



Faculty Senate Curriculum Committee

APPROVAL FORM

Rev: 5/82

Proposal Title: Folk and Social Dance

Sponsor(s): Mary L. Putman with the Dept.: Health and Physical Education
Dept. of Health and Phys. Ed.

Check one: Course Specialization Concentration Achievement Certificate

Minor Change Major Program
(please name: deletion or credit/title/catalog change)

Certification Program Undergraduate Graduate 1.0 Credit Hours

Step 1 (Department)	Step 2 (Receipt)	Step 3 (Division CC)
<input checked="" type="checkbox"/> Approved <u>12/15/83</u> date <input type="checkbox"/> Not Approved <u>Mary L. Putman</u> Dept. CC Chairperson <input checked="" type="checkbox"/> Reviewed <u>12/14/83</u> date <u>Daniel P. Stanley</u> Chairperson, Dept.	SCC# <u>83-84-36</u> Proposal Received <u>12/15/83</u> date <u>Shirley G. O'Byrne</u> Chairperson, SCC	Reviewed <u>2/16/84</u> date <input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved Comments: <u>Lois L. Skanand</u> Chairperson, Div. Curr. Comm.

Step 4 (Academic Dean)

Comments:

Reviewed 2/14/84
date

[Signature]
Signature, Dean of Division

Step 5 (SCC)

Open Hearing Date: 3/13/84 Approved by Senate Curriculum Committee 3/15/84 (date)

Returned to sponsor(s) for the following reasons:

Delete 0835.222 - Teaching Methods of Folk and Social Dance

Step 6 (Faculty Senate)

Presented to Faculty Senate (date): 4/13/84

Approved
 Not Approved

Notification to Vice-President Academic Affairs (date): 4/16/84

[Signature]
Signature: SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Course received 4/25/04 (date)

Course approved Yes No

If no, reasons are as follows:

Student credit hours 1

Faculty load hours 1 1/3

Equalized credit hours 1 1/4

Official copy and approval sheet filed 2/1/04 (date)

Signature [Signature]
(Vice-President for Academic Affairs)

Registrar

Approved course description received _____ (date)

Hegis Taxonomy and Course Number assigned _____

Signature _____
(Registrar) (Date)

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s),
Academic Dean(s), Registrar, Sponsor(s)

I. Details

- A. Course Title - Folk and Social Dance
- B. Sponsor - Mary L. Putman with the Department of Health and Physical Education
- C. Course Level - Sophomore - 1 credit
- D. Curricular Effects - Co-educational - Major Requirement
Hegis number greater than 0835.110
The present two credit course, Teaching Methods of Folk and Square Dance (0835.222) is being divided into two one-credit course offerings.
- E. Prerequisites - None
- F. Suggested time for implementation - Fall, 1984
- G. Adequacy of Present Staff - Staff and resources would not change from present course of Teaching Methods of Folk and Square Dance.

II. Rationale - The changes in the Glassboro general education requirements and the New Jersey Board of Education teacher certification standards effective September 1983 for incoming freshman have caused numerous changes in the curriculum. These changes have caused an almost complete restructuring of the Health and Physical Education curriculum in credit hour distribution. While the department was in the process of restructuring the curriculum, specific course credit hours and course content were reviewed. The department has come to the conclusion that all activity courses should be one credit instead of combining activities for two credits. This will allow more flexibility for the students as well as allow for better utilization of faculty expertise and facilities.

III. Essence of Course

- A. Objectives - The student will:
 - 1. Develop an educational, recreational and social appreciation for the teaching of folk, round, line, and social dance.
 - 2. Increase rhythmic awareness by developing the ability to move to established rhythmic structures related to an underlying beat.
 - 3. Develop an understanding of the history, origin, nationalities, and background of folk, round, line, and social dances experienced in class.

4. Apply dance fundamentals in the teaching of basic folk steps, specific folk steps, social dance steps, locomotor patterns, dance positions, and dance formations to the performance and interpretations of a variety of dance styles.
5. Develop a vocabulary of definitions and terminology to better understand dance activities.
6. Select appropriate content material for teaching at various educational levels.
7. Teach lessons in folk and social dance to demonstrate effective class organization and teaching methodology.

B. Topical Outline/Content

1. Skills Proficiency in Folk and Round Dance
 - a. Selected locomotor patterns
 - b. Basic Folk steps and turns
 - c. Specific folk steps
 - d. Dance formations
 - e. Dance positions
 - f. Performance of selected folk dances
 - g. Performance of selected round dances
2. Knowledges and Terminology for Folk and Round Dance
 - a. Rhythmic structure
 - b. Reading and interpreting dance directions
 - c. Historical influences on dance styles
 - d. Regional, climatic, cultural, and religious influences on dance style
 - e. Selected dance terminology

3. Skill Proficiency in Social and Line Dance
 - a. Specific steps used in social and line dance
 - b. Social dance combos used for dance forms
 - c. Performance of selected dance forms to music
 - d. Dance positions
 - e. Dance formations
4. Knowledges and terminology for social and line dance
 - a. Rhythmic structure
 - b. Cultural influences on dance style
 - c. Specific rhythm patterns for dance forms
 - d. Selected dance terminology
5. Teaching procedures and techniques
 - a. Teaching strategies for selected dance form
 1. explanation
 2. demonstration
 3. practice
 4. performance
 - b. Organizational Behaviors
 1. small group
 2. line
 3. circle
 4. random

C. Evaluation and Grading Procedures

1. Skill performance
2. Written examinations
3. Research of assigned reading material
4. Observation and evaluation of performance
5. Teaching Projects - mini-lessons

D. Evaluation of Course - The department will evaluate the course each year through selected student evaluations and evaluations by the specific professors. Major changes in the specific and the overall objectives of the course will be presented to the Department Curriculum Committee.

IV. Results of Consultation - The departmental curriculum committee and the faculty within the Department of Health and Physical Education concur with the restructuring of this dance offering.

Additional Information

- A. To be consistent with all teacher preparation activity classes the present two credit course, Teaching Methods of Folk and Square Dance (0835.222) is being divided into two one-credit classes. The content for folk dance will be basically the same but in less detail as the present two credit course. The addition of a mini unit in social dance has been added to the original course content.
- B. The hegis number selected for this course must be greater than 0835.110 so that all major activity classes are grouped together in the schedule book. This will facilitate students distinguishing between non-major and major health and physical education course selections.
- C. Teaching Methods of Folk and Square Dance (0835.222) will be phased out as a course effective June, 1985.

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Catalogue Description:

Folk and Social Dance

This course is designed to introduce prospective physical education teachers to the skills, concepts and knowledges necessary for teaching folk, and social dance to all educational levels. The study of selected dances of the peoples of the world will include: dance terminology, relative movement patterns and techniques, skill performance and evaluation, and selected teaching methodology.