

100-152
C

Approval Form

Proposal Title: Contemporary European Literature

Sponsor(s) Dr. Nathan Cash Dept.: English Ext. 6001

Dr. Barbara Patrick " " 6371

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change title change
(please name deletion or credit/title/catalog change)

Undergraduate Graduate _____ Credit Hours

<input checked="" type="checkbox"/> Reviewed <u>2/9/93</u> Date	<u>Mary L. Putman</u> /SCC Chairperson	<u>J. Caldwell</u> School Curr Comm. Chairperson
<u>Nathan R. Cash</u> Dept. Chairperson		

Step 4 (Academic Dean) **Comments:**

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 2/23/93 Date

[Signature]
Signature, Dean of School

Step 5 (SCC)

Open Hearing 4/2/93 Date Approved by Senate Curriculum Committee 4/2/93 Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 4/2/93 Date Approved Not Approved

Notification to Executive Vice-President/Provost 4/3/93 Date [Signature] Signature SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

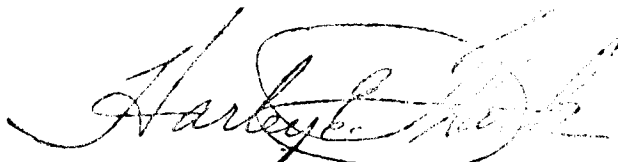
Approved Yes No

If no, reasons are as follows:

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed APR. 21 1989
Date


Signature, Executive Vice-President/Provost

Registrar

Approved course description received 3 May 93
Date

Hegis Taxonomy and Course Number assigned TITLE chg.

BZ Kelsey 3 May 93
Signature, Registrar Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY
ENGLISH DEPARTMENT
MINOR CURRICULAR CHANGE PROPOSAL

I. DETAILS

REQUESTED CHANGE:

SPONSORS:

The English Department
Dr. Nathan R. Carb, Chairperson
Dr. Barbara Patrick, Departmental Curriculum Committee Chairperson

II. RATIONALE

A. NEED FOR CHANGE

This course deals primarily with literature from the modern period--the early twentieth century. When the course was introduced in 1959, the authors studied in this course were still alive and writing. Hence the title "Contemporary." But since its introduction, thirty-three years have come and gone. Some of the writers studied in the course (Ibsen, Strindberg, Brecht) ceased writing long ago. The members of the English department therefore feel it is more accurate to call this course "Modern European Literature."

B. STATEMENT OF CURRICULAR EFFECT

This proposed change would merely make the title of the course more reflective of the course's actual content.

C. CONSULTATION

All members of the department have been consulted regarding these changes. The changes have been approved by unanimous vote during departmental meetings.

Members of the department include:

Catherine Wilcoxson, Ph.D.

General Objectives:

Students will become acquainted with many of the great writers and literary movements of the twentieth century. They will better understand their history, their culture, and their future after having taken this course.

Specific Objectives:

Students will learn about the major writers and movements in twentieth century novel and drama. They will learn about the social, historical, economic, and

because of time limitation, extreme complexity, and translation difficulties, poetry is generally omitted in this course. Among dramatists frequently covered are Ibsen, Strindberg, Pirandello, Sartre, Brecht, Beckett, Ionesco, and Weiss; among novelists, Proust, Mann, Kafka, Camus, Zamiatin, Hesse, Grass, and Pasternak.

Teaching Techniques:

Because of the controversial nature of much of the material, class discussion should be encouraged. Lectures, of course, will also be useful.

Course Evaluation:

Students will participate in class discussions, take examinations, and write a term paper.

Bibliography:

All of the major works taught in this course can be found in paperback.