

TITLE 1507.291 Creative Writing II 3 s.h.

Sponsor(s) _____ Ron Block *e-mail: blockr@rowan.edu*
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DEPARTMENT _____ Writing Arts
College _____ Communication

If **LAS** -check: _____ *History/Humanities* _____ *Social/Behavioral Sciences*
 _____ *Math/Science*

UNDERGRADUATE _____ GRADUATE

_____ New non gen-ed _____ Major
 _____ Short-Term non gen-ed

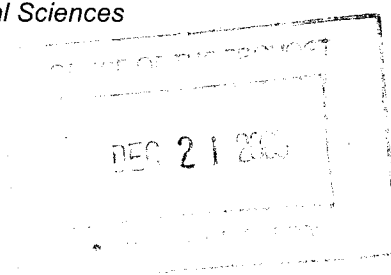
Minor curricular changes (fewer than three) to:

Existing non gen-ed course

_____ Non gen-ed degree requirements

_____ Major

_____ Minor, specialization, concentration, track, certificate program



Signatures Required: representing approval before submission to Office of the Senate

Department Chair: _____ *Janice Rowan* Date: 10/6/05
 Department CURRICULUM Chair: _____ *[Signature]* Date: 10/11/05
 Academic DEAN: _____ *[Signature]* Date: 10/17/05

COLLEGE CURRICULUM COMMITTEE: _____
 Open Hearing Date: 10/10/05
 Approved: [Signature]
 Not Approved: _____

Signature: College Curriculum Chair _____ *[Signature]*

Signature: SENATE CURRICULUM CHAIR _____ *[Signature]*
 Date: 12/14/05

Comments: _____

Signature: Executive Vice President/Provost: _____ *[Signature]*
 Date: 12/14/05

Approved: _____
 Not Approved: _____

Signature: REGISTRAR _____ *[Signature]*
 Date: 1/27/06 Course Description Received & Approved
 Hegis Taxonomy & Course # _____

Notification Forward: _____
 SCC CHAIR _____ Academic Dean *Stano 2/21/06*
 IR _____ Department Chair
 CAP _____ VP/Student Affairs
 Registrar _____ Other- _____

Minor Curricular Change Proposal

1507.291 Creative Writing II 3 s.h.

Two changes proposed: Course description and prerequisite

Details

a. Change Requested (From and To)

The prerequisite should change from *no prerequisite* to a *prerequisite of Creative Writing I (1507.290)*

The description of the course should change from the current version to the proposed version as follows:

Current version:

Students continue to develop their voices as writers by working on the genre of their choice, either poetry or fiction, while also studying the one-act play. Class members experiment with realistic and expressionistic scenes, with theater-of-the-absurd techniques, and with dramatic monologues. Each student completes a one-act play and a project in either poetry or fiction.

Proposed version:

Building upon the foundations learned in Creative Writing I, students in Creative Writing II will engage in more specific practice in the conventions of short story writing, creative nonfiction and poetry. Students will have directed assignments encouraging experimentation in multiple genres but will prepare a final portfolio that may give more emphasis to a genre of their choice. Special emphasis will be placed on reading examples of these conventions and learning how writers graft or borrow techniques (dialogue, dramatic monologue, voice, description) from one genre to apply it in another.

b. Sponsor(s)

Ron Block, assistant professor — *e-mail: blockr@rowan.edu*

Julia MacDonnell Chang, associate professor — *e-mail: chang@rowan.edu*

Denise Gess, assistant professor — *e-mail: gess@rowan.edu*

Rationale

a. Statements of "need" for such a change:

Description: This change is to update the course description to more accurately reflect the theory, method, and practice of current creative writing faculty. The change also emphasizes the continuity of Creative Writing I and Creative Writing II.

Prerequisite: This change allows Creative Writing II faculty to assume a core of fundamentals (the elements of poetry and fiction) has been covered in Creative Writing I, allowing them to focus their instruction on genre conventions.

- b. Statements of curricular effect. How the change will impact on program, department and/or curricular design.

This change will clarify the design of Creative Writing I and Creative Writing II as a sequence, strengthening the design of the Creative Writing Concentration.

- c. Changes in requirements of Major or Minor should be stated in “From” and “To” form so that Curriculum Committee members can see the transition.

No change.

Results of Consultation

As this is an internal change, no consultation is necessary.

Relocation of Courses (Moving Courses to a Different Department)

Not applicable