

Faculty Senate Curriculum Committee

1984

2

APPROVAL FORM

Rev: 5/82

Proposal Title: Inclusion of Concepts in Art in the Art History Requirement for Art Students.

Sponsor(s): Dr. George Neff Dept.: ART
Art Dept. Curriculum Committee

Check one: Course Specialization Concentration Achievement Certificate
Catalogue Change Minor Change Major Program
(please name: deletion or credit/title/catalog change)

Certification Program Undergraduate Graduate Credit Hours

Step 1 (Department)
XX Approved 3/9/84 date
Not Approved
Dept. CC Chairperson
XX Reviewed 3/9/84 date
Chairperson, Dept.

Step 2 (Receipt)
SCC# 83-24-83
Proposal Received 4/8/84 date
Chairperson, SCC

Step 3 (Division CC)
Reviewed 4/8/84 date
Approved
Not Approved
Comments:
Chairperson, Div.Curr.Comm.

Step 4 (Academic Dean)
Reviewed 4/13/84 date

Comments:
Signature, Dean of Division

Step 5 (SCC)
Open Hearing Date: 4/11/84 Approved by Senate Curriculum Committee 4/11/84 (date)
Returned to sponsor(s) for the following reasons:
Be a little more specific in Art History/Concepts.
List Courses -

Step 6 (Faculty Senate)
Presented to Faculty Senate (date): 4/11/84
Approved
Not Approved
Notification to Vice-President Academic Affairs (date): 4/11/84
Signature: SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

REV. PROGRAM Deacon
Course received 5/24/21 (date)

REV. PROGRAM
Course approved Yes ✓ No

If no, reasons are as follows:

Student credit hours NA

Faculty load hours NA

Equalized credit hours NA

Official copy and approval sheet filed 5/24/21 (date)

Signature [Signature]
(Vice-President for Academic Affairs)

Registrar

Approved course description received _____ (date)

Hegis Taxonomy and Course Number assigned _____

Signature _____
(Registrar) (Date)

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s),
Academic Dean(s), Registrar, Sponsor(s)



State of New Jersey

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

SCHOOL OF FINE & PERFORMING ARTS
Department of Art

May 16, 1984

TO: Dr. Shirley O'Day
Chairman
Faculty Senate Curriculum Committee

FROM: George Neff
Chairman
Art Department

RE: Addition to Curriculum Proposal:
Inclusion of Concepts in Art in the
Art History Requirements for Art
Students.

As per our telephone conversation, I am forwarding three copies of the proposal with the addition of the specific courses to be included in the Art History/Concepts bank.

Thank you for your consideration.

sj

Enclosure: Proposal



State of New Jersey

**GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028**

DIVISION OF FINE & PERFORMING ARTS
Department of Art

March 9, 1984

MINOR CURRICULAR CHANGES
Sponsor : Department of Art
Dr. George Neff, Chairman

- I. Title: Inclusion of Concepts in Art in the Art History Requirement for Art Students.
- II. Program: BA in Art
 - A. Change Requested: To include Concepts of Art in the Art History requirement for all art students other than those majoring in Art Education. This change does not affect Art History I and II which are required in the Foundation Core. (see exhibit A)
 - B. Rationale: Concepts in Art was formerly required of all art students in General Education. The new General Education program no longer permits this practice. As an important non-studio art offering, Concepts in Art should be available to students in the same category as Art History rather than as a choice among studio courses.
 - C. Results of Consultation: This change was thoroughly discussed with Dr. Fred Adelson who teaches most of the Art History courses and with the Art Department Program Directors. An open hearing was held by the Art Department Curriculum Committee and the Art Faculty endorsed the changes at a faculty meeting.

Glassboro State College
Department of Art

EXISTING REQUIREMENT FOR ALL ART STUDENTS EXCEPT ART EDUCATION
MAJORS

Art Electives (any art course) Concepts in Art and Color Theory recommended	6 s.h.
Art History	6 s.h.

PROPOSED REQUIREMENT:

Art Electives (any art course)	6 s.h.
Art History/Concepts Choose Two: History of American Art Modern Art Art Since 1945 Concepts in Art: Survey Concepts in Art: Criticism Concepts in Art: Sociological	6 s.h.

Art History Survey I and Art History Survey II
remain as requirements within the Foundation Core: