

Glassboro State College Senate Curriculum Committee

Approval Form



Proposal Title: Introduction to French Literature 1102-315

Sponsor(s) Dr. Spencer Dept.: Foreign Languages Ext. 6021
Dr. Niers
Dr. Freiberger & Literatures Dept.

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change
(please name deletion or credit/title/catalog change)

Undergraduate Graduate 3 Credit Hours

Step 1 (Department)

Approved 10-10-91
Date

Not Approved

Dept. CC Chairperson

Reviewed _____
Date

Dept. Chairperson

Step 2 (Receipt)

SCC# 91-92-19

Proposal Received _____
Date

Dana Hathaway
SCC Chairperson

Step 3 (School CC)

Reviewed Nov. 2, 1991

Approved
 Not Approved

Comments:

[Signature]
School Curri Comm. Chairperson

Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed _____
Date

Comments:

Signature, Dean of School

Step 5 (SCC)

Open Hearing 12/13/91 Approved by Senate Curriculum Committee 12/13/91
Date Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 12/13/91
Date

Approved Not Approved

Notification to Executive Vice-President/Provost 1/20/92
Date

[Signature]
Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____

Date

If no, reasons are as follows:

Approved Yes No

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed _____
Date

Signature, Executive Vice-President/Provost

Registrar

Approved course description received 27 Feb '92
Date

Hegis Taxonomy and Course Number assigned 1102.315

B. J. Keefe for DB
Signature, Registrar

27 Feb '92
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)



1/28/92

Course Proposal

1. Details:

a. Course Title: **Introduction to French Literature**

b. Sponsors: Drs. Sonia Spencer, Gert Niers, Erika Freiburger and Dept. of Foreign Languages and Literatures.

c. Credit Hours: 3 s.h.

d. Curricular Effect: Major Requirement for French. Upper level Elective for the French Minor. Upper level Elective for European Studies Concentration (International Studies).

f. Prerequisites: French Reading and Composition (1102.212).

g. Suggested time and scale of implementation: Fall '92.

h. Adequacy of present staff, resources, library facilities and holdings space needs, etc.: At the present time there are three persons who can teach this course. Present library holdings are more than adequate. There are no special space needs.

2. Rationale:

During our Dept. Program Review in 1989, the consultants suggested that we develop a new course in French literature, to improve the French Major and Minor programs and attract more students into these programs. This course replaces a chronological survey of French literature with an in-depth study of several masterpieces of different genres and different periods. Instead of presenting summaries of many works, this course enables the student through a systematic reading of selected original works to develop strategies of text analysis and to view the literary work from a historical and social perspective. The course introduces the student to the best of French literature in the context of French history and culture.

This course will reduce the required hours in the French major by 3 s.h. and make the French major more economical to run. It will enrich the course selection of the French Minor and European Studies Concentration.

3. Essence of the Course:

a. Objectives of the course in relation to student outcomes:

- the student will gain an introductory knowledge of French literature from the Middle Ages through the 19th century;
- the student will get to know at least one representative text in the original French per century;
- the student will become familiar with different literary genres: the novel, drama, and poetry;
- the student will learn to view literary production as social and cultural production within a given historical frame;
- the student will improve his/her reading proficiency in French;
- the student will improve his/her speaking and writing skills in French;
- the student will enhance the skills of literary interpretation;
- the student will enhance his/her critical thinking skills by learning how to interpret texts;
- the student will gain an overall appreciation of French culture through its literature.

b. Topical Outline/Contents:

Representative authors and works will be studied:

Middle Ages: Villon, Le Testament, or Marie de France, Lais.

16th century: Rabelais, Gargantua, or Marguerite de Navarre, L'Heptaméron.

17th century: Molière, Le Malade imaginaire, or Madame de Sévigné, Lettres.

18th century: Voltaire, Candide, or Rousseau, La Nouvelle Héloïse.

19th century: Balzac, Eugénie Grandet, or Flaubert, Madame Bovary, or

3. Essence of the Course:

a. Objectives of the course in relation to student outcomes:

- the student will gain an introductory knowledge of French literature from the Middle Ages through the 19th century;
- the student will get to know at least one representative text in the original French per century;
- the student will become familiar with different literary genres: the novel, drama, and poetry;
- the student will learn to view literary production as social and cultural production within a given historical frame;
- the student will improve his/her reading proficiency in French;
- the student will improve his/her speaking and writing skills in French;
- the student will enhance the skills of literary interpretation;
- the student will enhance his/her critical thinking skills by learning how to interpret texts;
- the student will gain an overall appreciation of French culture through its literature.

b. Topical Outline/Contents:

Representative authors and works will be studied:

Middle Ages: Villon, Le Testament, or Marie de France, Lais.

16th century: Rabelais, Gargantua, or Marguerite de Navarre, L'Heptaméron.

17th century: Molière, Le Malade imaginaire, or Madame de Sévigné, Lettres.

18th century: Voltaire, Candide, or Rousseau, La Nouvelle Héloïse.

19th century: Balzac, Eugénie Grandet, or Flaubert, Madame Bovary, or

CATALOG DESCRIPTION:

1102. 3)57 **Introduction to French Literature** 3 s.h.

(Prerequisite: 1102.212)

This course presents selected representative works of French literature within their social and cultural frame from the Middle Ages to the 19th century in the original French. The course enhances reading, speaking, and writing proficiency through literature.