

CURRICULUM PROPOSAL FORM 1999-2000

NON-GENERAL EDUCATION PROCESS A

***DEADLINES:** Deadline dates for 1999/2000 submissions: Regular proposals: October 22, 1999 to be implemented in Fall 2000; Short-Term proposals: December 10, 1999 to be implemented in Fall, 2000; Regular proposals February 18, 2000 to be implemented in Spring, 2001; March 24, 2000 for short-term courses to be implemented in Spring 2001.

1002.306

PROPOSAL TITLE: Glass-Working III

SPONSOR(S): Skeffington Thomas

DEPARTMENT: Art

COLLEGE: FPA

IF LAS CHECK ONE: History/Humanities Math/Sciences Social/Behavioral Sciences

Check one: Undergraduate Graduate

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.

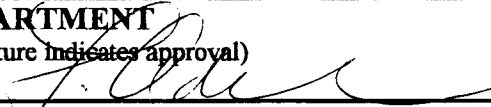
New non-gen-ed course

Short-term non-gen-ed course

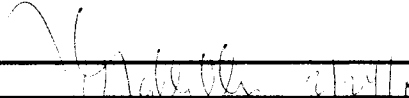
Minor curricular changes (fewer than three) to:

- existing non-gen-ed course
- non-gen-ed degree requirements
- major
- minor, specialization, concentration, track, certificate program

DEPARTMENT
(Signature indicates approval)

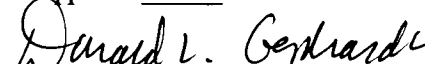
 3/3/00

Dept. Curriculum Chair / Date

Dept.  / Date

ACADEMIC DEAN

Approved Not Approved Comments:

Dean's Signature/Date  3/3/00

COLLEGE CURRICULUM COMMITTEE

Date of open hearing (if necessary) 2/15/20 Approved Not Approved

Comments:

Signature of College Chair/Date: [Signature]

UNIVERSITY CURRICULUM COMMITTEE

Date Received/Processed 2/17/20

Comments:

Curriculum Chair Signature [Signature]

Date Announced At Senate 3/1/20

EXECUTIVE VICE PRESIDENT/PROVOST

Approved Not Approved If no, reasons are as follows:

Student Credit Hours _____ Faculty Load Hours _____ Equalized Credit Hours _____

Official Copy & Approval Sheet Filed (Date): _____

Executive VP/Provost Signature/Date [Signature] 4/4/20

REGISTRAR

Date Approved Course Description Received _____

Hegis Taxonomy & Course Number Assigned 1002-306

Registrar Signature/Date [Signature] 4/14/20

NOTIFICATION FORWARD

____ Senate Curriculum Committee Chairperson

____ Academic Dean(s)

____ Department Chairpersons

____ Registrar

____ Sponsor(s)

A. Curriculum Proposal

1. Details

- a. Title: GLASS-WORKING III *1002, 306*
- b. Sponsors: Skeffington Thomas, Department of Art
Dr. George Neff, Chair, Department of Art
Dr. Fred Adelson, Department of Art, Curriculum Advisor
- c. Credit Hours: 3 s.h.'s
- d. Level: HEGIS level 300
- e. Prerequisites: Foundation Core Portfolio Review: 100222201
or by permission of the instructor
- f. Implementation: Fall 2000
- g. Curricular effect: Art Major elective
- h. Resources: Present staff and facilities are sufficient.
- i. Library Resources: The current library resources are sufficient for this offering

2. Rationale

Glass-working III will be the next level studio offering as the elective glass-working area in the Department of Art is developed. Media specific studio areas are offered in the format of Studio I through Studio VIII. By adding Glass-working III (and Glass-working IV) we are creating the opportunity for students to continue enrolling, during the 2000-2001 academic year, in this particular studio elective. The department firmly believes that extended study of a specific media leads to mastering the specific skills and developing a personal style.

3. Essence of the Studio

- a. Objectives: Students will study techniques and elements of using glass as an aesthetic medium.
Students will demonstrate proficiency in basic glass-working techniques and processes.
Students will learn about and practice the safe and hazard-free use of materials, tools and equipment.
Students will demonstrate an understanding of two and three dimensional design in this new medium.
Students will demonstrate some characteristics of risk taking, creative thinking and problem solving.
Students will critically analyze, interpret and evaluate works created in the studio, historic and contemporary examples.
- b. Topical outline: Techniques that will be required are slumping and fusing and kiln casting. These are two processes students will use to develop a personal style. Students will be expected to propose and execute projects of a more advanced conceptual and technical level.

- c. Evaluation and grading: Students will create a portfolio of works or projects. Each project will be evaluated for technique and craftsmanship, creativity and individual problem solving.
 - d. Studio Evaluation: This course offering will be evaluated by the students and by the studio faculty as a committee. Departmental committees will review this offering to incorporate it into the program for the Bachelor of Fine Arts degree, Bachelor of Arts degree, and National Association of Schools of Art and Design(NASAD) accreditation.
4. Consultations: The art faculty was consulted and voted approval by the department as a whole. Included on separate cover is a statement of consultation regarding this proposal. This letter of consultation is from Paul Joseph Stankard, internationally recognized glass artist, who has consistently supported the development of a glass program at Rowan University.
5. Catalog Description: **Separate Sheet**

Catalog Description

Glass-working III *1002-306*

This intermediate studio course will continue to develop the techniques of kiln casting glass, and slumping and fusing glass. Students will work on projects designated by the instructor that utilize the above techniques, and begin to develop self direction, individual style and expression.