

301

Glassboro State College Senate Curriculum Committee

Approval Form

Proposal Title: NAME AND CREDIT CHANGE FOR ELECTRONIC MUSIC I 1004.350

Sponsor(s) TOM WADE Dept.: MUSIC Ext. _____

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change TITLE, CREDIT, CATALOGUE DESC.
(please name deletion or credit/title/catalog change)

Undergraduate Graduate _____ Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved _____ Date</p> <p><input type="checkbox"/> Not Approved _____</p> <p>Dept. CC Chairperson _____</p> <p><input checked="" type="checkbox"/> Reviewed <u>10/12/80</u> Date</p> <p>Dept. Chairperson _____</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# <u>910-91-10</u></p> <p>Proposal Received _____ Date</p> <p>RECEIVED OCT 19 1980 CLERK OF SENATE CURRICULUM COM.</p> <p>_____ SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed _____</p> <p><input type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ School Curr. Comm. Chairperson</p>
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Step 4 (Academic Dean) **Comments:**

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 11/7/90
Date

_____ Signature, Dean of School

Step 5 (SCC)

Open Hearing 12/1/90 Approved by Senate Curriculum Committee 1.10.90
Date Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 12/12/90
Date

Approved Not Approved

Notification to Executive Vice-President/Provost _____
Date

_____ Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received 1-2-91
Date

Approved Yes No

If no, reasons are as follows:

Student credit hours 3

Faculty load hours 3

Equalized credit hours 3

Official copy and approval sheet filed SEP 1 1991
Date

*Title + credit
course*

[Handwritten Signature]
Signature, Executive Vice President/Provost

Registrar

Approved course description received 2/14/91
Date

Hegis Taxonomy and Course Number assigned 1004 357 TITLE CURR. 1004

B. J. Kelley
Signature, Registrar

2/15/91
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

PROPOSAL FOR MINOR CURRICULAR CHANGES IN ELECTRONIC MUSIC I - 1004.350

1. Details

a) Changes requested

1. Title change to "Computer Technology and Music I"
2. Credit hour change from 2 to 3 credits
3. Catalog description change from:

This course is a short survey of literature and styles of electronic music plus an introduction to the equipment and technical possibilities of the electronics studio and the technique of electronic tape composition.

to

*(Prerequisites: Music Fundamentals 1004.118 or permission of the instructor or department chair)
This course introduces current computer technology and its application to the performance, composition, publication and study of music. The ability to read music is required.*

b). Sponsor: Tom Wade, Music

2. Rationale:

a. Need

The title change reflects the addition of computer technology to the world of electronic music. The credit hour addition would enable a more thorough study of the subject: A current scheduling of the course at 2 credits is weak. The catalog description change reflects the new status forced by new technology.

b. Curricular Effect

The credit hour change would have a positive curricular effect in enabling a more thorough study of the subject. Adding 25 minutes to each session poses no scheduling problem.

3. Results of Consultation:

a. Parties Consulted:

Dr. Harold Oliver, responsible for acquiring the equipment through program improvement funds.

Mr. James Piccone, teacher of Electronic Music I, Fall 1990

b. Results of Consultation:

Both parties support the changes (see attachments).

October 15, 1990

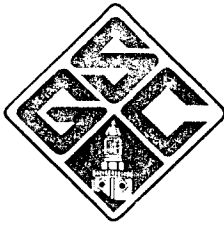
To Whom It May Concern:

I am completely in support of this (long overdue) change in the Electronic Music offering to make it (at long last) current with the vast technological changes in the art through the development of relatively inexpensive personal computers, digital synthesizers, MIDI, and software programs of great utility and flexibility. These changes are wholly appropriate and essential to our educational offerings in the Department of Music.

Sincerely,

Harold Oliver
Professor of Music

HO:jhp



GLASSBORO STATE COLLEGE

Music Department

Glassboro, New Jersey 08028-1776 (609) 863-6041

PROPOSAL FOR MINOR CURRICULAR CHANGES IN ELECTRONIC MUSIC I- 1004.350

I, James Piccone hereby support the proposal by Tom Wade. Due to the addition of computer equipment there is a need for a title change and also a catalog description change. By teaching this course in a lab setting there is a great need for additional credit hours. This will allow the students to have more of a hands on learning experience with the opportunity to ask the professor needed questions. With the growing need of computer literacy in all fields of study, this course will be a positive edition in the development of our music students.

Sincerely,

A handwritten signature in cursive script that reads "James Piccone".

James Piccone