

MASTER OF MUSIC
NEW COURSE PROPOSAL

1004, 515, 516

1. DETAILS

- a) Course Title: Graduate Applied Voice I and II (I) 1004, 515
(II) 1004, 516
- b) Sponsors: Dr. Eugene T. Simpson, Professor of Voice
- c) Credit Hours: 3-3 credit hours
- d) Course Level: Graduate
- e) Curricular Effect: Required course for the Master of Music in Voice
- f) Prerequisites: None
- g) Suggested Time and Scale of Implementation: Summer 1999 and bi-annually
- h) Adequacy of Present Staff and Resources: Present staff and resources are adequate.
- i) Recommended Library Resources: The library resources are adequate

2. RATIONALE

Graduate Applied Voice I and II represent a continuation, on an advanced level, of the intensive study of vocal technique and vocal performance begun in the Bachelor of Music program. Successful completion of these courses requires the preparation and performance of a graduate recital of sufficiently high quality to provide access to professional auditions, doctoral programs and teaching positions in higher education.

3. ESSENCE OF THE COURSE

Objectives of the Course: The study of advanced vocal technique and repertoire. The preparation and performance of a graduate solo recital.

B. Topical Outline/Content: All repertoire must be graduate level and will be selected by the major professor after an evaluation of the repertoire performed on the undergraduate level. Considerations will be given to any deficiencies in repertoire to ensure comprehensive familiarity and singing experience with each of the stylistic periods.

C. Evaluation and grading procedures: A Jury Examination before the voice faculty will be required to schedule the graduate recital. The jury will hear the recital and recommend a grade for Graduate Applied Voice II to the applied teacher. A student may not be given a passing grade unless the voice jury passes the recital.

D. Course evaluation: N/A

4. RESULTS OF CONSULTATIONS

The course was drafted in consultation with the voice faculty of Rowan University.

6. CATALOGUE DESCRIPTION

GRADUATE APPLIED VOICE I AND II

1-1 s.h.

The continuation, on an advanced level, of the intensive study of vocal technique and performance begun in the undergraduate level. Successful completion requires the preparation and performance of a graduate recital of sufficiently high quality to provide access to professional auditions, doctoral programs and teaching position in higher education. Prerequisite: Demonstration of previously performed repertoire equivalent to the full junior and senior recitals at the undergraduate level.