



State of New Jersey

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

OFFICE OF THE VICE PRESIDENT
FOR ACADEMIC AFFAIRS

June 3, 1980

TO: Dean Morris, Chairperson Simpson, Sponsors John Thyhsen
and Manny Albam.

FROM: Lawson J. Brown *LJB*

SUBJECT: Proposed Commercial Music Specialization

I have received and studied carefully the proposed Commercial Music Specialization. A number of questions occur. While the terms used and the style of presentation may be understandable to people in music, the document is for the understanding and approval of others.

1. The use of "Commercial" is not clear or is not used consistently throughout the proposal. In the Professional Applied requirement, 50% is to be commercial and 50% classical. It would help if both components were explained more fully. Does "classical", as used here, have a somewhat different meaning from the meaning usually conveyed, that is, the traditional or old? Although close reading gives a clue that commercial includes more than Jazz, the general impression is that the specialization is in Jazz. If so, is there anything wrong with calling it Jazz?
2. The reader has to sort out the figures, credit hour requirements. How many credits are required to make commercial music a specialization?
3. Is the Professional Applied requirement, 24 credits, in the Applied Instrumental, Applied Vocal, or Applied Theory and Composition areas or may the credits be in a combination of these specializations?
4. The General Education requirement is structured in such a way that students may not select Language and Communications. Is this establishing a General Education requirement different from the basic college pattern or requirement?
5. I note that Dean Morris raised some questions about the proposal and that Dr. Simpson responded. It does not help the reader to go through the proposal and then to find some of the answers appended. Dr. Simpson also refers to John Thyhsen's memorandum. I do not find a copy of the memo.

I must raise another question not related to the academic content of the program. It is indicated that Manny Albam and John Thyhsen will serve as advisors for students electing the Specialization. Does the Department and Dean expect additional released time of faculty in the Music Department?

Dean Morris has discussed some of these questions with me and I am sure that a Specialization in Commercial Music would be an added attraction to the Music Program. However, before recommending approval by the President and the Board of Trustees I hope that you will answer the questions I have raised or any other questions you think might be asked.

Sincerely yours,

A handwritten signature in cursive script that reads "Lawson J. Brown".

Lawson J. Brown
Vice President
for Academic Affairs

LJB/bos

cc: Dr. Dickinson Gardiner
Dr. Shirley O'Day
President Chamberlain
Mr. Jack Collins