NON-GENERAL EDUCATION PROCESS A

*DEADLINES: Deadline dates for 2001/2002 submissions: Regular proposals: October 19, 2001 to be implemented in Fall 2002; Short-Term proposals: December 7, 2001 to be implemented in Fall, 2002; Regular proposals February 15, 2002 to be implemented in Spring, 2003; March 22, 2002 for short-term courses to be implemented in Spring 2003.

PROPOSAL TITLE: [Handwritten: Major in Writing Arts program]

SPONSOR(S):

DEPARTMENT: [Handwritten: Communication]

COLLEGE: [Handwritten: Communication]

IF LAS CHECK ONE: ___ History/Humanities ___ Math/Sciences ___ Social/Behavioral Sciences

Check one: ___ Undergraduate ___ Graduate

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.
___ New non-gen-ed course
___ Short-term non-gen-ed course
___ Minor curricular changes (fewer than three) to:
   ___ existing non-gen-ed course
   ___ non-gen-ed degree requirements
   ___ major
   ___ minor, specialization, concentration, track, certificate program

DEPARTMENT
(Signature indicates approval)

Dept. Curriculum Chair / Date

Dept. Chairperson / Date

ACADEMIC DEAN

Approved ___ Not Approved ______ Comments:

Dean's Signature/Date
Course Proposal: Independent Study in the Writing Arts Specialization

1. Details

a) Course Title: Independent Study
   (in Writing Arts program)

b) Sponsor: Janice Rowan, Chair
   Department of Composition and Rhetoric

c) Credit Hours: 3 or 6 hours

d) Course Level: 400

e) Curricular Effect: Under the supervision of a faculty member, Writing Arts
   students will engage in an independent study project. Topics
   will vary and may cover areas not available in the regular
   offerings.

f) Prerequisites: Completion of 60 hrs.

g) Implementation: Fall 2002

h) Resources: Faculty are available to work with students and will be
   paid .5 of the pay for a 3-credit overload. If faculty work with 6
   students, they earn the full amount for a 3-credit overload.

2. Rationale:

To enrich the educational opportunities of Writing Arts students, the Department wants to
use Independent Study as a way to individualize students’ academic programs and to
provide in-depth exploration of specialized topics. This course will allow students, with
supervision, to pursue topics of special interest to them and is a channel through which we
can address some of the needs of the students who excel in the program.

3. Essence of the Course:

Instructors will furnish students with appropriate readings, writing assignments, and other
academic activities.

a) Objectives
   (i) to permit students to pursue topics not covered in regular offerings
   (ii) to foster one-on-one academic mentoring and instruction
   (iii) to individualize study to meet students’ academic needs

b) Topic Outline
c) Course Assignments
d) Course Outline

   Determined by each independent study project
e) Evaluation and Grading

Faculty supervisors will determine the method of evaluation. In most cases, grades are based on students’ responses to readings, written assignments, research, and regular meetings with the supervisor to discuss the work.

4. Results of Consultations:

This is an in-house course to benefit Composition/Rhetoric majors. It is a course option the Department needs for the specialization. It will not affect other departments in the College or University.

5. Resources

NA
Course Description

Independent Study (1501 4XX)

This course provides students with an opportunity to work independently on specialized topics under the guidance of a faculty member. Generally, this course can not be substituted for any course offered by a department in the College of Communication. Permissions are needed from the Department Chair and the Dean.

Prerequisites: 60 hrs. completed