table: Step 4 (Academic Dean)]
- Recommend
- Not Recommend
- Conditionally Recommend (see comments)
- Reviewed [Date] 3/30/93
- Comments: See attached

[Table: Step 5 (SCC)]
- Open Hearing [Date] 5/7/93
- Approved by Senate Curriculum Committee [Date] 5/7/93

[Table: Step 6 (Senate)]
- Presented to Senate [Date] 5/7/93
- Approved
- Not Approved

Notification to Executive Vice-President/Provost [Date] 5/7/93

Signature SCC Chairperson
Step 7 (Executive V.P./Provost)

Received __________ Date __________
If no, reasons are as follows:

Approved ☐ Yes ☐ No

Student credit hours __________
Faculty load hours __________
Equalized credit hours __________
Official copy and approval sheet filed __________

JUL 15 1993 Date __________
Signature Executive Vice-President/Provost

Registrar

Approved course description received 19 4y 93 Date 19 4y 93

Hegis Taxonomy and Course Number assigned __________
B.J. Keenan
Signature Registrar

19 4y 93 Date __________

Notification forwarded:

☐ Senate Curriculum Committee Chairperson
☐ Department Chairperson(s)
☐ Academic Dean(s)
☐ Registrar
☐ Sponsor(s)
TITLE: Revision of Bachelor of Music in Jazz Studies Program

The Bachelor of Music in Jazz Studies is being revised to strengthen the program to make it comparable and competitive with outstanding Jazz Studies programs across the country.

I. Details:

A. Courses Added to the Jazz Studies Curriculum

1. Major Applied Instrument I-VIII
2. Jazz Improvisation Applied I-VIII
3. Secondary Applied Piano I (Jazz) and II (Jazz)
4. Traditional Jazz Tune Composition
5. Arranging for Small Jazz Ensembles
6. Arranging for Large Jazz Ensembles
7. Writing in Contemporary Jazz Styles
8. Audio Recording
9. Project Audio Recording
10. Computer Technology and Music I
11. Major Applied Instrument/Voice I & II for Variable Credit (to permit students to take the 2 credit course instead of the current 1 credit course)
12. Development of Musical Styles and Form II
13. Development of Musical Styles and Form III

B. Courses Deleted From the Jazz Studies Curriculum

These courses are unnecessary in the new curriculum:
1. Music Composition I-IV
2. Jazz Improvisation
3. New Jazz Structures
4. Piano Class III and IV
5. Electives (9 Credits)
6. Professional Applied Instrument I-VIII

C. Revised Curriculum

The revised curriculum of the Bachelor of Music in Jazz Studies is attached.

D. Sponsor: John Thyhsen, Department of Music

II. Rationale

A. There are several shortcomings in the current Jazz Studies Program. First, sequential improvisation courses are needed for the development of improvisational skills on the principal instrument. This is a most important
aspect of jazz performance, and the proposed sequential applied improvisation courses will replace the one-semester improvisation course now provided. Second, emphasis is needed in jazz composition for the media regularly employed by jazz professionals. Traditional Jazz Tune Composition, Arranging for Small Jazz Ensembles, Arranging for Large Jazz Ensembles and Writing in Contemporary Jazz Styles are jazz-specific courses which address that need. Third, state-of-the-art audio courses are essential to provide the jazz musician with the technological knowledge currently required in the jazz profession.

B. The curricular effects on the Jazz Studies Program and the Department of Music are significant.

(1) The Jazz Studies Program will be an up-to-date program, incorporating all of the improvisational, compositional and audio elements currently required in the jazz profession. The Strategic Planning Committee has mandated that the Jazz Studies Program grow and flourish to be maintained, and this curriculum is essential for meeting that mandate.

(2) The Department of Music will benefit through (a) increased enrollment in the Jazz Studies Program and (b) the reputation for curricular excellence which results from delivering top-notch programs.

III. Results of Consultation

The following persons were consulted, and their positive responses are attached:

Dr. Benjamin C. Christy, Chair, Department of Music
Dr. Donald L. Gephart, Dean, Fine and Performing Arts
National Association of Schools of Music (Accrediting Agency for the Department of Music)
## REVISED JAZZ STUDIES CURRICULUM

<table>
<thead>
<tr>
<th>MUSIC COURSES</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Applied Instrument I-VIII (2 credits/semester)</td>
<td>16</td>
</tr>
<tr>
<td>Jazz Improvisation I-VIII Applied (2 credits/semester)</td>
<td>16</td>
</tr>
<tr>
<td>Music Theory I-IV (4 credits/semester)</td>
<td>16</td>
</tr>
<tr>
<td>Piano Class I-II (1 credit/semester)</td>
<td>2</td>
</tr>
<tr>
<td>Secondary Applied Piano I and II (Jazz) (1 credit/sem.)</td>
<td>2</td>
</tr>
<tr>
<td>General Music History</td>
<td>3</td>
</tr>
<tr>
<td>Growth and Development of Jazz</td>
<td>3</td>
</tr>
<tr>
<td><strong>Ensembles</strong></td>
<td></td>
</tr>
<tr>
<td>Student Recitals (8 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>Computer Technology and Music I</td>
<td>3</td>
</tr>
<tr>
<td>Traditional Jazz Tune Composition</td>
<td>3</td>
</tr>
<tr>
<td>Arranging for Small Jazz Ensembles</td>
<td>3</td>
</tr>
<tr>
<td>Arranging for Large Jazz Ensembles</td>
<td>3</td>
</tr>
<tr>
<td>Writing in Contemporary Jazz Styles</td>
<td>3</td>
</tr>
<tr>
<td>Audio Recording</td>
<td>3</td>
</tr>
<tr>
<td>Project Audio Recording</td>
<td>3</td>
</tr>
<tr>
<td>Music for Business</td>
<td>3</td>
</tr>
<tr>
<td>Stage Band Rehearsal Techniques</td>
<td>3</td>
</tr>
<tr>
<td>Development of Musical Styles II</td>
<td>3</td>
</tr>
<tr>
<td>Development of Musical Styles III</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>91</strong></td>
</tr>
</tbody>
</table>

*Ensemble Requirement is six semesters of Lab Band, four semesters in succession, and six semesters of small Jazz Ensemble, four semesters in succession.

## TOTAL CREDITS REQUIRED

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Courses</td>
<td>91</td>
</tr>
<tr>
<td>General Education</td>
<td>42</td>
</tr>
<tr>
<td>Health and PE</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS</strong></td>
<td><strong>136</strong></td>
</tr>
</tbody>
</table>
The National Association of Schools of Music, the accrediting agency of the Rowan College Department of Music, responded to the submission of the revisions of the Jazz Studies program as follows:

The Commission also voted to approve the substantive revision of the degree, Bachelor of Music in Jazz Studies. No further response is needed concerning this program. The Commission commends the music unit for its thoughtful and informed work to improve this degree plan. The Commission notes that additional adjunct faculty will be required in order to implement the program.
TO: Whom It May Concern  
FROM: Donald L. Gephardt, Dean of Fine and Performing Arts  
RE: Program Revision: B.M. in Jazz Studies

March 31, 1993

I have reviewed the proposal submitted by the Music Department to make substantial changes in the Bachelor of Music in Jazz Studies. I am in favor of these changes as I believe that they strengthen greatly the musical foundation of the program. In effect, these changes move this program from a kind of "clone" of our classical BM curriculum to a true program which is focused primarily on jazz studies. Also, courses in arranging and audio recording add a further professional dimension to this offering.

I feel that this revision is in agreement with the focused mission statement which is the foundation of our Strategic Plan. Therefore, I urge its approval.

DLG

jmm
Enclosure
March 17, 1993

TO: Whom It May Concern
FROM: Donald L. Gephardt, Dean of Fine and Performing Arts
RE: New Course Proposals - Music Jazz Courses

I have received the following new course proposals submitted by the Music Department. They are:

Jazz Improvisation I-VIII/Applied
Traditional Jazz Tune Composition
Writing In Contemporary Jazz Styles
Arranging for Small Jazz Ensembles
Arranging for Large Jazz Ensembles
Project Audio Recording
Audio Recording
Secondary Applied Piano I and II (Jazz)

These new courses amplify the Jazz Studies specialization under the Bachelor of Music major degree and allow for a real major in jazz studies equal to the other present specializations in Applied Performance and Theory/Composition. The courses center on a much more focused curriculum in jazz improvisation and composition/arranging. Additionally, new courses are offered in audio recording and in secondary applied piano with a jazz focus. These courses will allow the jazz performer/composer,arranger to gain experience in both the theoretical and practical aspects needed to join the world of the professional jazz musician.

I recommend their approval.

DLG

jmm
Enclosures (15)