

**TITLE** The addition of Writer's Mind to Creative Writing Concentration

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**DEPARTMENT** Writing Arts

**College** Communication

If LAS -check: \_\_\_\_\_ History/Humanities \_\_\_\_\_ Social/Behavioral Sciences

\_\_\_\_\_ Math/Science

xx UNDERGRADUATE \_\_\_\_\_ GRADUATE

\_\_\_\_\_ New non gen-ed \_\_\_\_\_ Major

\_\_\_\_\_ Short-Term non gen-ed

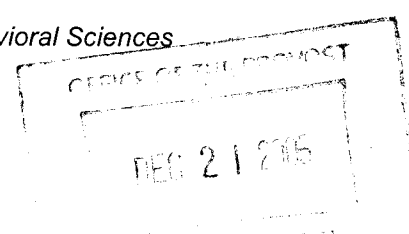
XX Minor curricular changes (fewer than three) to:

\_\_\_\_\_ Existing non gen-ed course

\_\_\_\_\_ Non gen-ed degree requirements

\_\_\_\_\_ Major

XX Minor, specialization, concentration, track, certificate program



**Signatures Required: representing approval before submission to Office of the Senate**

Department Chair: \_\_\_\_\_ Date: 12/16/05

Department CURRICULUM Chair: \_\_\_\_\_ Date: \_\_\_\_\_

Academic DEAN: \_\_\_\_\_ Date: 10/19/05

COLLEGE CURRICULUM COMMITTEE: Open Hearing Date: 11/10/05

Approved: \_\_\_\_\_

Not Approved: \_\_\_\_\_

Signature: College Curriculum Chair \_\_\_\_\_

Signature: SENATE CURRICULUM CHAIR \_\_\_\_\_

Date: 11/22/05

Comments: \_\_\_\_\_

Signature: Executive Vice President/Provost: \_\_\_\_\_

Date: \_\_\_\_\_

Approved: \_\_\_\_\_

Not Approved: \_\_\_\_\_

Signature: REGISTRAR \_\_\_\_\_

Date: 1/27/06

Course Description Received & Approved

Hegis Taxonomy & Course # \_\_\_\_\_

Notification Forward:

_____ SCC CHAIR	_____ Academic Dean	<u>1/19/06</u>
_____ IR	_____ Department Chair	
_____ CAP	_____ VP/Student Affairs	
_____ Registrar	_____ Other-	

## Minor Curricular Change Proposal

### One change proposed: One addition to the list of approved courses for the Creative Writing Concentration

#### Details

a. Change Requested (From and To)

The Writing Arts course “The Writer’s Mind” should be added to the options of the Creative Writing Concentration.

**1501.401 The Writer’s Mind 3 s.h.**

*(Prerequisite: 1501.111, 1501.112)*

The Writer’s Mind examines the principles and practices that guide how writers think and develop creative, expository, and argumentative writing. This class addresses the connections and interdependencies between thinking about a complex topic and writing intelligibly. Students will examine how writing errors often reflect thinking errors, how writer’s block develops, as well as strategies to overcome it, how metaphor functions in writing to structure thought, and how a writer’s thought process matures over time.

b. Sponsor(s)

Ron Block, assistant professor — *e-mail: blockr@rowan.edu*

Julia MacDonnell Chang, associate professor — *e-mail: chang@rowan.edu*

Denise Gess, assistant professor — *e-mail: gess@rowan.edu*

#### Rationale

a. Statements of "need" for such a change:

1. As noted in the above course description, “The Writer’s Mind” helps students understand and learn about the “connections and interdependencies” between various modes of writing, including creative writing. As such, it provides a theoretical framework for the multi-genre focus of the Creative Writing Concentration.
2. Since “The Writer’s Mind” is required for the Writing Arts Major, acknowledging this class as fulfilling the Creative Writing Concentration helps to integrate these two programs within the Department of Writing Arts.
3. In actual practice, “The Writer’s Mind” requires that students complete creative writing assignments, specifically involving cross-genre writing.
4. This change would also allow more students who are completing the Writing Arts Major to consider a Creative Writing Concentration.

Statements of curricular effect. How the change will impact on program, department and/or curricular design.

As noted above, this change would help to integrate the curricular designs of the Writing Arts Major and the Creative Writing Concentration.

It is not anticipated that there would be a need for additional sections of “The Writer’s Mind.” While at this point the sponsors were not able to find institutional data on the exact number of creative writing students completing the concentration, it is estimated that this number would be fewer, perhaps much fewer, than 12. “The Writer’s Mind” would not be a required class but an optional one, so only a portion of those students would take the class.

Changes in requirements of Major or Minor should be stated in “From” and “To” form so that Curriculum Committee members can see the transition.

No change in requirements. Students are still required to take six courses from a list of approved courses that currently include the following:

1507.290 Creative Writing I  
1507.291 Creative Writing II  
1507.309 Writing Children’s Stories  
1507.391 Advanced Creative Writing  
1507.393 Film Scenario Writing  
1507.395 Advanced Poetry Writing  
0699.363 Field Experience in Communication I  
0699.364 Field Experience in Communication II  
0602.313 Magazine Article Writing

### **Results of Consultation**

As this is an internal change, no consultation is necessary.

### **Relocation of Courses (Moving Courses to a Different Department)**

Not applicable