

1004.535

**MASTER OF MUSIC  
NEW COURSE PROPOSAL**

**1. DETAILS**

- a. Course Title: **Graduate Music Composition II**
- b. Sponsor: Harold Oliver, Professor of Composition, Department of Music
- c. Credit Hours: 6 credit hours
- d. Course Level: Graduate
- e. Prerequisites: Graduate Music Composition I
- f. Suggested Time and Scale of Implementation: The course will be offered every semester beginning in Fall, 1999.
- g. Curricular Effect: Required course for composition students in the Master of Music program
- h. Adequacy of present Staff and Resources: Present staff and resources are adequate.
- i. Recommended Library Resources: Current library resources at the current rate of expansion are adequate.

**2. RATIONALE**

This course supervises the student's creative work in music composition and prepares him to submit a thesis comprising a major compositional work and a paper describing its significant features.

**3. ESSENCE OF THE COURSE**

**A. Objectives of the Course:** Upon completion of this course, the student will:

- 1. complete a major work for large ensemble.
- 2. demonstrate a mastery of contemporary compositional techniques.
- 3. describe the compositional techniques employed in his work in a formal paper.

**B. Topical outline/Content:** The course will concern itself the development of the students ability to compose and to develop an individual and creative approach to his work consonant with his expressive intentions.

**C. Evaluation and grading procedures:** The student's work will be evaluated weekly, suggestions will be provided and their implementation traced during the course of the period of study. Stress will be given to the development of technical skill and the attempt to formulate a well thought out individual compositional voice.

**D. Course evaluation:** The course will be evaluated through student evaluation forms and collegial assessment.

#### **4. RESULTS OF CONSULTATIONS**

Professors Lawrence Stewart, Joseph Mayes and Veda Zuponic, Professor of Piano were consulted and they have provided significant advice and encouragement.

#### **6. CATALOGUE DESCRIPTION:**

**Graduate Composition II**-----**Variable s.h.**

This course prepares the student to complete his major requirement in music composition: a thesis consisting of a major compositional work and a paper describing its genesis.

Prerequisite: Graduate Music Composition I