

APPROVAL FORM

- 1) An approval form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title Collegium Musicum 1006.435
 Sponsor(s) Veda Zupanic Dept. Music
 Check One { Course Credit/Level/Title Change or deletion Other _____
 Concentration _____ Specialization _____ Major Program _____ Certification _____
 Graduate _____ Undergraduate No. of Credits 3 to one/semester variable up to 8

REVIEWS		
Department Curr. Comm	Division Curr. Comm.	Dean of Division
Reviewed <u>10/23/80</u> Date	Reviewed <u>11/21/80</u> Date	Reviewed <u>12/8/80</u> Date
<input checked="" type="checkbox"/> Approved Not Approved <u>10/23/80</u> Date	<input checked="" type="checkbox"/> Approved Not Approved <u>11/21/80</u> Date	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved
<u>[Signature]</u> Chairperson Dept. Curr. Comm	<u>[Signature]</u> Chairperson Div. Curr. Comm.	<u>[Signature]</u> Signature

SENATE CURRICULUM COMMITTEE

SCC # _____ Proposal Received _____ Open Hearing Held 2/2/81
 Returned to the department for the following reason(s): Editorial Changes
 Approved by the Curriculum Committee: Date 11/1/81
 Presented to Executive Committee of the Faculty Senate as information: Date 11/17/81
 Notifications forwarded: Vice President for Academic Affairs: Date 11/15/81
[Signature]
 Signature: Chairperson, Senate Curriculum Committee

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Official copy and approval sheet filled 11-19-81 _____
Date Signature

Course approved Yes 1 No _____

[Handwritten Signature]

If no, reasons are as follows:

- 1.
- 2.
- 3.

Student credit hours assigned 1

Faculty load hours 1

Equalized credit hours 1

REGISTRAR

Approved course description received and Hegis Taxonomy Number assigned

by Registrar Yes _____ No _____

Hegis Taxonomy Number _____

Signature: Registrar _____ Date _____

ACADEMIC DEAN

Yes Budget, faculty library allocations and Academic Support Services are adequate for immediate implementation.

No Constraints do not permit implementation. The earliest the proposal might be implemented would be _____

Signature: Academic Dean _____ Date _____

Copies forwarded: Senate Curriculum Committee Chairperson, Department Chairperson, Registrar

To: Dr. Shirley O'Day, SCC Chairman
From: Tom Wade, Music
Re: Credit hour change proposal
Date: 11/5/81

Proposal: That the credits for Collegium Musicum 1006.435 be changed from 3 to 1 and that it may be repeated for credit up to a total of 3 semester hours. The begin number should be changed to freshman level.

Rationale: Glassboro's Collegium Musicum has been revitalized in the last three years as an integral part of the Music Department's ensemble structure. Students, who are all required to participate in ensembles for eight semesters, and who are interested in being in the Collegium Musicum to fulfill that requirement, cannot be reasonably expected to enroll in an ensemble course for three credits per semester for more than one semester. Because of the nature of the course, the department feels that it is viable on a repetitive basis and that the credit hours should be reduced to more accurately reflect the time spent in rehearsal and the material covered.

Consultation: The Music Department faculty approved this proposal at its 10/15/80 meeting.

COLLEGIUM MUSICUM
SYLLABUS

- Goals:** To offer the students a practical contact and a personal, in depth knowledge of the different musical styles existing before 1630 C.E. (the first 400 years of Music History) and to present authentic examples in public performance.
- Objectives:** The specific objectives will vary according to numbers enrolled, and their talents. Generally, the ensemble will pursue excellence in performance, and be an integral part of each music major's education - either by first-hand performing experience, or by exposure through the concert hall.
- Topics:** Topics to be pursued will run the entire gamut of those topics which are always endemic to the preparation of any work for public performance i.e., Historical and Social Background, Style, instrumentation, ornamentation, and tonal qualities of the various instruments.
- Material:** Materials will come, mostly, from the Library of the Music Department and material found through research by the instructor.
- Evaluation:** The participants will be evaluated by the instructor, based upon their adaptation of knowledge, rehearsal technique, performance practices, and interest.