

**Library Resource Form Required for New Non-Gen-Ed**

**Submission Deadlines: Fall - October 10, 2006 Spring - February 13, 2007**

**TITLE** Choral Arranging (1004.403)

Sponsor(s) Z. Randall Stroope, Director of Choral Studies stroope@rowan.edu  
Thomas Wade, Chair - Dept. of Music Curriculum Comm. wade@rowan.edu  
e-mail:

DEPARTMENT Department of Music  
College College of Fine and Performing Arts

If LAS -check:            History/Humanities            Social/Behavioral Sciences  
           Math/Science

  X   UNDERGRADUATE            GRADUATE

           New non gen-ed            Major  
           Short-Term non gen-ed

  X   Minor curricular changes (fewer than three) to:  
           Existing non gen-ed course

  X   Non gen-ed degree requirements  
           Major

           Minor, specialization, concentration, track, certificate program

**Signatures Required: representing approval before submission to Office of the Senate**

Department Chair: [Signature] Date: 11/17  
Department CURRICULUM Chair: [Signature] Date: 10/16/06  
Academic DEAN: [Signature] Date: 10/16/06

COLLEGE CURRICULUM COMMITTEE: Open Hearing Date: 11/2/06  
Approved             
Not Approved           

Signature: College Curriculum Chair [Signature]

Signature: SENATE CURRICULUM CHAIR [Signature]  
Date: 11/2/06

Comments:             
          

Signature: Executive Vice President/Provost: [Signature] Date: 1/2/07

Approved:             
Not Approved:           

Signature: REGISTRAR [Signature]  
Date: 1/4/07 Course Description Received & Approved  
Hegis Taxonomy & Course #           

Notification Forward:  
           SCC CHAIR            Academic Dean  
           IR            Department Chair  
           CAP            VP/Student Affairs  
           Registrar            Other-

1-17-07 [Signature] eld/06

DA: October 9, 2006

FR: Z. Randall Stroope, Director of Choral Studies  
College of Fine and Performing Arts



TO: Rowan University Senate Curriculum Committee

RE: **MINOR CURRICULAR CHANGE PROPOSAL:**  
**CHANGE IN COURSE TITLE**

## Details

MUS 24.403

- a. Proposal to change course title of **Vocal-Choral Arranging** (1004.403) to **Choral Arranging** (1004.403).
- b. Sponsors
  - Initiating sponsor: Dr. Z. Randall Stroope, Director of Choral Studies
  - Department sponsor: Department of Music

## Rationale

- a. Statement of need and course change rationale

### Catalog Description:

- "Students explore the art of arranging songs for choral groups with or without accompaniment. Music for different choral ensembles is written, rehearsed and sung by the class."

### Course change rationale

- The phrase "choral arranging" typically refers to arranging and writing music for choral ensembles. The phrase "vocal arranging" typically refers to writing for the solo voice. Since this class, by its catalog description and content taught, involves writing for chorus and not the solo voice, then the more appropriate title for the course is "Choral Arranging."
- There have been numerous inquiries this year regarding the exact content of the course (given the title), and this change in description will serve to clarify.

- b. Statements of curricular effect
  - No curricular effect will occur. This change clarifies existing course content and what has historically been taught.
- c. Changes in requirements of Major or Minor
  - This course title change will not affect Major or Minor requirements

## **Results of Consultation**

- a. Parties consulted
  - Robert Rawlins, Chair – Department of Music
  - Marian Stieber, Chair – Department of Music Vocal Division
  - Department of Music Curriculum Committee
  
- b. Written evidence of consultation
  - Marian Stieber, Chair – Department of Music Vocal Division  
(attached letter of support)

## **Relocation of Courses**

- Does not apply to this proposal



Date: October 9, 2006

From: Marian Stieber, Associate Professor  
Coordinator of the Vocal Division  
Rowan Department of Music Senate Representative

To: Senate Curriculum Committee

Re: Curriculum Proposals submitted by Dr. Z.Randall Stroope

As coordinator of the Vocal Division in the Department of Music I oversee the operations of all things concerning the study of vocal training here at Rowan. Dr. Stroope was hired as Director of Choral Activities to implement changes to our current curriculum and to revitalize our vocal/choral program. I support the proposals to add both a Women's Chorus and a Men's Chorus to our current offerings. Dr. Stroope has presented these proposals to the vocal faculty and the department Ensemble Committee and has received their support as well. These proposals do not affect the credit load of our students but rather provide alternative opportunities for choral study at Rowan for both music majors and non- music majors. **The proposal to change the course title for Choral Arranging is a minor change but one that will clarify the course content.** As consultant on these proposals I give my approval and support.