

APPROVAL FORM

- 1) An approval Form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title TO
~~Development of Musical Styles & Forms III~~
 Sponsor(s) _____ Dept. _____
 Check One { Course Credit/Level/Title Change Other _____
 Concentration _____ Specialization _____ Major Program _____ Certification _____
 Graduate _____ Undergraduate No. of Credits 2

REVIEWS		
Department Curr. Comm.	Division Curr. Comm	Dean of Division
Reviewed <u>11/30/78</u> Date	Reviewed <u>3/7/79</u> Date	Reviewed <u>12/12/78</u> Date
Approved <input checked="" type="checkbox"/> Not Approved <input type="checkbox"/> <u>11/30/78</u> Date	Approved <input checked="" type="checkbox"/> Not Approved <input type="checkbox"/> <u>3/7/79</u> Date	
<u>[Signature]</u> Chairperson Dept. Curr. Comm.	<u>[Signature]</u> Chairperson Div. Curr Comm.	<u>[Signature]</u> Signature

SENATE CURRICULUM COMMITTEE
 SCC # 14 19-1/2- Proposal Received 2/10/79 Open Hearing Held 4/11/79

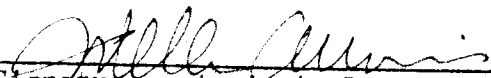
Returned to the department for the following reason(s):
 Approved by the Curriculum Committee: Date 4/11/79
 Presented to Executive Committee of the Faculty Senate as information: Date 2/21/79
 Notifications forwarded: Vice President for Academic Affairs: Date 7/7/79
[Signature]
 Signature: Chairperson, Curriculum Committee

Academic Dean

I have reviewed the final documents as approved and concur with same. Budget, faculty, library allocations and Academic Support Services are adequate for immediate implementation.

I have reviewed the final documents as approved and concur with same. Budget, faculty, library allocations and Academic Support Services for the current academic year are inadequate for immediate implementation or implementation in the next fiscal year. The earliest that the proposal might be implemented would be

HEGIS TAXONOMY NUMBER: _____



Signature: Academic Dean

Date 5/10/79

Copies forwarded: Chairperson, Curriculum Committee, Department Chairperson,
Registrar

REGISTRAR

Approved course description received

Signature: Registrar

DATE _____

Vice President for Academic Affairs

Official copy and approval sheet filed

Signature: Vice President for Academic Affairs

DATE _____

TO: Faculty Senate Curriculum Committee

FROM: Music Department Curriculum Committee
Thomas Wade, Chairperson

RE: Course Title Change

DATE: December 4, 1978

1. Title of the Course: Music Literature of the Twentieth Century
New Title: Development of Musical Styles and Forms III

2. Background:

Musical Literature of the Twentieth Century, offered for a number of years as a music elective, was recently added to the list of required courses for music majors as the final course in a three-course sequence to include Development of Musical Styles and Forms I, II, and III. This title change will confirm and clarify the sequence.

3. Details:

The catalogue description has been revised to reflect the sequence.

Catalogue Description:

1006.335 Development of Musical Styles and Forms III
(Prerequisite: 1006215)

A continuation of the Development of Musical Styles and Forms I and II covering the twentieth century. Required for music majors.