

Faculty Senate Curriculum Committee

2

Approval Form

Proposal Title: From Figure/Life Painting To Figure Painting and Drawing

Sponsor(s): Joseph Tishler Dept.: Art  
John Ottiano

Check one:  Course  Specialization  Concentration  Achievement Certificate  
 Certification Program  Major Program  Minor Change  Title Change  
(please name: deletion or credit/title/catalog change)

Undergraduate  Graduate      Credit Hours

<p><b>Step 1 (Department)</b></p> <p><input checked="" type="checkbox"/> Approved <u>11-25-85</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u>[Signature]</u> Dept. CC Chairperson</p> <p><input checked="" type="checkbox"/> Reviewed <u>11-25-85</u> Date</p> <p><u>[Signature]</u> Chairperson, Dept.</p>	<p><b>Step 2 (Receipt)</b></p> <p>SCC# <u>8576-48</u></p> <p>Proposal Received <u>12/2/85</u> Date</p> <p><u>[Signature]</u> Chairperson, SCC</p>	<p><b>Step 3 (School CC)</b></p> <p>Reviewed <u>11/2/85</u> Date</p> <p><input type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p><b>Comments:</b></p> <p><u>[Signature]</u> Chairperson, School Curr. Comm.</p>
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**Step 4 (Academic Dean) Comments:**

Reviewed 2/4/86 Date

[Signature]  
Signature, Dean of School

**Step 5 (SCC)**

Open Hearing 4/7/86 Date  Approved by Senate Curriculum Committee 4/1/86 Date

Returned to sponsor(s) for the following reasons:

Need Revised catalog description - Pass

**Step 6 (Faculty Senate)**

Presented to Faculty Senate : 4/1/86 Date  Approved  Not Approved

Notification to Vice-President Academic Affairs 4/5/86 Date [Signature]  
Signature, SCC Chairperson

**Step 7 (Vice-President for Academic Affairs)**

Received 4/15/06  
Date

Approved  Yes  No

If no, reasons are as follows:

Student credit hours NA

Faculty load hours NA

Equalized credit hours NA

*SAME AS BEFORE*

Official copy and approval sheet filed 9/16/06  
Date

Signature *Adrian Trosky*  
Vice-President for Academic Affairs

**Registrar**

Approved course description received \_\_\_\_\_  
Date

Hegis Taxonomy and Course Number assigned \_\_\_\_\_

Signature \_\_\_\_\_  
Registrar

\_\_\_\_\_  
Date

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s).

## PROPOSAL FOR A CHANGE OF TITLE

### I. Details:

#### a. Change Course Title:

From: 1002.325 Figure/Life Painting  
To: 1002.325 Figure Painting and Drawing

#### b. Sponsor: Joseph Tishler

### 2. Rationale:

- a. This course was designed and initiated as a studio elective at a time when the department's enrollment was greater than at present. Now, however, with lower enrollments the course is too narrow in scope to be attractive to enough students to merit its being scheduled. By enlarging the range of the course to include both painting and drawing, it should be attractive to enough students to warrant being scheduled. Further there is a renaissance in art instruction emphasizing fundamental and basic skills; and, figure study (from the model) has been a traditional method inculcating such intrinsic skills as one of the ways to achieve artistic discipline.

Further, and importantly, the figure study is needed in the Fashion Design Concentration now being proposed in coordination with the Home Economics Department. As Fashion Illustration specialization now in the planning phase will also require figure study.

- b. This course will remain a studio elective, as well as a requirement for fashion design for all art students. The change in scope of the studio should make it attractive to a wider range of students.

### 3. Consultation:

Dr. Lynne Levy, Home Economics and Joseph Tishler have been in close consultation about the need for the change.

A general survey of colleges offering Fashion Design and Illustration program reveals that figure drawing is a required studio.

## Catalog Description

### Figure/Life Drawing Painting

3-6 s.h. variable credit. Limit 3 s.h. in any semester

(Prerequisites: 1002.220, 1002.210 or consent of the instructor)

Students will be directed to drawing and painting from the life and costumed figures to strengthen an understanding of figure articulation, action, proportion and anatomical construction.