

Faculty Senate Curriculum Committee

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APPROVAL FORM

Rev: 5/82

Proposal Title: Color and Design Three Dimensional

Sponsor(s): Department of Art Dept.: Art

Dr. George Neff, Chairperson

Check one: Course Specialization Concentration Achievement Certificate

Minor Change Major Program
(please name: deletion or credit/title/catalog change)

Certification Program Undergraduate Graduate Credit Hours

Step 1 (Department)

Step 2 (Receipt)

Step 3 (Division CC)

Approved _____
date
 Not Approved

SCC# 82-8355
82-8359
Proposal Received 4/6/83
date

Reviewed 4/17/83
date

Approved
 Not Approved

Dept. CC Chairperson

Reviewed 5/14/83
date

Comments:

[Signature]
Chairperson, Dept.

[Signature]
Chairperson, SCC

[Signature]
Chairperson, Div. Curr. Comm.

Step 4 (Academic Dean)

Comments:

Reviewed 4/20/83
date

[Signature]
Signature, Dean of Division

Step 5 (SCC)

Open Hearing Date: 5/3/83 Approved by Senate Curriculum Committee 5/10/83 (date)

Returned to sponsor(s) for the following reasons:

I on II ??
write out done

Step 6 (Faculty Senate)

Presented to Faculty Senate (date): 5/13/83 Approved
 Not Approved

Notification to Vice-President Academic Affairs (date): 5/16/83

[Signature]
Signature: SCC Chairperson

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY

Department of Art

March 4, 1983

Proposal For A New Course

Details:

Course Title: Color and Design Three Dimensional
Sponsor: Department of Art - Dr. George Neff, Chairman
Course Level: Undergraduate; three semester hours
Curricular Effect: Major requirement, foundation core
Prerequisite: Color and Design Two Dimensional
Implementation: Spring, 1984
Resources: Present staff, space and library resources are adequate

Rationale:

In keeping with the Art Department's expanded scope of specializations in diverse fields of representation and design, it is evident that the foundation courses require expanded dimensions. The purpose of the new Color and Design 3D is to provide students with a core of knowledge so that any one area of the visual arts is reciprocally related to any other. Rather than a numerical increase of accumulated subjects, the content of this course will be presented in such a way as to be accessible, practical and to enrich the student's understanding of the fundamental concepts that apply to all areas of visual representation.

Essence of the course:

(See attached course outline)

Results of consultation:

This proposal was prepared in consultation with the Art Department Curriculum Committee, discussed in a departmental hearing and approved by the Art Department faculty.

Catalogs of the following colleges and universities were studied:

Pratt Institute, New York City
Tyler School of Art, Temple University
Maryland Institute, College of Art, Baltimore
Philadelphia College of Art
Parsons School of Design, New York City
Moore College of Art, Philadelphia

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY

Department of Art

Course Outline

TITLE: Color and Design Three Dimensional

COURSE NUMBER:

INSTRUCTOR:

OBJECTIVES: The student will learn to use design concepts, color theory the manipulation of the elements as strategies in dealing with solutions to the problem of constructing sculptural or 3D form. In order to fulfill the course requirements students must achieve demonstrable skills and knowledge of options that are involved in previsualizing and planning solutions to 3D design problems.

ASSIGNMENTS/
ACTIVITIES:

Repetitive-Sequential: Working with modular forms, both white and in color, the student will construct from cardboard or wood repetitive forms which are both sequential and non-sequential.

Interpenetration-Mass: Working with either both unitary and planar forms, the student will construct forms with connected interior or exterior space. These forms should be contrasted with forms created with continuous surfaces.

Skeletal Structures: Natural endo-skeletal/natural exo-skeletal. Through the study of bones, students will become familiar with and able to interpret a skeletal form with attention to the joining of two similar elements. Likewise, they should become familiar with shell forms and the relation of interior to exterior shapes.

Positive/Negative Interrelationships: By using one structure and cutting it up to use all the pieces for another structure, students will become aware of both positive and negative shapes. Paint will be used to study the effect of color.

Relief: Working with either natural or mechanical forms, students will study and become aware of relationship of 2D and 3D surface.

EVALUATION: Student work will be graded in terms of the objectives.

GRADING: Given the completion of course objectives a grade will be assigned.

Color and Design Three Dimensional

Catalog Description

Prerequisite: Color and Design Two Dimensional

The work in this course draws on the experiences gained in the 2D design and color problems. The aim is for the student to be able to establish visual harmony and order or purposeful visual excitement in a 3D format. In addition, students will become familiar with relationships of organic and natural structures and mechanical and geometric forms, as well as methods of relating them to one another. As with the 2D course, the goals will be realized by working through a series of problems dealing with the basic concepts both singularly and in combination with color.

1002.106

Color and Design^{II} Two Dimensional

Catalog Description:

An introductory lecture/studio course dealing with compositional strategies. Students will learn to manipulate elements in dealing with solutions to the problems of aesthetics and function, balance and the relationship between form and content. Course work will consist of studio work on selected conceptual problems in black and white and color in various materials, slide presentations, lecture and discussions.