

Faculty Senate Curriculum Committee Approval Form

Proposal Title: _____

Sponsor(s): _____ Dept.: _____

Check one: Course Specialization Concentration Achievement Certificate

Certification Program Major Program Minor Change _____
(please name: deletion or credit/title/catalog change) *CATALOG DESC. CHANGE*

Undergraduate Graduate _____ Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved _____ Date</p> <p><input type="checkbox"/> Not Approved</p> <p>_____ Dept. CC Chairperson</p> <p><input type="checkbox"/> Reviewed _____ Date</p> <p>_____ Chairperson, Dept.</p>	<p>Step 2 (Receipt)</p> <p>SCC# <u>86 87-55</u></p> <p>Proposal Received <u>5/20/87</u> Date</p> <p><u>Bruce A. Becking</u> Chairperson, SCC</p>	<p>Step 3 (School CC)</p> <p>Reviewed _____ Date</p> <p><input type="checkbox"/> Approved</p> <p><input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ Chairperson, School Curr. Comm.</p>
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Step 4 (Academic Dean) **Comments:**

Reviewed _____
Date

_____ Signature, Dean of School

Step 5 (SCC)

Open Hearing 2/1/87 Approved by Senate Curriculum Committee 9/25/87
Date Date

Returned to sponsor(s) for the following reasons:

a. *name change* * See attached

Note: b. Deletion for History / art course *switch from Gen. Ed. to be replaced by Dist. College*

c. *new name catalog description* * see attached

Step 6 (Faculty Senate)

Presented to Faculty Senate : _____
Date

Approved Not Approved

Notification to Vice-President Academic Affairs _____
Date

_____ Signature, SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Received 11/8/87
Date

Approved Yes No

If no, reasons are as follows:

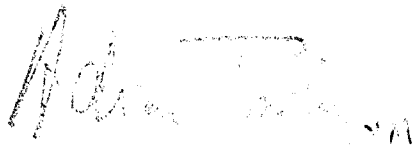
Student credit hours 3

Faculty load hours 3

Equalized credit hours 3

Official copy and approval sheet filed 12/23/87
Date

Signature



Vice-President for Academic Affairs

Registrar

Approved course description received 14 Jan. '88
Date

Hegis Taxonomy and Course Number assigned N/A

Signature B. F. Kealey
Registrar

14 Jan. '88
Date

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s).



GLASSBORO STATE COLLEGE

Faculty Senate

Glassboro, New Jersey 08028-1701 (609)863-5244

November 5, 1987

To: Dr. Adrian Tinsley, Executive Vice President/Provost

From: Dr. Brenda Bolay, Chairperson Senate Curriculum Committee

RE: Curriculum Approvals

The following title change is recommended for your approval and implementation:

*Recommendation
to
change
to
BB*

From: 1003.130 History of Art

To: 1003.130 Art Appreciation

Note: It is also necessary to make this title change on the General Education Sheet for courses.

BB/rw
attachment

GLASSBORO STATE COLLEGE

M E M O R A N D U M

Department of Art

Glassboro, NJ 08028

January 13, 1987

To: Mr. J. Shaw, School of Fine
& Performing Arts, Chair,
Committee on Curriculum

From: Art Department Curriculum
Committee
Herbert Appelson, Chair.
Burt Wasserman, Sponsor

1. Details:

a. Change Course Title:

From 1003.130 History of Art
To 1003.130 Art Appreciation

b. Sponsor: Art Department

2. Rationale:

- a. The new title suggests an art course geared to the needs of the general student compared with the traditionally oriented approach to studying art history in the survey courses taken by our students majoring in art.

This general art appreciation course deals specifically with outstanding examples drawn from such diverse areas as product design, architecture, interior design, drawing, painting, sculpture, printmaking and the creative crafts, taken from various time periods in the history of the human family and from different places the world over.

- b. This course will remain a General Ed. Elective.

HA/cr

ART DEPARTMENT
Glassboro State College
Glassboro, NJ

Syllabus

- TITLE: History of Art (Art Appreciation)
- COURSE NUMBER: 1003.13
- INSTRUCTOR: Dr. Burton Wasserman
- OVERVIEW: A program or studies for those who have had little or no previous experience with the subject of art appreciation and are ready for a serious introduction to the subject.
- OBJECTIVES: The student will be able to:
1. become aware of how human feelings, beliefs, and ideas have been given concrete esthetic expression in significant works of art drawn from Western culture.
 2. effectively understand how and why contact with art objects may contribute richness and meaning to his or her life.
 3. be able to explore the area of art experience further with a heightened sense of esthetic awareness and a desire for further learning.
- ASSIGNMENTS AND ACTIVITIES: The substance of the course is developed through one semester of class meetings. During this time frame, the following outline indicates the scope and sequence of instructional content to be presented. (The teaching-learning process is implemented by: lectures, group discussions, readings, reports, field trips to museums to see original works of art and viewing reproductions in class.)
1. An introduction to the presence of visual design in nature, the human community, and the work of the artist.
 2. The work of the creative designer in such varied areas as clothing, home interiors, industrially produced wares and graphic communication.
 3. The art of architecture: a chronological overview from the past to the present.
 4. The art of painting: a historically organized survey from antiquity to the 20th century.
 5. The art of drawing: insights into graphic notation in various cultures and time periods.
 6. The world of original graphic prints: what they are and why they are valued as art.

(OVER PLEASE)

History of Art (Course Outline)

7. The art of sculpture: an examination of selected examples from various ages between the ancient past and the immediate present as well as different places all over the face of the earth.
8. The traditional creative crafts: appreciating the contributions to society made (across the centuries) by artist-artisans who work in such varied media as clay, fiber, wood, metal, glass and leather.

Formal Requirements of the Course

1. Subjective (essay type) report based upon a personal trip to the Philadelphia Museum of Art.
2. Subjective (essay type) reports based on class visits to the Campbell Museum in Camden and the Wheaton Village in Millville.
3. Subjective (essay type) report based on a visit to the National Gallery of Art in Washington, D.C.
4. Final examination (objective type - 100 short answer items based on the content of class lectures and assigned readings in the course text.)
5. Regular attendance and active participation in classes, especially in the form of raising significant questions in response to instructional presentations.
6. Regular (weekly) submission of art clippings, gleaned from newspapers and other such periodicals.

GRADING:

The final grade for each student will be determined by the instructor. It will be based upon a thoughtful and reasonable consideration of all the different learning experiences in which the student will have participated during the overall unfolding of the course.

TEXT:

Exploring the Visual Arts by Burton Wasserman
(Publisher: Davis Publications, Inc., Worcester, Mass.)

Course Description for College Catalog

1003.130

Art Appreciation

This lecture-discussion (non-studio) course provides students with insights into the ways and means used by outstanding artists of the past and present for giving expression to profoundly significant human ideas and feelings in a language of esthetic form. Besides providing criteria for intelligently appraising artworks, the course illuminates the motivations and achievements of such great creative personalities as Michelangelo, Leonardo da Vinci, Rembrandt, Picasso, and Frank Lloyd Wright.

GENERAL EDUCATION GUIDE

This guide lists all courses approved for use in fulfilling the General Education requirements for the B.A., B.S. and Specialized Degree Programs at Glassboro State College as of July 1985. Also included are the credit hour distribution for General Education and the total program requirements for the B.A., B.S. and Specialized Degrees.

These requirements must be met by all Freshmen admitted to the college Fall semester 1983 and thereafter. Transfer and readmitted students regardless of credits previously earned entering Fall Semester 1985 or

thereafter must also meet these requirements.

Courses which do not appear on this guide may not be used to fulfill the General Education requirements. Students may take no more than two courses from any one discipline within any one of the five General Education areas of study. In addition, most academic departments offering undergraduate majors have specified some General Education courses which must be taken if students are majoring in these programs. Students must contact their major/department advisor to determine these required General Education courses.

Credit Hour Distribution by Degree

General Education Areas	B.A.	B.S.	Specialized
Communications (written/spoken)	6	6-9	6
Science and Mathematics	12	12-16	6-12
Social and Behavioral Sciences	18	12-15	12-15
History, Humanities and Language	18	12-18	12-15
Arts	6	3-6	6
General Education Total	60	48-54	42-48
Major requirements	30-39	60-64	60-72
Free Electives	21-27	10-17	12-24
Health and Physical Education	3	3	3
Total	120 (Minimum)	120-128	120-132

NOTE: Where a range of credits (minimum/maximum) is indicated, students should consult with their major/department program advisor regarding the specific number of credits required for their particular undergraduate degree program. Because of additional requirements for certification, Teacher Education programs generally do not have free electives. These programs may also require more than 128 hours for graduation and teacher certification.

APPROVED GENERAL EDUCATION COURSES

COMMUNICATIONS (Written/Spoken)

■ Communications	■ English	■ Speech/Theatre/Dance
111 College Composition: Written 101	Expository Writing 105	Voice and Articulation
112 College Composition: Written & Spoken 102	Adv. Exposition & Argumentation 202	Public Speaking
304 Advanced Writing		320 Interpersonal Speech Communication

SCIENCE AND MATHEMATICS

■ Math/Computer Science	■ Physical Sciences	■ Geography/Anthropology
100 Computer Literacy		
100 Elementary Statistics	* 100-101 Geology I,II (Lab)	101 Physical Geography
102 Introduction to Computer Science	* 100-101 Chemistry I,II (Lab)	
110 Experiencing Mathematics	110 Principles of Physical Science	■ Home Economics
121 Intermediate Algebra (Soph. Jr. Sr)	110 Principles of Earth Science	200 Basic Nutrition
122 Precalculus Mathematics	120 Selected Topics in Physics	
125 Calculus: Techniques & Applications	120 Astronomy	■ Industrial Educ./Technology
* 130-131 Calculus I,II	200 Meteorology	365 World Energy Resources
202 Introduction to Geometry	* 200-201 Physics with Calculus I,II (Lab)	
260 Statistics I	* 202-203 Physics non-Calculus I,II (Lab)	
■ Life Sciences	211 Observational Astronomy (Lab)	
* 100-101 Biology I,II (Lab)	* 302 General Chemistry (Lab)	
100 Introduction to Natural Resources		
340 Human Biology		

* 4 s.n.

SOCIAL AND BEHAVIORAL SCIENCES

<p>■ Economics</p> <p>101 Introduction to Economics-Macro 102 Introduction to Economics-Micro</p> <p>■ Geography/Anthropology</p> <p>102 Cultural Geography 111 World Regional Geography 201 Intro. to Physical Anthropology 202 Introduction to Cultural Anthropology 201 Geography of U.S. and Canada 310 Indians of North America 350 Comparative Cultures</p> <p>■ Political Science</p> <p>100 Introduction to Political Science 110 American Government 230 Comparative Political Systems 231 Contemporary World Problems 310 American Constitutional Law</p>	<p>■ Psychology</p> <p>101 General Psychology 102 Psychology of Human Behavior 103 Exper. in Humanistic Psychology 300 Child Development 307 Adolescent Development</p> <p>■ Sociology</p> <p>120 Introduction to Sociology 220 Sociology of the Family 221 Social Problems 269 Self and Society</p> <p>■ Communications</p> <p>130 Women in Perspective 203 Mass Media and Influence 300 Communications Theory 362 Public Opinion</p>	<p>■ Home Economics</p> <p>302 Contemporary American Family 303 Consumer Roles</p> <p>■ Industrial Educ./Technology</p> <p>101 Man and Technology 302 Foundations & Implications of Tech.</p> <p>■ Law/Justice</p> <p>275 Survey/Criminal Justice 452 Criminal Justice/Social Conflict 490 Problems in World Justice</p> <p>■ Math/Computer Science</p> <p>265 Computers and Society</p>
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HISTORY, HUMANITIES AND LANGUAGE

<p>■ English</p> <p>105 Masterpieces of Western Literature I ** 103 106 Masterpieces of Western Literature II 201 110 Masterpieces of English Literature 211 113 Masterpieces of American Literature 345 116 Masterpieces of World Literature 345 123 Introduction to Literature 101-102</p> <p>■ Interdisciplinary</p> <p>101 Intro to Humanities (Fall '87) 201-202 101-102</p> <p>■ Foreign Languages & Literature</p> <p>101-102 Elementary French I,II 100 201-211 Intermediate French I,II 101 101-102 Elementary German I,II 120 201-211 Intermediate German I,II 150 101-102 Elementary Italian I,II 151 201-211 Intermediate Italian I,II 170 101-102 Elementary Russian I,II 340 201-211 Intermediate Russian I,II 341 101-102 Elementary Spanish I,II</p>	<p>■ For. Lang. & Lit. (cont.)</p> <p>Accelerated Elementary Spanish 100 Intermediate Spanish I 110 Spanish Reading & Conversation 110 Mstpcs. Spanish Lit. in Translation 120 Mstpcs. French Lit. in Translation 130 Elementary Latin I,II 200 Intermediate Latin I,II 250 Elementary Hebrew I,II</p> <p>■ History</p> <p>100 Western Civilization to 1660 101 Western Civilization since 1660 120 World History Since 1500 150 U.S. History to 1865 151 U.S. History since 1865 170 Issues in American History 340 Afro American History I 341 Afro American History II</p>	<p>■ Philosophy/Religion</p> <p>100 Introduction to Religion 110 Logic of Everyday Reasoning 110 Introduction to the Bible 120 Introduction to Philosophy 130 Introduction to Logic 200 Religions of the World 250 Introduction to Ethics</p> <p>■ Communications</p> <p>280 Semantics 380 Linguistics</p> <p>■ Foundations of Education</p> <p>250 History of American Education</p> <p>■ Political Science</p> <p>200 Survey of Western Political Theory ** 6 s.h.</p>
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ARTS

<p>■ Art</p> <p>100 Introduction to Visual Arts 118 110 Experiencing Art *** 127-428 ★ 130 History of Art <i>ART APPRECIATION</i> 131 History of American Art 220 Modern Art 447 300 Workshop in Art 448</p> <p>■ Music</p> <p>102 General Music History 109 Music Appreciation 130 115 Growth & Development of Jazz 135 117 Expressing Music 215</p>	<p>■ Music (cont.)</p> <p>Music Fundamentals 339 Ensembles I - VIII: Choral Union, Brass 340 Ensemble, String Ensemble, Woodwind 436 Ensemble, College Band 440 Music In World Cultures: Asia & Oceania Music in World Cultures: Africa, India, Near & Middle East</p> <p>■ Speech/Theatre/Dance</p> <p>130 Living Theatre 135 Elements of Dance 135 Oral Interpretation of Literature 215 Experiencing Acting</p>	<p>■ Speech/Theatre/Dance (cont.)</p> <p>339 History of Theatre to 1640 340 History of Theatre 1640/1914 436 Dance History 440 Contemporary World Theatre</p> <p>■ Communications</p> <p>270-271 Film History & Appreciation I,II 373 Communication Tech. in Film</p> <p>■ Industrial Educ./Technology</p> <p>301 Expression thru Materials 330 General Photography</p>
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(Unless noted, all courses are 3.0 s.h.)

*** 1 s.h.