

(12)

ROWAN COLLEGE  
CURRICULUM COMMITTEE

Spring 97

POSAL TITLE: LARL Fernon Pre-occupancy

UNDERGRADUATE       GRADUATE      3 CREDIT HOURS

SPONSOR(S): THE DEPARTMENT OF ART, NANCY MILLER, JOHN C. MINTON, JOE T. HILLER

DEPARTMENT & TELEPHONE# ART DEPARTMENT

CHECK ONE:  COURSE       MINOR PROGRAM       CONCENTRATION       SPECIALIZATION  
 ACHIEVEMENT CERTIFICATE       CERTIFICATION PROGRAM       MAJOR PROGRAM

STEP #1 (DEPARTMENT)	STEP #2 (RECEIPT)	STEP #3 (SCHOOL)
<p>APPROVED/DATE: _____</p> <p>NOT APPROVED/DATE: _____</p> <hr/> <p>DEPT. CURRICULUM CHR.</p> <p>REVIEWED/DATE: <u>10/19/95</u> <u>Consistent with BFA implementation</u></p> <p><u>[Signature]</u> DEPT. CHR.</p>	<p>SCC# <u>95-96-26</u></p> <p>DATE RECEIVED: _____</p> <p style="text-align: center; font-size: 2em;">SENATE</p> <p><u>[Signature]</u> SENATE CURRICULUM CHR.</p>	<p>REVIEWED DATE: <u>12/11/95</u></p> <p><input checked="" type="checkbox"/> RECOMMEND TO APPROVE</p> <p><input type="checkbox"/> RECOMMEND NOT TO APPROVE</p> <p>FORWARD FOR OPEN HEARING</p> <p><input type="checkbox"/> WITHOUT RESERVATIONS</p> <p><input type="checkbox"/> WITH RESERVATIONS</p> <p>COMMENTS: _____</p> <p><u>[Signature]</u> SCHOOL COMMITTEE CHR.</p>

STEP #4 (ACADEMIC DEAN)	COMMENTS:
<p><input checked="" type="checkbox"/> RECOMMEND</p> <p><input type="checkbox"/> NOT RECOMMEND</p> <p><input type="checkbox"/> CONDITIONALLY RECOMMEND (SEE COMMENTS)</p> <p>DATE &amp; SIGNATURE, DEAN OF SCHOOL _____</p>	<p><u>needed for BFA approval</u></p> <p><u>[Signature]</u></p>

STEP #5 (SENATE CURRICULUM COMMITTEE)
<p>DATE OF OPEN HEARING <u>2/21/96</u></p> <p>APPROVED BY SENATE CURRICULUM COMMITTEE (DATE) <u>2/21/96</u></p> <p><input type="checkbox"/> RETURNED TO SPONSOR(S) FOR THE FOLLOWING REASONS:</p> <p>_____</p> <p>_____</p>

STEP #6 (SENATE)
<p>DATE PRESENTED TO SENATE <u>3/2/96</u>      <input checked="" type="checkbox"/> APPROVED      <input type="checkbox"/> NOT APPROVED</p> <p>NOTIFICATION TO EXECUTIVE VICE PRESIDENT/PROVOST (DATE) _____</p> <p>SENATE CURRICULUM COMMITTEE CHAIR SIGNATURE/DATE <u>[Signature]</u> <u>5/11/96</u></p>

STEP #7 (EXECUTIVE VICE PRESIDENT/PROVOST)

DATE RECEIVED 5/20/96

APPROVED:  YES  NO

IF NO, REASONS ARE AS FOLLOWS:

STUDENT CREDIT HOURS 3

FACULTY LOAD HOURS 3

EQUALIZED CREDIT HOURS \_\_\_\_\_

OFFICIAL COPY & APPROVAL SHEET FILED (DATE) 5/20/96

SIGNATURE, EXECUTIVE VICE PRESIDENT/PROVOST [Signature]

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED 5/30/96

HEGIS TAXONOMY AND COURSE NUMBER ASSIGNED 1011.385

DATE/SIGNATURE OF REGISTRAR [Signature]

NOTIFICATION FORWARD:

SENATE CURRICULUM COMMITTEE CHAIRPERSON

DEPARTMENT CHAIRPERSON(S)

ACADEMIC DEAN(S)

REGISTRAR

SPONSOR(S)

## **COURSE PROPOSAL: "Large Format Photography"**

### **1. DETAILS:**

- A. "Large Format Photography"**
- B. Sponsors:** The Department of Art; Nancy Mitzen, John Gallinelli, Joe Tishler
- C.** 3 credits
- D. Course Level:** Undergraduate (junior, senior)
- E. Art Major:** Recommended for all BA and BFA students as an elective. There will be no more added hours to the BA or BFA program.
- F. Prerequisites:** Photography I  
Photography II
- G. Implementation:** Spring 97. This class will be given on a rotation with the other five photography classes. A schedule of the six class photography rotation is included on the last page.
- H.** Present staff and facilities are adequate to begin this studio. There are no additional resources needed at this time.
- I.** Library resources are adequate to begin this studio.

### **2. RATIONALE:**

Students will continue to become more involved in their photography and the use of other cameras enabling them to accomplish more work at a much higher level of quality. This studio introduces students to the operation of a 4x5 view camera. Students also learn about the work of many photographers who continue to work with large format cameras. The influence of large format photography on art and society will be examined in addition to the study of the aesthetic nature of the medium. This studio will be taken along with the other major studios.

### **3. ESSENCE:**

- A. Objectives:** This studio introduces students to the operation of a 4x5 view camera. Students learn about lens selection, and demonstrate the use of camera swings and tilts, and process procedures for sheet film. Students also learn about the work of many photographers who continue to work with large format cameras. Students learn the influences of large format photography on art and society, in addition to the study of the aesthetic nature of the medium. Students focus on raising the levels of artistic skill and knowledge in their work towards professional standards.
- B. Content:** The objectives reflect the main content of the studio. The major topics include:
  - 1. the operation of a 4x5 view camera
  - 2. process procedures for sheet film
  - 3. lens selection and the use of camera swings and tilts
  - 4. the influences of large format photography on art and society, in addition to the study of the aesthetic nature of the medium
- C. Evaluation:** Students will be evaluated and graded through visual projects, written exams based on the technical knowledge of large format photography, and a final presentation which will include a portfolio of matted photographs.

**D. Course Evaluation:** The art faculty will evaluate this course based on individual photographs, individual exhibitions, and individual photo portfolios.

**CLASS PLACEMENT/ROTATION:**

This studio class will rotate on a schedule with five other elective studio photography classes. These six classes will rotate within the three semesters: Fall, Spring and Summer, and repeat every other year.

Fall 96

Photography I  
Photography II  
Non-Silver Imagery

Spring 97

Photography II  
Digital Photography  
Large Format Photography

Summer 97

Photography I  
Advanced Photo Techniques  
Non-Silver Imagery

Fall 97

Photography I  
Photography II  
Digital Photography

Spring 98

Photography I  
Advanced Photo Techniques  
Non-Silver Imagery

Summer 98

Photography II  
Large Format Photography  
Digital Photography

Fall 98

Photography I  
Photography II  
Non-Silver Imagery

Spring 99

Photography II  
Digital Photography  
Large Format Photography

Summer 99

Photography I  
Advanced Photo Techniques  
Non-Silver Imagery

Fall 99

Photography I  
Photography II  
Digital Photography

Spring 2000

Photography I  
Advanced Photo Techniques  
Non-Silver Imagery

Summer 2000

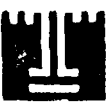
Photography II  
Large Format Photography  
Digital Photography

## **5. CATALOG DESCRIPTION:**

This studio introduces students to the operation of a 4x5 view camera. Students learn about lens selection, the use of camera swings and tilts, and process procedures for sheet film. Students also learn about the work of many photographers who continue to work with large format cameras. The influence of large format photography on art and society will be examined in addition to the study of the aesthetic nature of the medium. View cameras will be supplied by the department for the students to borrow. All film, paper, and supplies, must be purchased by the student.

Prerequisite: Photography I

Photography II



October 9, 1995

Senate Curriculum Committee

Dear Curriculum Committee Members:

I read over the proposal for a new photography curriculum that Nancy Mitzen has put together and find it to be thoroughly researched and quite comprehensive in its scope. The proposed sequence of classes is very similar to the offerings at Tyler School of Art, which has had a photography major for the last twenty years. This program is an appropriate one for students interested in completing a major in photography. The only courses that are missing from the curriculum are beginning and intermediate classes in color photography; color photography requires a specialized processor, so I assume that budgetary considerations are the reason for its omission. With the addition of color photography, the course sequence would be comparable and competitive with photography programs at other colleges.

Yours very truly,

A handwritten signature in black ink that reads "Stephanie Knopp". The signature is written in a cursive, flowing style.

Stephanie Knopp  
Associate Professor  
Graphic Design Area



# Rowan College of New Jersey

Glassboro, New Jersey 08028-1701

October 19, 1995

TO: College Senate Curriculum Committee

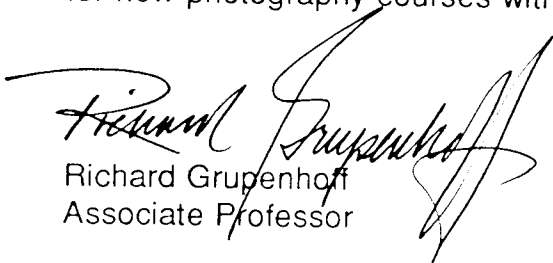
FM: Dr. Richard Grupenhoff, Coordinator, R-TV-F, Communications Department

RE: Art Department's Studio Photography Course Proposals

I am writing to express my full support of the Art Department's proposals for studio classes in photography. These courses: Photography I, Photography II, Non-Silver Imagery, Advanced Photo Techniques, and Large Format Photography are all essential elements of the Art Department's newly-designed BFA Art Major Program, and the content and objectives of each are clearly articulated and progressively structured. In addition, they will complement nicely the new course on the history of photography that I am now developing under the joint aegis of the Department of Art and the Communications Department

Most of these courses can be implemented as early as the 1996 academic school year and, to a certain extent, little additional resources are required. However, it should be noted that for some of the courses additional materials, equipment, facilities and staff will be required. Not only do I support these new proposals, but I also support the requests for additional materials and staff. A program of this caliber cannot exist for long on the present resources--especially since some of these resources will continue to be used by the Gen Ed Photography I course.

I look forward with great anticipation to the implementation of these new courses and to the eventual development of the B.F.A. Art Major Program. It is something that has been lacking here at Rowan for a long time, and it is now a welcomed addition that will blend in well with the awakening sense of art and art appreciation that is beginning to become part of this campus. I support this proposal for new photography courses without reservation.



Richard Grupenhoff  
Associate Professor