

MASTER OF MUSIC  
NEW COURSE PROPOSAL

1. DETAILS

- a) Course Title: Chamber Music I and II ( I ) 1004.536
- b) Sponsors: Bertram Greenspan, Professor of Violin ( II ) 1004.537
- c) Credit Hours: 1-1 credit hours
- d) Course Level: Graduate
- e) Curricular Effect: Required course for the Master of Music in Strings
- f) Prerequisites: None
- g) Suggested Time and Scale of Implementation: Fall 1999 and bi-annually
- h) Adequacy of Present Staff and Resources: Present staff and resources are adequate.
- i) Recommended Library Resources: The library resources are adequate

2. RATIONALE

For most instrumentalists and vocalists the ultimate demonstration of acquired skills and knowledge is revealed in performing with others in a small ensemble situation. The student must learn analytical skills to determine which aspects of the score are to be emphasized or minimized at every instance. Awareness must be developed in regard to performance practices of various style periods. The graduate course will require students to develop sensitivity and flexibility in adjustment to the rhythmic, pitch, timbre and dynamics concepts of other individuals while actually performing.

3. ESSENCE OF THE COURSE

Objectives of the Course: Upon completion of the course the student will be able to:

1. Know how to rehearse a small ensemble.
2. Develop knowledge of performance practices of various style periods and ensemble methodology for performance with different media.
3. Demonstrate ability to adjust musical variables in performance with other individuals.

B. Topical Outline/Content: Standard literature including sonatas, trios, quartets and quintets will be used. The semester requirements will include music from the 18th, 19th and 20th centuries.

C. Evaluation and grading procedures: The students will be evaluated for their ability to perform two works from different style periods in class or in a recital.

D. Course evaluation: The course will be evaluated by student evaluations and peer observations.

#### 4. RESULTS OF CONSULTATIONS

Professor Jerzy Kosmala, Chair of the String Division at Louisiana State University and George Atanasiu, Adjunct Professor of Cello at Rowan University, were consulted.

#### 6. CATALOGUE DESCRIPTION

##### CHAMBER MUSIC I AND II

1-1 s.h.

A performance course in Chamber Music. The student will be assigned to a small ensemble and will be required to rehearse and to perform selected repertoire.