

1

**MASTER OF MUSIC
NEW COURSE PROPOSAL**

1004.534

1. DETAILS

- a. Course Title: **Graduate Music Composition I**
- b. Sponsor: Harold Oliver, Professor of Composition; Department of Music
- c. Credit Hours: Variable
- d. Course Level: Graduate
- e. Prerequisites: Acceptance to the Master of Music or permission of instructor
- f. Suggested Time and Scale of Implementation: The course will be offered every semester beginning in Summer, 1998.
- g. Curricular Effect: Required course for composition students in the Master of Music program
- h. Adequacy of present Staff and Resources: Present staff and resources are adequate.
- i. Recommended Library Resources: Current library resources at the current rate of expansion are adequate.

2. RATIONALE

This course supervises the student's creative work in music composition and prepares him to submit a thesis comprising a major compositional work and a paper describing its significant features in the following semester.

3. ESSENCE OF THE COURSE

A. Objectives of the Course: Upon completion of this course, the student will:

1. complete a major work for chamber ensemble.
2. demonstrate a mastery of contemporary compositional techniques.

B. Topical outline/Content: The course will concern itself with the development of the students ability to compose and to develop an individual and creative approach to his work consonant with his expressive intentions.

C. Evaluation and grading procedures: The student's work will be evaluated weekly, suggestions will be provided and their implementation traced during the course of the period of study. Stress will be given to the development of technical skill and the attempt to formulate a well thought out individual compositional voice.

D. Course evaluation: The course will be evaluated through student evaluation forms and collegial assessment.

4. RESULTS OF CONSULTATIONS:

Professors Lawrence Stewart, Joseph Mayes and Veda Zuponic, Professor of Piano were consulted and they have provided significant advice and encouragement.

6. CATALOGUE DESCRIPTION:

Graduate Composition I _____ **Variable s.h.**

The student develops his undergraduate compositional skills, completing a major work for chamber ensemble which demonstrates an ability to use contemporary compositional ideas in the organization of music.

Prerequisite: Undergraduate study of music theory and composition.