

PROCESS A NON-GENERAL EDUCATION - CURRICULUM PROPOSAL
LIBRARY RESOURCE FORM REQUIRED

309

Deadlines

October 3, 2003 to be implemented Fall 2004 ~ February 13, 2004 to be implemented Spring 2005

PROPOSAL TITLE: Editing the Literary Journal, Practices and Procedures

Sponsor(s): MARTIN ITZKOWITZ E-Mail: itzkowitzm Ext: 3418
Diane PERROD E-Mail: perrod Ext: 4330

DEPARTMENT: Composition + Rhetoric

COLLEGE: Communication

If Liberal Arts & Sciences CHECK : History/Humanities Math/Sciences Social/Behavioral Sciences
 UNDERGRADUATE GRADUATE

THE ATTACHED **NON-GEN-ED** PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non-gen-ed course
- Short-term non-gen-ed course
- Minor curricular changes (fewer than three) to:
 - Existing non-gen-ed course
 - Non-gen-ed degree requirements
 - Major
 - Minor, specialization, concentration, track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Janice Kowan Date: Oct 1, 2003
Department Curriculum Chair: Carol R. Shea Date: Oct 2, 2003
Academic Dean: [Signature] Date: Oct 3, 2003

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 12-15-03 Approved Not Approved

COLLEGE CURRICULUM CHAIR: Julia Chang

Senate Curriculum Chair Signature: [Signature] Date: Senate Announcement 6-30-2004

Comments: Signed Library form missing.

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 9/24/04

with revised course description Approved Not Approved

Date: 9/23/04 REGISTRAR Course Description Received & Approved ~ Hegis Taxonomy & Course #: 0601566

Registrar Signature: [Signature]

NOTIFICATION FORWARD

SCC Chair Academic Dean Department Chair Registrar IR CAP
 VP Student Affairs Others

[Signatures]

3-17-2009

07 10-4 3
Martin Itzkowitz ✓

C

He spoke w/ Diane Peretti ^{rel} agreed on how the grade sheet would be handled for "Editing Literacy Journal course" P

I. Details

a. Course Title:

b. Sponsors:

c. Credit Hours:

d. Course Level:

e. Curricular effect:

f. Prerequisites:

g. Suggested Time/

Scale of Implementation

h. Resources:

Dr. Martin Itzkowitz, Dr. Diane Perrod

Department of Composition and Rhetoric

3 credit hours

Graduate

Elective course in the MA in Writing program

Graduate student standing

No additional faculty will be required. Typically,

the faculty member who serves as Executive Editor of *Asphodel* will teach the course. Such an arrangement obviates the need for funding overload or for reassigning time for the Executive Editor, as in the case of advisers for some undergraduate publications.

Basic references, such as *Literary Market Place*, *Writer's Market*, *Poets' Market* and the *International Directory of Little Magazines and Small Presses*, are available either at the Campbell Library or in departmental holdings. Back issues of

Asphodel will also be critiqued. Holdings of other literary journals might need to be expanded. However, most journals have back issues available for relatively low fees, and students could readily purchase a volume or two of these without hardship since no required textbook is contemplated.

II. Rationale and Course Description

It is important for the growth of the graduate program in writing to maximize synergy between the approaches to writing arts. This course blends the strengths in Composition (e.g., critical thinking, grammar, mechanics, editorial concerns) with the background of poetry, fiction, and nonfiction writing. Students involved in this course benefit from interacting with compositional and creative considerations in producing an issue of a literary journal.

This course centers on the editorial and managerial processes connected to the production of *Asphodel*, a national literary journal sponsored by the MA in Writing program. Interested students will add a practical component to their studies as they work in a laboratory/workshop setting to produce an issue of the journal. Through their participation in the course and in the construction of the publication, students will become active participants in a medium significant to literary life in the United States. Moreover, the results of their learning will help students increase their knowledge of the publication process and can assist them in their futures as published authors.

III. Essence of the Course

a. Objectives

- To familiarize students with the editorial and managerial processes of a literary journal.
- To provide hands-on experience in the various phases of the editorial process, including solicitation, advertisement, selection, layout and design, and distribution.
- To provide insight into the fiscal concerns involved in publication.
- To hone students' critical reading and evaluative skills.
- To enhance students' general communication skills as they deal with contributors and others outside the academic community.
- To expose students to a range of similar publications and their practices.
- To act as a culminating applied experience to students' earlier studies in poetry, nonfiction, or fiction workshops.

b. Topical Outline (by session)

1. Introduction to *Asphodel* and its editorial processes. Fiscal issues.
- 2-3. Critiquing and evaluating fiction.
- 4-5. Critiquing and evaluating non-fiction.

- 6-8. Critiquing and evaluating poetry.
- 9-13. Workshops in evaluating submissions
- 14. Layout and design.
- 15 Solicitation, advertising, and distribution

c. Required Writing:

- 1. Formal evaluations of submissions.
- 2. Student journals of their experiences with the course and editorial processes.
- 3. A paper examining the content and practices of one or more literary journals other than *Asphodel*.

d. Evaluation of Students

The course grade will be based on the merit of both the required writing and contributions made to workshop sessions.

e. Course Evaluation

The course will be evaluated through both programmatic review by faculty teaching in the MA program and systematic review of student evaluation forms.

f. Schedule

Classes meet for 15 sessions (45 hours) over two semesters and a summer. Some sessions may be conducted on-line, either synchronously or asynchronously. (Grades of IN will be entered and extended until the sequence is completed unless other arrangements can be made with the Registrar.)

IV. Results of Consultation

Janice Rowan of the Department of Composition and Rhetoric and Julia Chang of the Department of Journalism and Creative Writing were consulted. Their letters of strong support will be forthcoming.

Catalog Description

Proposed Hegis # 5xxx

This course provides hands-on experience with the editorial and managerial processes involved in publishing a literary journal (*Asphodel*). Students will study other successful literary journals and the basic reference guides to determine the criteria for a successful journal. Working with the instructor and various section editors, students will evaluate submissions; communicate with contributors, participate in soliciting submissions, distribute the journal and involve themselves with aspects of layout and design. They will be exposed to matters of budget and funding as well.

See Revised
description
attached

Catalog description: Editing the Literary Journal

Proposed Hegis #

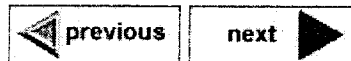
This course provides hands-on experience with the editorial and managerial processes involved in publishing a literary journal (*Asphodel*). Students will study other successful journals and the basic reference guides to determine the criteria for success. Working with the instructor and various section editors, students will evaluate submissions; communicate with contributors, participate in soliciting submissions, distribute the journal and involve themselves with aspects of layout and design. They will be exposed to matters of budget and funding as well. Because the syllabus complies with the *Asphodel* publishing process, contact hours are divided over two semesters.

Keith and Shirley Campbell Library

at Rowan University

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Search Request: Builder = (literature)[in Keyword Anywhere] AND (editing)[in Keyword Anywhere]
 Search Results: Displaying 1 through 20 of 21 entries.



Sort by:

#	Title Long	Author	Date
<input type="checkbox"/> [1]	Celebrating children's books : essays on children's literature in honor of Zena Sutherland / edited by Betsy Hearne and Marilyn Kaye.		1981
	<i>Library Location: Main Call Number: PN1009A1C38 Status: Not Charged</i>		
<input type="checkbox"/> [2]	Designing for magazines : common problems, realistic solutions for front covers, contents pages, flash forms (late-closing news), departments, front and back, editorial pages, feature section openers, new product, and new literature reports	White, Jan V., 1928-	
	<i>Library Location: Main Call Number: Z253.5.W46 1982 Status: Not Charged</i>		
<input type="checkbox"/> [3]	Disciplining English : alternative histories, critical perspectives / edited by David R. Shumway and Craig Dionne.		2002
	<i>Library Location: Main Call Number: PE65 .D54 2002 Status: Not Charged</i>		
<input type="checkbox"/> [4]	Edición de textos : actas del I Congreso Internacional de Hispanistas del Siglo de Oro / editas por Pablo Jauralde, Dolores Noguers y Alfonso Rey.	Congreso Internacional de Hispanistas del Siglo de Oro (1st)	1990
	<i>Library Location: Main Call Number: PQ6030 .C66 1987 Status: Not Charged</i>		
<input type="checkbox"/> [5]	Editing twentieth century texts; papers given at the Editorial Conference, University of Toronto, November 1969. Edited by Frances G. Halpenny.	Editorial Conference (1969 : University of Toronto)	1972
	<i>Library Location: Main Call Number: PN162.E3 1969 Status: Not Charged</i>		
<input type="checkbox"/> [6]	Editors as gatekeepers : getting published in the social sciences / edited by Rita J. Simon and James J. Fyfe.		1994

	<i>Library Location: Main</i>	<i>Call Number: H91 .E35 1994</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [7]	Few good voices in my head : occasional pieces on writing, editing, and reading my contemporaries	Solotaroff, Ted, 1928-	
	<i>Library Location: Main</i>	<i>Call Number: PN771.S618 1987</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [8]	How to copyedit scientific books & journals / Maeve O'Connor.	O'Connor, Maeve.	1986
	<i>Library Location: Main</i>	<i>Call Number: Z286.S4O28 1986</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [9]	Lieutenant Zagoskin's travels in Russian America, 1842-1844; the first ethnographic and geographic investigations on the Yukon and Kuskokwim Valleys of Alaska, edited by Henry N. Michael.	Zagoskin, Lavrenti,i Alekseevich, 1808-1890.	
	<i>Library Location: Main</i>	<i>Call Number: GN4.A65</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [10]	Like it was : a complete guide to writing oral history / Cynthia Stokes Brown.	Brown, Cynthia Stokes.	1988
	<i>Library Location: Main</i>	<i>Call Number: D16.14.B76 1988</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [11]	More literary recreations.	Cook, Edward Tyas, Sir, 1857-1919.	1970
	<i>Library Location: Main</i>	<i>Call Number: PN511.C56.1970</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [12]	New ways of looking at old texts : papers of the Renaissance English Text Society, 1985-1991 / edited by W. Speed Hill.	Renaissance English Text Society.	1993
	<i>Library Location: Main</i>	<i>Call Number: PR418.T48 R46 1993</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [13]	On modern British fiction / edited by Zachary Leader.		2002
	<i>Library Location: Main</i>	<i>Call Number: PR883 .O5 2002</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [14]	Proof.		1971
	<i>Title has multiple holdings</i>		
<input type="checkbox"/> [15]	Recovering the word : essays on native American literature / edited by Brian Swann and Arnold Krupat.		1987
	<i>Library Location: Main</i>	<i>Call Number: PS153.I52 R43 1987</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [16]	Renaissance text : theory, editing, textuality / edited by Andrew Murphy.		2000
	<i>Library Location: Main</i>	<i>Call Number: PR418.T48 R46 2000</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [17]	Romantic texts and contexts	Reiman, Donald H.	
	<i>Library Location: Main</i>	<i>Call Number: PR457.R45 1987</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [18]	Shakespeare and the book / David Scott Kastan.	Kastan, David Scott.	2001
	<i>Library Location: Main</i>	<i>Call Number: PR3071 .K37 2001</i>	<i>Status: Not Charged</i>
<input type="checkbox"/> [19]	Tradition and the individual poem : an inquiry into anthologies / Anne Ferry.	Ferry, Anne.	2001

	<i>Library Location: Main Call Number: PR508.A54 F47 2001 Status: Not Charged</i>
<input type="checkbox"/> [20]	Understanding the courses we teach : local perspectives on English language teaching / edited by John Murphy, Patricia Byrd. 2001
	<i>Library Location: Main Call Number: PE1128.A2 U53 2001 Status: Not Charged</i>

Sort by:

Post Limit

Record Options	
Records	Select Download Format: Full Record <input type="button" value="Format for Print/Save"/>
<input type="radio"/> All on Page <input checked="" type="radio"/> Selected On Page <input type="radio"/> Selected all Pages	Enter your email address: <input type="text"/> <input type="button" value="Email"/>

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Department of Journalism and Creative Writing

To the Members of the Curriculum Committee:

The course proposal titled *Editing the Literary Journal: Process and Procedures* has my wholehearted and unreserved support. I'm convinced that the course will, as the proposal promises, provide our MA in Writing students with extremely valuable editing skills along with a range of other skills related to the publication of a literary journal. Since many of our graduates will end up working as journal editors, or literary editors for book publishers, this course will provide professional training of a type rarely found in masters level writing programs.

At the same time, this class will insure the growth and development of the literary magazine *Asphodel*, a national journal of poetry, fiction and creative nonfiction sponsored by Rowan MA in Writing program. The continued high quality of this publication will not only enhance the reputation of our writing program, but almost certainly attract first rate students to our program. The success of *Asphodel* is essential to the reputation of our program.

Many graduate students have expressed to me a strong interest in learning the publication process of a literary journal. *Editing the Literary Journal* will provide them that opportunity. I'm only too happy to endorse this course and hope that it will be offered in the very near future.

Sincerely,

Prof. Julia MacDonnell Chang
Associate Professor of Journalism and Creative Writing



Composition and Rhetoric

Date: July 29, 2004
From: Janice Rowan, Chair, Department of Composition and Rhetoric
Subject: Letter of Support

Course Proposal: Editing the Literary Journal

Dr. Diane Penrod and Dr. Martin Itzkowitz have proposed a new graduate-level course entitled Editing the Literary Journal, which will enable students to gain several kinds of important experience. Students will engage in reviewing and selecting the journal's content, handling layout, and distributing the journal. They will be part of the whole publication process, from receiving manuscripts to turning out the final product.

In addition to hands-on work, the course will give students an opportunity to refine their ability to read and evaluate literature. They will also be required to produce an editor's journal and papers.

Asphodel, the journal on which students will be working, is a fine publication that has attracted national attention. I support this course because it has clear benefits for our graduate students, the graduate curriculum in Writing, and Rowan University's reputation in academic circles.



Office of the Executive Vice President / Provost

Date: September 7, 2004

To: Martin Itzkowitz and Diane Penrod,
Composition & Rhetoric Dept.

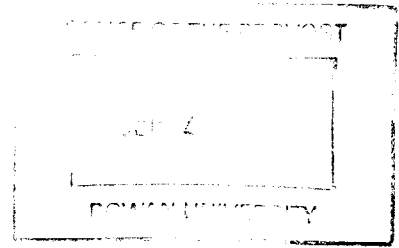
From: Christy Faison, Interim Provost

Re: Editing the Literary Journal: Practices and Procedures (SCC#03-04-209)

The catalog description for “Editing the Literary Journal: Practices and Procedures” needs to have a statement in the catalog description that this course will be spread over three semesters. The current description in the proposal does not state this.

The proposal will be placed on hold until the requested update is received. Please forward the corrected catalog description to the Provost’s Office, Bole Hall. Thank you.

rw
C: E. Milou



September 20, 2004

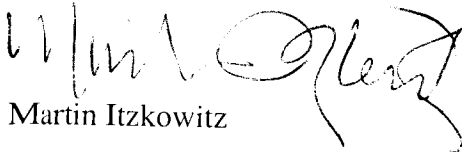
Christy Faison, Interim Provost

Dear Christy:

The change you asked for in the course proposal Editing the Literary Journal is enclosed.

However, the course will run over two semesters, not three. We have dropped the idea of continuing during the summer. The document before you should reflect this change as it was made formally.

Thanks you for considering the proposal. I hope the latest emendation is satisfactory.


Martin Itzkowitz

cc: Eric Milou

From: Kessel, Steven J.
To: Wiest, Rosemarie
Date: 9/2/04 4:39PM
Subject: RE: Curriculum Proposal 03-04-~~908~~²⁰⁹

Christy,

How do you want this handled?

Roe,

Regarding SCC# 03-04-209 Writing the Literary Journal,

this appears do-able.

1. The way this proposal is worded, we see students registering once in, say, Fall, and then completing assignments for the course over the following two semesters. The grade of Incomplete would be assigned and extended over two semesters, and completed and graded at the end of the third. Total credits for this course would be 3, (not 9, correct?)
2. There should be a statement in the catalog description that this course will be spread over three semesters. The current description in the proposal does not state this.

Thanks! -sk

ROE

Roe,
Please send memo to dept asking them to incorporate Steve's suggestions into Catalog description.



Composition and R

Roel Christy,

Please attach to
03-04-209.

at Eric's request,
there is a Library
form on the back

Date: July 29, 2004

JR

-Sue
Serrate

From: Janice Rowan, Chair, Department of Composition and Rhetoric

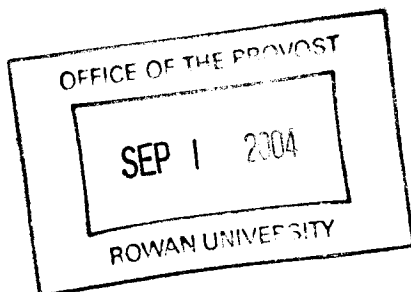
Subject: Letter of Support

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Rowan University
LIBRARY RESOURCES

to
SUPPORT A NEW COURSE or NEW PROGRAM PROPOSAL

The purpose of this form is to provide a channel of communication between the library and faculty designing new courses/programs. The information will be used to assess the resources available in the library, and to identify resources the library should acquire to support the course/program. The information will also provide rationale for institutional support for library acquisitions

This form should be completed in a coordinated effort between the course sponsor(s) and the academic department liaison librarian.

- The sponsor(s) complete parts A & D
If assistance is required to complete parts A & D, please notify the liaison librarian.
- Forward this form to the librarian who will complete parts B, C, & E

This form must be completed and attached to the original curriculum proposal before being approved by the Senate Curriculum Committee

A. College Communication Department Composition & Rhetoric
 Proposed by: M. Izkowitz/D. Pensak Date: orig. date 10/03
 Course Title: Editing the Literary Journal
 Anticipated Date for Course/Program Offering: Fall '04

B. Describe the resources available in the library to support this course/program, including reference, monographic, electronic databases, audio-visual materials, etc. A summary statement is sufficient.

see attached

C. List key periodicals available in the library to support this course/program.

see attached

D. List specific resources that should be acquired to support this course.

No additional resources needed immediately.

E. Librarian comments and recommendations:

The library currently has sufficient books and journals to support the introduction of the course. Updated materials can be ordered as per instructor requests as the course progresses.

B. Fisher 8/12/04

Ben,

Books available in Campbell Library

Here are the entries for criticism. Clumsy though it may seem to me, the arrangement might be useful to you.

Martin

Main Author: Brooks, Cleanth, 1906-

Other Author(s): Warren, Robert Penn, 1905-

Title: Understanding poetry; an anthology for college students
[by] Cleanth Brooks [and] Robert Penn Warren.

Primary Material: Book

Subject(s): English poetry
American poetry

Publisher: New York, Holt [1950]

Description: Rev. Complete ed.
lvi, 727 p. 22 cm.

Call Number: PR1109B676 1950a

=====

Other Author(s): Magill, Frank Northen, 1907-

Title: Critical survey of short fiction / edited by Frank N.
Magill ; academic director, Walton Beacham.

Primary Material: Book

Subject(s): Short story.
Short story--History and criticism.
Short story--Bio-bibliography.

Publisher: Englewood Cliffs, N.J. : Salem Press, c1981.

Description: 7 v. (xv, 2901, lxiv p.) ; 24 cm.

Notes: Includes bibliographies.

Table of Contents: Contents: v. 1-2. Essays 1-817
v. 3-6. Authors A-Z
v. 7. Current writers. Index.

Call Number: [REF] PN3321 .C7

Call Number: Ref PN3321 .C7

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Main Author: Saricks, Joyce G.

Title: The readers' advisory guide to genre fiction / Joyce G. Saricks.

Primary Material: Book

Subject(s): Fiction in libraries--United States.
Readers' advisory services--United States.
Reading interests--United States.
Fiction genres.
Fiction--Bibliography.

Publisher: Chicago : American Library Association, 2001.

Description: xii, 460 p. ; 23 cm.

Series: ALA readers' advisory series

Notes: Includes bibliographical references and index.

Call Number: Z711.5 .S27 2001

Main Author: Edgar, Pelham, 1871-1948.

Title: The art of the novel : from 1700 to the present time / by Pelham Edgar.

Primary Material: Book

Subject(s): Fiction--History and criticism.
English fiction--History and criticism.
American fiction--History and criticism.

Publisher: New York : Macmillan, 1933.

Description: x, 481 p. ; 22 cm.

Notes: "Issued in two editions."
Includes index.
Bibliography: p. 367-475.

Call Number: PN3365.E4

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Main Author: Kundera, Milan.
Title: [Art du roman. English]
The art of the novel / Milan Kundera ; translated from
the
French by Linda Asher.

Primary Material: Book

Subject(s): Kundera, Milan--Technique.
Fiction--History and criticism.
Fiction--Technique.

Publisher: New York : Grove Press, 1988.

Description: 1st ed.
165 p. ; 22 cm.

Notes: Translation of: L'art du roman.

Call Number: PN3453.K8613 1988

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Main Author: Gass, William H., 1924-

Title: Fiction and the figures of life [by] William H. Gass.

Primary Material: Book

Subject(s): Fiction--History and criticism.

Publisher: New York, Knopf, 1970.

Description: [1st ed.]
xiii, 288 p. 23 cm.

Notes: Includes bibliographical references.

Call Number: PN3353.G36 1970

Main Author: Riffaterre, Michael.

Title: Fictional truth / Michael Riffaterre.

Primary Material: Book

Subject(s): Fiction--History and criticism.
Narration (Rhetoric)
Truth in literature.
Reality in literature.
Discourse analysis, Narrative.
Semiotics and literature.

Publisher: Baltimore : Johns Hopkins University Press, c1990.

Description: xix, 137 p. ; 23 cm.

Series: Parallax : re-visions of culture and society

Notes: Includes bibliographical references (p. 113-124) and
index.

Call Number: PN3335 .R5 1990

Main Author: Krutch, Joseph Wood, 1893-1970.

Title: Five masters; a study in the mutations of the novel, by
Joseph Wood Krutch.

Primary Material: Book

Subject(s): Boccaccio, Giovanni, 1313-1375.
Cervantes Saavedra, Miguel de, 1547-1616.
Richardson, Samuel, 1689-1761.
Stendhal, 1783-1842.
Proust, Marcel, 1871-1922.
Fiction--History and criticism.

Publisher: New York, J. Cape & H. Smith [c1930]

Description: xi, 328 p. 23 cm.

Table of Contents: Giovanni Boccaccio.
Miguel de Cervantes.
Samuel Richardson.
Stendhal.
Marcel Proust.

Call Number: PN3451.K7

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Main Author: Price, Martin, 1920-

Title: Forms of life : character and moral imagination in the
novel

Primary Material: Book

Subject(s): Fiction--History and criticism.
Characters and characteristics in literature.
Literature and morals.

Publisher: New Haven : Yale University Press, c1983. xvii, 373 p. ;
24
cm. Martin Price.

Notes: Includes bibliographical references and index.
eng

Call Number: PN3341.P7 1983

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Main Author: Dunlop, John Colin, 1785-1842.

Title: History of prose fiction.

Primary Material: Book

Subject(s): Fiction--History and criticism.

Publisher: New York, B. Franklin [1970]

Description: A new ed. rev. with notes, appendices, and index, by
Henry

Wilson.
2 v. 23 cm.

Series: Burt Franklin research and source works series, 469
Essays in literature & criticism 61.

Notes: First published in 1814 under title: The history of
fiction.
Reprint of the 1896 ed.
Bibliography: v. 1, p. [ix]-xv.

Call Number: PN3451.D6 1970

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Main Author: Iser, Wolfgang.

Title: [Der implizite Leser. English]
The implied reader; patterns of communication in prose
fiction from Bunyan to Beckett.

Primary Material: Book

Subject(s): Fiction--History and criticism.

Publisher: Baltimore, Johns Hopkins University Press [1974] xiv, 303
p. 23 cm.

Notes: Translation of Der implizite Leser. Includes
bibliographical
references.
eng

Call Number: PN3491.I813

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Main Author: Grossvogel, David I., 1925-

Title: Limits of the novel; evolutions of a form from Chaucer to
Robbe-Grillet [by] David I. Grossvogel.

Primary Material: Book

Subject(s): Fiction--History and criticism.
Literary form.

Publisher: Ithaca, N. Y., Cornell University Press [1968]

Description: ix, 347 p. 22 cm.

Notes: Bibliography: p. 324-336.
eng

Call Number: PN3451.G7

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Main Author: O'Connor, Frank, 1903-1966.

Title: The mirror in the roadway; a study of the modern novel by
Frank O'Connor.

Primary Material: Book

Subject(s): Fiction--History and criticism.

Publisher: Freeport, New York, Books for libraries press [1970]

Description: 316 p. 23 cm.

Call Number: PN3491.O3.1970

=====
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Main Author: Scholes, Robert E.

Other Author(s): Kellogg, Robert,

Title: The nature of narrative

Primary Material: Book

Subject(s): Fiction--History and criticism.

Publisher: London ; New York : Oxford University Press, 1968, c1966.
326 p. ; 21 cm. Robert Scholes, Robert Kellogg.

Series: Galaxy book, GB252

Notes: "First issued as an Oxford University Press paperback, 1968." Includes bibliographical references and index.
eng

Call Number: PN3451.S3 1966

=====
=====
Main Author: Axelrod, Mark.

Title: The poetics of novels : fiction and its execution / Mark Axelrod.

Primary Material: Book

Subject(s): Fiction--History and criticism.
Fiction--Technique.
Poetics.

Publisher: Houndmills, Basingstoke, Hampshire ; New York : Palgrave, c1998.

Description: xxiii, 228 p. : ill. ; 23 cm.

Notes: Includes bibliographical references (p. 216-221) and index.

Table of Contents: The poetics of the quest in Cervantes' Don Quixote

The poetics of (p)ostmode(r)n(e) parody in Austen's Northanger abbey

The poetics of climate in Brontë's Wuthering heights

The poetics of irony in Flaubert's Madame Bovary

The poetics of sacrifice in Hardy's Tess of the D'Urbervilles

The poetics of peripatetics and peripety in Hamsun's

Hunger

The poetics of prose poetry in Elizabeth Smart's By Grand Central Station I sat down and wept

The poetics of mortality in Lispector's The hour of the star

The poetics of voice in Beckett's Company.

Call Number: PN3355 .A97 1998

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Main Author: Brooks, Cleanth, 1906-

Other Author(s): Warren, Robert Penn, 1905-

Title: Understanding fiction, by Cleanth Brooks, Jr ... and
Robert
Penn Warren ...

Primary Material: Book

Subject(s): Fiction--History and criticism.
Short stories.

Publisher: New York, F.S. Crofts & Company, 1943.

Description: xxv p., 2 ., 608 p. 22 cm.

Call Number: PN3335.B7

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Main Author: Blasing, Mutlu Konuk, 1944-

Title: American poetry--the rhetoric of its forms / Mutlu Konuk
Blasing.

Primary Material: Book

Subject(s): American poetry--History and criticism.
Literary form.

Publisher: New Haven : Yale University Press, c1987.

Description: 248 p. ; 25 cm.

Notes: Includes index.
Bibliography: p. 213-242.

Call Number: PS303.B55 1987

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Main Author: Nagel, James.

Title: The contemporary American short-story cycle : the ethnic resonance of genre / James Nagel.

Primary Material: Book

Subject(s): American fiction--20th century--History and criticism.
Short stories, American--History and criticism.
American fiction--Minority authors--History and criticism.
Cycles (Literature)
Literary form.
Ethnicity in literature.
Ethnic groups in literature.

Publisher: Baton Rouge : Louisiana State University Press, c2001.

Description: xi, 297 p. ; 24 cm.

Notes: Includes bibliographical references (p. 279-290) and index.

Call Number: PS374.S5 N34 2001

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Main Author: Scholes, Robert E.

Title: The crafty reader / Robert Scholes.

Primary Material: Book

Subject(s): English literature--History and criticism--Theory, etc.
American literature--History and criticism--Theory, etc.
Literature--Appreciation.
Reader-response criticism.
Books and reading.
Literary form.

Publisher: New Haven : Yale University Press, c2001.

Description: xvi, 260 p. : ill. ; 22 cm.

Notes: Includes bibliographical references (p. 245-250) and index.

Call Number: PR21 .S36 2001

Main Author: Ginsburg, Michal Peled, 1947-

Title: Economies of change : form and transformation in the nineteenth-century novel / Michal Peled Ginsburg.

Primary Material: Book

Subject(s): English fiction--19th century--History and criticism.
 Literature and society--Great Britain--History--19th century.
 Literature and society--France--History--19th century.
 French fiction--19th century--History and criticism.
 Form (Philosophy) in literature.
 Mimesis in literature.
 Change in literature.
 Narration (Rhetoric)
 Literary form.

Publisher: Stanford, Calif. : Stanford University Press, 1996.

Description: xii, 251 p. ; 24 cm.

Notes: Includes bibliographical references (p. [243]-248) and index.

Call Number: PR868.S615 G56 1996

Main Author: Potts, Abbie Findlay, 1884-1964.

Title: The elegiac mode : poetic form in Wordsworth and other elegists.

Primary Material: Book

Subject(s): Wordsworth, William, 1770-1850 --Technique.
 Elegiac poetry, English--History and criticism.
 Literary form.

Publisher: Ithaca, N.Y. : Cornell University Press, [1967]

Description: x, 460 p. ; 24 cm.

Notes: Includes bibliographical references.
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Call Number: PR508.E5P6

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Main Author: Cranny-Francis, Anne.

Title: Feminist fiction : feminist uses of generic fiction /
Anne
Cranny-Francis.

Primary Material: Book

Subject(s): American fiction--Women authors--History and criticism.
Feminism and literature.
English fiction--Women authors--History and criticism.
Popular literature--History and criticism.
Sex role in literature.
Women and literature.
Literary form.

Publisher: New York : St. Martin's Press, 1990.

Description: 228 p.

Notes: Includes bibliographical references (p. [213]-222) and
index.

Call Number: PS374.F45C73 1990

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Main Author: Cushman, Stephen, 1956-

Title: Fictions of form in American poetry / Stephen Cushman.

Primary Material: Book

Subject(s): American poetry--History and criticism--Theory, etc.

Literary form.

Publisher: Princeton, N.J. : Princeton University Press, c1993.

Description: xii, 217 p. ; 25 cm.

Notes: Includes bibliographical references (p. 191-210) and index.

Table of Contents: Contents: Fictions of form in American poetry
Walt Whitman's six children
The broken mathematics of Emily Dickinson
Ezra Pound and the terrifyin' voice of civilization
Elizabeth Bishop's winding path
A.R. Ammons, or the rigid lines of the free and easy.

Call Number: PS303 .C87 1993

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Main Author: Fabb, Nigel.

Title: Language and literary structure : the linguistic analysis of form in verse and narrative / Nigel Fabb.

Primary Material: Book

Subject(s): English language--Versification.
Narration (Rhetoric)
Literary form.
Poetics.

Publisher: Cambridge ; New York : Cambridge University Press, 2002.

Description: x, 230 p. ; 24 cm.

Notes: Includes bibliographical references (p. 216-226) and indexes.

Call Number: PE1505 .F33 2002

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Main Author: Berger, Arthur Asa, 1933-

Title: Popular culture genres : theories and texts / Arthur Asa Berger.

Primary Material: Book

Subject(s): Mass media.
Popular culture.
Literary form.

Publisher: Newbury Park, Calif. : Sage Publications, c1992.

Description: xix, 171 p. ; 23 cm.

Series: Foundations of popular culture ; v. 2

Notes: Includes bibliographical references and index.

Call Number: P91 .B445 1992

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Main Author: McDonald, Peter, 1962-

Title: Serious poetry : form and authority, from Yeats to Hill / Peter McDonald.

Primary Material: Book

Subject(s): English poetry--20th century--History and criticism.
English poetry--Irish authors--History and criticism.
Literary form.
Authority in literature.

Publisher: Oxford : Clarendon Press, 2002.

Description: 225 p. ; 23 cm.

Notes: Includes bibliographical references and index.

Call Number: PR601 .M34 2002

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Main Author: Gross, Harvey Seymour, 1922-

Other Author(s): McDowell, Robert, 1953-

Title: Sound and form in modern poetry / Harvey Gross and Robert
McDowell.

Primary Material: Book

Subject(s): English language--Versification.
American poetry--History and criticism.
English poetry--History and criticism.
English language--Rhythm.
Literary form.
Poetics.

Publisher: Ann Arbor : University of Michigan Press, 1996.

Description: 2nd ed.
x, 348 p. ; 24 cm.

Series: Ann Arbor paperbacks

Notes: Includes bibliographical references and index.

Call Number: PE1505 .G7 1996

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Other Author(s): Padgett, Ron.
Teachers & Writers Collaborative.

Title: The Teachers & writers handbook of poetic forms / edited
by
Ron Padgett.

Primary Material: Book

Subject(s): Poetics.
Versification.
Literary form.
Poetics.
Versification.
Literary form.

Publisher: New York : Teachers & Writers Collaborative, c1987.

Description: xiii, 224 p. ; 24 cm.

Notes: Bibliography: p. 210-224.
Summary: A reference guide to various forms of poetry
with

entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.

Call Number: Ref. PN1042.T43 1987

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Other Author(s): Johns, Ann M.

Title: Genre in the classroom : multiple perspectives / edited
by
Ann M. Johns.

Primary Material: Book

Subject(s): English language--Study and teaching--Foreign speakers.
Academic writing--Study and teaching.
Literary form--Study and teaching.
Literature--Study and teaching.

Publisher: Mahwah, N.J. : L. Erlbaum, 2002.

Description: i, 350 p. : ill. ; 24 cm.

Notes: Includes bibliographical references (p. 295-338) and
indexes.

Call Number: PE1128.A2 G436 2002

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Ben,

Here's a list of periodicals relevant to the course proposal I gave you this afternoon. Those marked with an asterisk are most desirable. However, a few of the less prominent ones would be helpful to establish a range.

I will also forward holdings in criticism that I've had emailed to me.

Thanks again for your help.

Martin

Alaska Quarterly Review

*American Poetry Review *Available: Literature Resource Center, Academic Search Premier, Humanities FT*

Antioch Review *Available: Lit. Res. Center, Ac. Search Premier, Humanities FT, Book Review Digest Plus*

Bellingham Review

*Beloit Poetry Journal *Available: Ac. Search Premier*

Beloit Fiction Journal

Carolina Quarterly *Available: Lit. Resource Center*

Chelsea

Colorado Rev.

Crazyhorse

Creative Nonfiction

Florida Rev.

Georgia Rev.

*Gettysburg Rev. *Available: Humanities Full Text*

Hudson Rev. *Available: Humanities Full Text, Academic Search Premier*

Iowa Rev.

Journal of New Jersey Poets

*Kenyon Rev *Available: Ac. Search Premier, Book Review Digest Plus, Humanities FT, Lit. Res. Center*

Literary Review *Available: Ac. Search Premier, Lit. Resource Center, Humanities FT*

Long Story

Main Street Rag

Massachusetts Rev. *Available: Humanities FT, Academic Search Premier*

Mid-American Rev

Minnesota Rev.

Missouri Rev

Mudlark

New England Rev *Available: Humanities FT*

New York Stories

*North American Rev *Available: Literature Resource Center*

North Carolina Literary Rev.

Northwest Rev.

Notre Dame Rev

Osiris *Available: Academic Search Premier, JSTOR*

Other Voices

Painted Bride Quarterly

*Paris Rev

Poem

Poet Lore

*Poetry *Available: Ac. Search Premier, Lit. Res. Center, Book Review Digest Plus, Humanities FT*

*Prairie Schooner

QRL

River City

Seattle Rev

Sewanee Rev *Available: Academic Search Premier*

Shenandoah

Southeast Rev.

Southern Rev. *Available: Academic Search Premier, Humanities FT, Lit. Resource Center*

Southwest Rev

Sycamore Rev

Threepenny Rev

Two Rivers Rev

*Virginia Quarterly Rev *Available: Academic Search Premier, Book Review Digest, Humanities FT*

West Branch

Rowan University
**CURRICULUM PROPOSAL
LIBRARY RESOURCE FORM**

The purpose of this form is to provide a channel of communication between the library and faculty changing and designing new courses/programs. The information will be used to assess the resources available in the library, and to identify resources the library should acquire to support the course/program. The information will also provide rationale for institutional support for library acquisitions

This form should be completed in a coordinated effort between the course sponsor(s) and the academic department liaison librarian. **THIS FORM MUST BE COMPLETED FOR ALL CURRICULUM PROPOSALS.**

- The sponsor(s) complete parts A & B
If assistance is required to complete parts A & B, please notify the liaison librarian.
- Forward this form to the librarian who will complete parts C, D & E

This form must be completed and attached to the original curriculum proposal before being approved by the Senate Curriculum Committee

A. College _____ Department _____

Proposed by: _____ Date: _____

Course Title: _____

Anticipated Date for Course/Program Offering: _____

B. List specific resources that should be acquired to support this course.

C. Describe the resources available in the library to support this course/program, including reference, monographic, electronic databases, audio-visual materials, etc. A summary statement is sufficient.

D. List key periodicals available in the library to support this course/program.

E. Librarian comments and recommendations:

Name: LIBRARIAN LIAISON _____ Librarian Signature: _____