

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed 12/21/93
Date

Signature: Executive Vice-President/Provost

Registrar

Approved course description received 14 Feb 94
Date

Hegis Taxonomy and Course Number assigned N/A

B. J. Kelsey
Signature Registrar

14 Feb 94
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

MINOR CURRICULAR CHANGE

Title: Changing the title of the program Bachelor of Music in Theory/Composition to Bachelor of Music in Composition

Department: Department of Music

Credit: Program

Catalog Description: The Bachelor of Music Performance, Jazz Studies and Theory/Composition programs combine in-depth study of music with required courses in general education to provide the initial preparation for careers as performers, composers, scholars and college teachers. The three curricula provide for specializations in voice piano organ, classical guitar, accordion, theory and composition, all orchestral instruments and jazz studies.

II. Details

a. Change Requested: Changing the title of the program Bachelor of Music in Theory/Composition to Bachelor of Music in Composition

b. Sponsor: Benjamin C. Christy, Chair, Department of Music

III. Rationale

a. Need: The program was designed as a degree in composition and does not contain the component of courses required by the National Association of Schools of Music for an undergraduate degree in music theory. NASM requires the Rowan College Department of Music to delete the word "theory" from the program title. The new designation, Bachelor of Music in Composition, conforms to the NASM standards for undergraduate degrees in composition.

IV. Consultations, with supportive letters forthcoming:

Dr. Harold Oliver, Rowan College Professor of Composition and Theory

The Department of Music Faculty was consulted, and a representative positive response is forthcoming from the Music Curriculum Chair

Dr. Donald Gephardt, Dean FPA

The listing of competencies common to all professional baccalaureate degrees in music in the Addendum to the NASM Handbook 1991-92 (VII, D, 1, p 10) includes the statement that "Students must have opportunities through performance and academic studies to work with music of diverse cultural sources. . . ." Only the music education degree programs include Music 1006.447, "Music in World Cultures" as a requirement.

Music education programs are identified as Bachelor of Arts in Music Education in the NASM Directory, on the title page of the institutional Self Study and on the curricular tables (pp 6-8) in Appendix IV of the Self Study. A proposal to change the designation of these programs to Bachelor of Music in Music Education is currently being debated by the appropriate institutional curricular review bodies. Anticipating success in the curricular review process, the institutional catalog (p 116) identifies music education programs under the Bachelor of Music degree option. It is important that there be consistency in these designations as soon as the official title is confirmed.

Following are specific comments about each undergraduate degree program.

1. Bachelor of Music in Performance (Voice, Instrumental, Keyboard)

a. There are no free electives. There are 6 -12 music electives. There is a total of 67%-69% of the course work in the combined major area and supportive courses in music. If the 8-16 required ensembles received credit, the total credits in those two areas would be 94-102 credits or 76%-82% of the total curriculum. The total credits for the degree would be 135-143

b. There is no credit given for either of the required recitals.

c. If the 1-2 required ensembles per semester received academic credit the total credits required for the degree would be 135-143.

d. There is no indication as to how students "have opportunities to. . . work with music of diverse cultural sources".

2. Bachelor of Music in Theory/Composition

a. There is not sufficient course work in music theory to constitute a major (25%-35%) in that area.

b. There is not "an opportunity for independent study which culminates in a senior project" as recommended for a theory major in Addendum to the NASM Handbook, 1991-92, VIII, B, d, p 13.

c. If the 2 required ensembles per semester received academic credit the total credits required for the degree would be 140.

2. Some general standards that are not reflected in various undergraduate degree programs. (See Recommendations, below.)

3. A graduate program with no full time resident students and a limited number of "commuters". Low enrollment in some professional undergraduate degree programs.

4. Inadequate funding for adjunct faculty salaries, faculty development activities, scholarships, promotional materials, etc.

5. Lack of a plan for the replacement of equipment and instruments as well as an ongoing solution to the problem of regular maintenance and tuning of the pianos.

6. Lack of updated electronic instructional equipment.

7. Inadequate support staff for the music library. The backlog of uncatalogued materials means that significant funds have been expended for the purchase of library materials that are not available for student or faculty use.

8. Lack of an adequately defined and clearly communicated role for the Center for the Arts.

9. Lack of consistency of titles for the music education degrees at both the undergraduate and graduate levels.

Recommendations

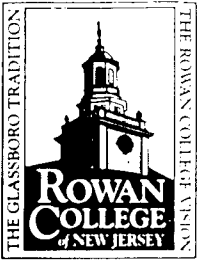
1. Review and revise the Bachelor of Music in Theory/Composition and the Bachelor of Arts in General Music (liberal arts) curricula to bring them into compliance with NASM standards. (Refer to the Addendum to the NASM Handbook, 1991-92 and section K of this Visitors' Report.)

2. Review all undergraduate curricula requiring presentation of junior and/or senior recital(s) with the view toward reflecting on the student transcript the successful completion of that requirement.

3. Review all undergraduate curricula for which the total credit hour requirement is significantly in excess of 124 semester credits to determine whether or not any of them are *de facto* five year programs. Note that in several degree programs a heavy ensemble participation requirement is not reflected in the total credits required.

4. Review all undergraduate curricula regarding the degree to which they meet NASM standards regarding working with music of diverse cultural sources.

5. Direct recruitment efforts to increase the number of resident graduate students, recognizing that success in attracting this population is largely dependent upon attractive assistantships, fellowships, or scholarships.



Rowan College of New Jersey

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Department of Music

November 18, 1993

Dr. Benjamin C. Christy, Chair
Department of Music

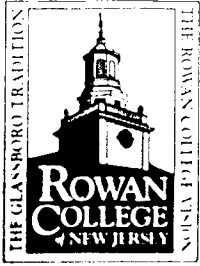
Dear Dr. Christy,

Since the designation theory/composition is inappropriate due to the nature of the required courses for the degree, I concur that the designation Composition is entirely appropriate and recommend that the name change be immediately effective.

Sincerely,

Harold Oliver
Professor of Music
Composition/Theory

HO:jhp



Rowan College of New Jersey

Glassboro, New Jersey 08028-1701

November 18, 1993

To Whom It May Concern:

I have reviewed the proposal for the course entitled "Junior Recital" offered by the Music Department. Principally, this is a way that a student can demonstrate that he/she has successfully completed the public recital requirements in the sixth semester for the Bachelor of Music degree program in Performance or Jazz Studies. It will be a way of recording completion of this requirement on the transcript. It is a no credit course.

There will be no additional cost to the course for the student. I recommend approval of the course as submitted.

Sincerely,

A handwritten signature in cursive script that reads 'Donald L. Gephardt'.

Donald L. Gephardt, Dean
School of Fine and Performing Arts