

CURRICULUM PROPOSAL FORM 2001-2002

NON-GENERAL EDUCATION PROCESS A

*DEADLINES: Deadline dates for 2001/2002 submissions: Regular proposals: October 19, 2001 to be implemented in Fall 2002; Short-Term proposals: December 7, 2001 to be implemented in Fall, 2002; Regular proposals February 15, 2002 to be implemented in Spring, 2003; March 22, 2002 for short-term courses to be implemented in Spring 2003.

PROPOSAL TITLE: Independent Study (in Writing Arts program)

SPONSOR(S): James K. ...

DEPARTMENT: Composition/Rhetoric

COLLEGE: Communication

IF LAS CHECK ONE: History/Humanities Math/Sciences Social/Behavioral Sciences

Check one: Undergraduate Graduate

THE ATTACHED **NON-GEN-ED** PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.

New non-gen-ed course

Short-term non-gen-ed course

Minor curricular changes (fewer than three) to:

- existing non-gen-ed course
- non-gen-ed degree requirements
- major
- minor, specialization, concentration, track, certificate program

DEPARTMENT
(Signature indicates approval)

Dept. Curriculum Chair / Date David Wood 10-18-01

Dept. Chairperson / Date 10-18-01

ACADEMIC DEAN

Approved Not Approved Comments:

Dean's Signature/Date [Signature] 11-16-01

COLLEGE CURRICULUM COMMITTEE

Date of open hearing (if necessary) _____ Approved Not Approved _____

Comments:

Signature of College Chair/Date: Donald Miller

UNIVERSITY CURRICULUM COMMITTEE

Date Received/Processed _____

Comments:

Curriculum Chair Signature Annitta M. Reed Date Announced At Senate 11-29-02

EXECUTIVE VICE PRESIDENT/PROVOST

Approved Not Approved _____ If no, reasons are as follows:

Student Credit Hours _____ Faculty Load Hours _____ Equalized Credit Hours _____

Official Copy & Approval Sheet Filed (Date): _____ Executive VP/Provost Signature/Date Allen Gale Gee
7-11-02

REGISTRAR

Date Approved Course Description Received _____ Hegis Taxonomy & Course Number Assigned _____

Registrar Signature/Date Edwin C. Eggle 7/17/02

NOTIFICATION FORWARD

Senate Curriculum Committee Chairperson

Academic Dean(s)

Department Chairpersons

Registrar

CAP
IRP
see 7/23/02
____ Sponsor(s)

Course Proposal: Independent Study in the Writing Arts Specialization

1. Details

- a) Course Title: Independent Study
(in Writing Arts program)
- b) Sponsor: Janice Rowan, Chair
Department of Composition and Rhetoric
- c) Credit Hours: 3 or 6 hours
- d) Course Level: 400
- e) Curricular Effect: Under the supervision of a faculty member, Writing Arts students will engage in an independent study project. Topics will vary and may cover areas not available in the regular offerings.
- f) Prerequisites: Completion of 60 hrs.
- g) Implementation: Fall 2002
- h) Resources: Faculty are available to work with students and will be paid .5 of the pay for a 3-credit overload. If faculty work with 6 students, they earn the full amount for a 3-credit overload.

2. Rationale:

To enrich the educational opportunities of Writing Arts students, the Department wants to use Independent Study as a way to individualize students' academic programs and to provide in-depth exploration of specialized topics. This course will allow students, with supervision, to pursue topics of special interest to them and is a channel through which we can address some of the needs of the students who excel in the program.

3. Essence of the Course:

Instructors will furnish students with appropriate readings, writing assignments, and other academic activities.

- a) Objectives
- (i) to permit students to pursue topics not covered in regular offerings
 - (ii) to foster one-on-one academic mentoring and instruction
 - (iii) to individualize study to meet students' academic needs
- b) Topic Outline
- c) Course Assignments
- d) Course Outline

Determined by each independent study project

e) Evaluation and Grading

Faculty supervisors will determine the method of evaluation. In most cases, grades are based on students' responses to readings, written assignments, research, and regular meetings with the supervisor to discuss the work.

4. Results of Consultations:

This is an in-house course to benefit Composition/Rhetoric majors. It is a course option the Department needs for the specialization. It will not affect other departments in the College or University.

5. Resources

NA

Course Description

Independent Study (1501 4XX)

This course provides students with an opportunity to work independently on specialized topics under the guidance of a faculty member. Generally, this course can not be substituted for any course offered by a department in the College of Communication. Permissions are needed from the Department Chair and the Dean.

Prerequisites: 60 hrs. Completed